MUSIC - UNIVERSITY OF TORONTO
3 1761 06453 076 9

Borodin, Aleksandr Porfir'evich
[Piano music. Selections]
Sochineniia

M
22
B72M8
1983
c.1
MUSI

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А. БОРОДИН

СОЧИНЕНИЯ

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1983

А. БОРОДИН

СОЧИНЕНИЯ

ДЛЯ ФОРТЕПИАНО

JUN
13
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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1983

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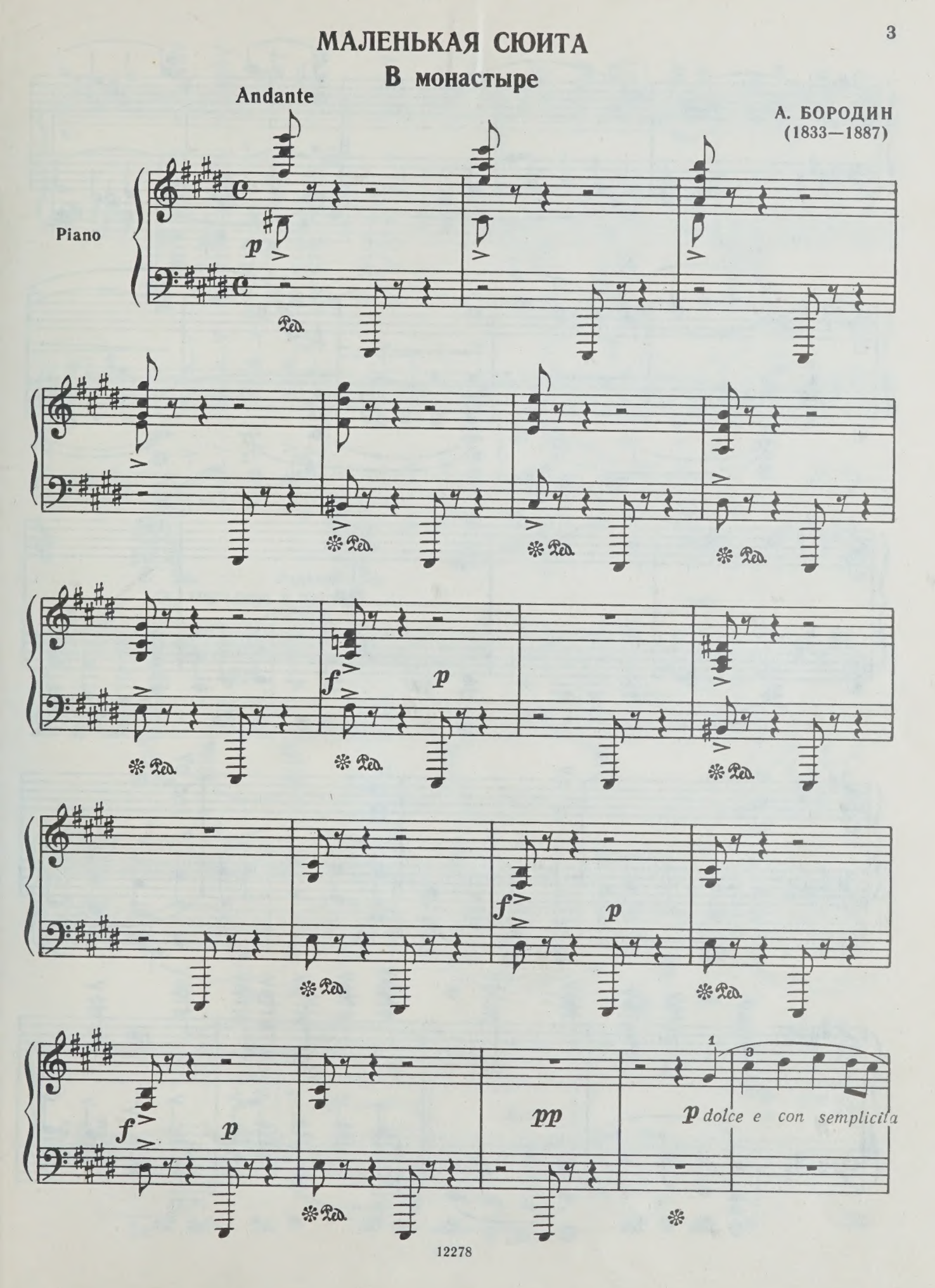
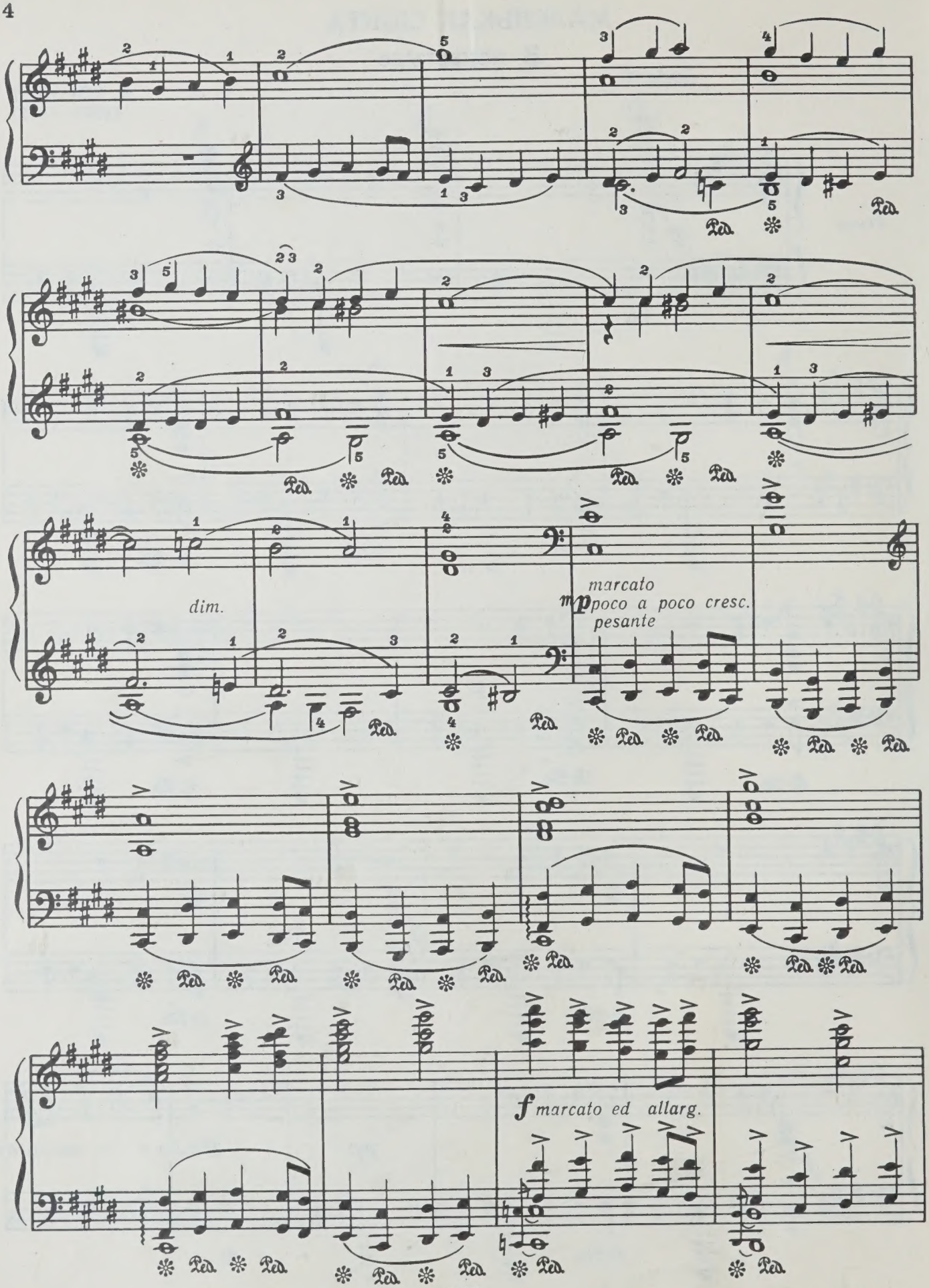
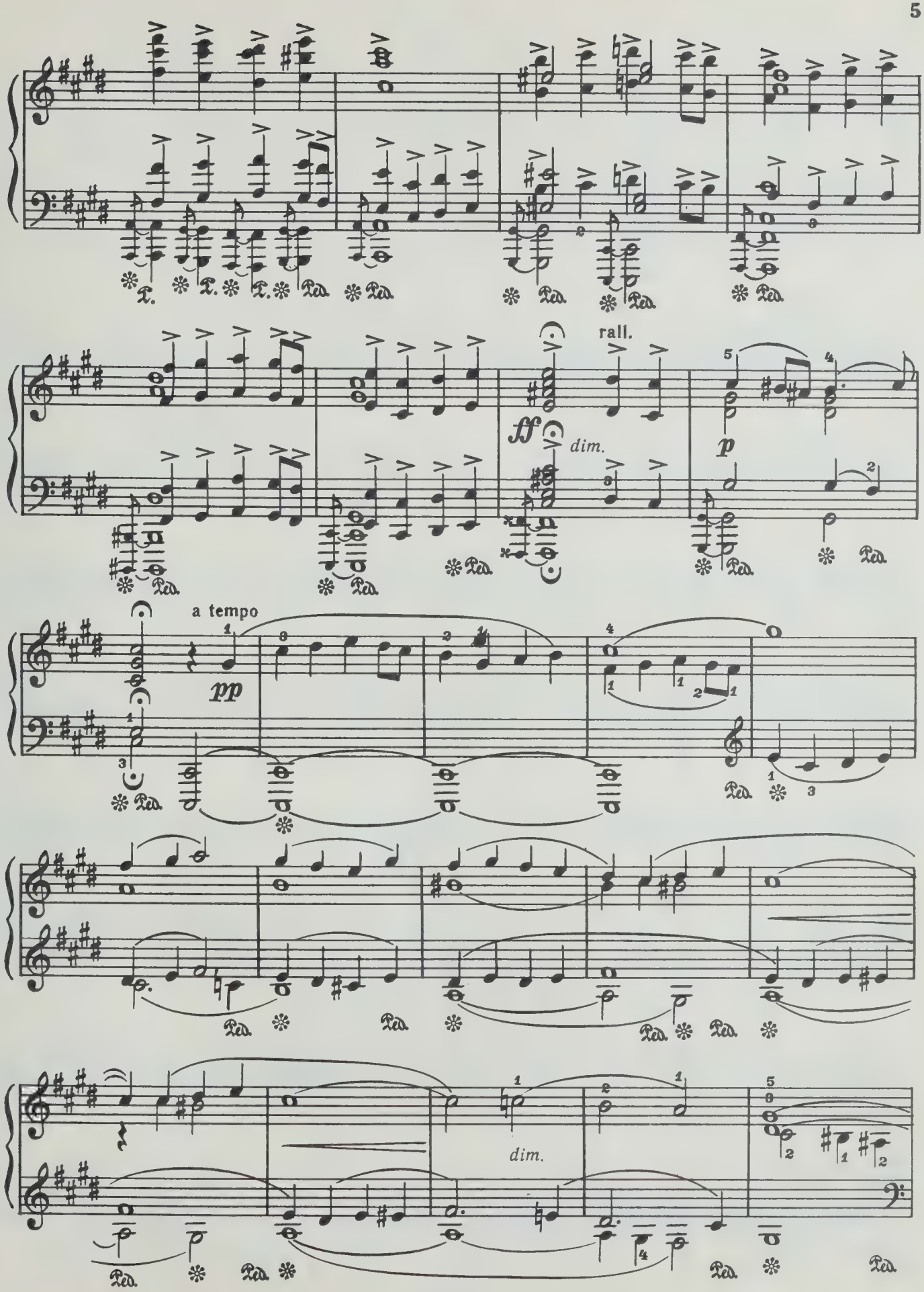
МАЛЕНЬКАЯ СЮИТА

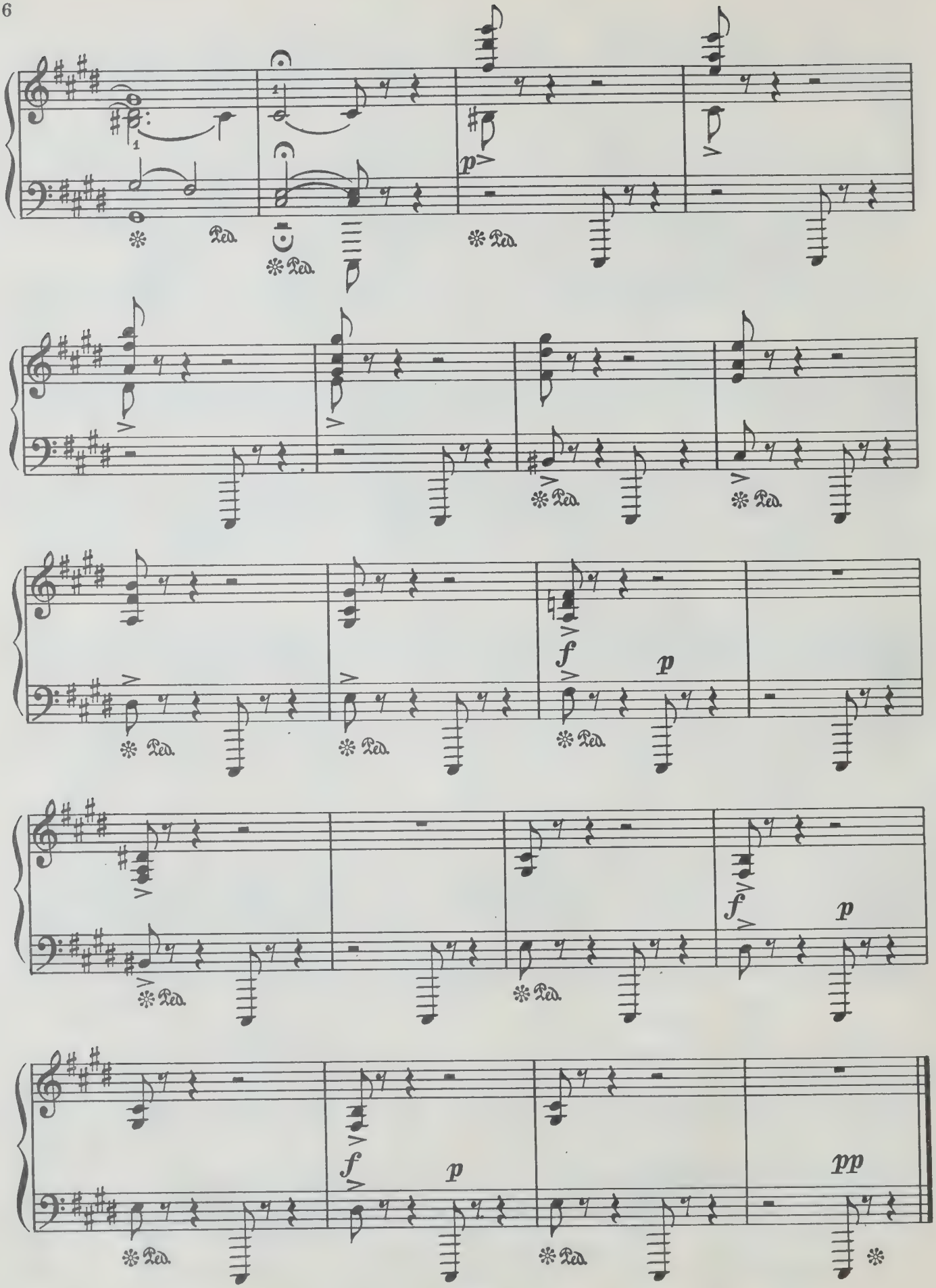
В монастыре

А. БОРОДИН
(1833—1887)



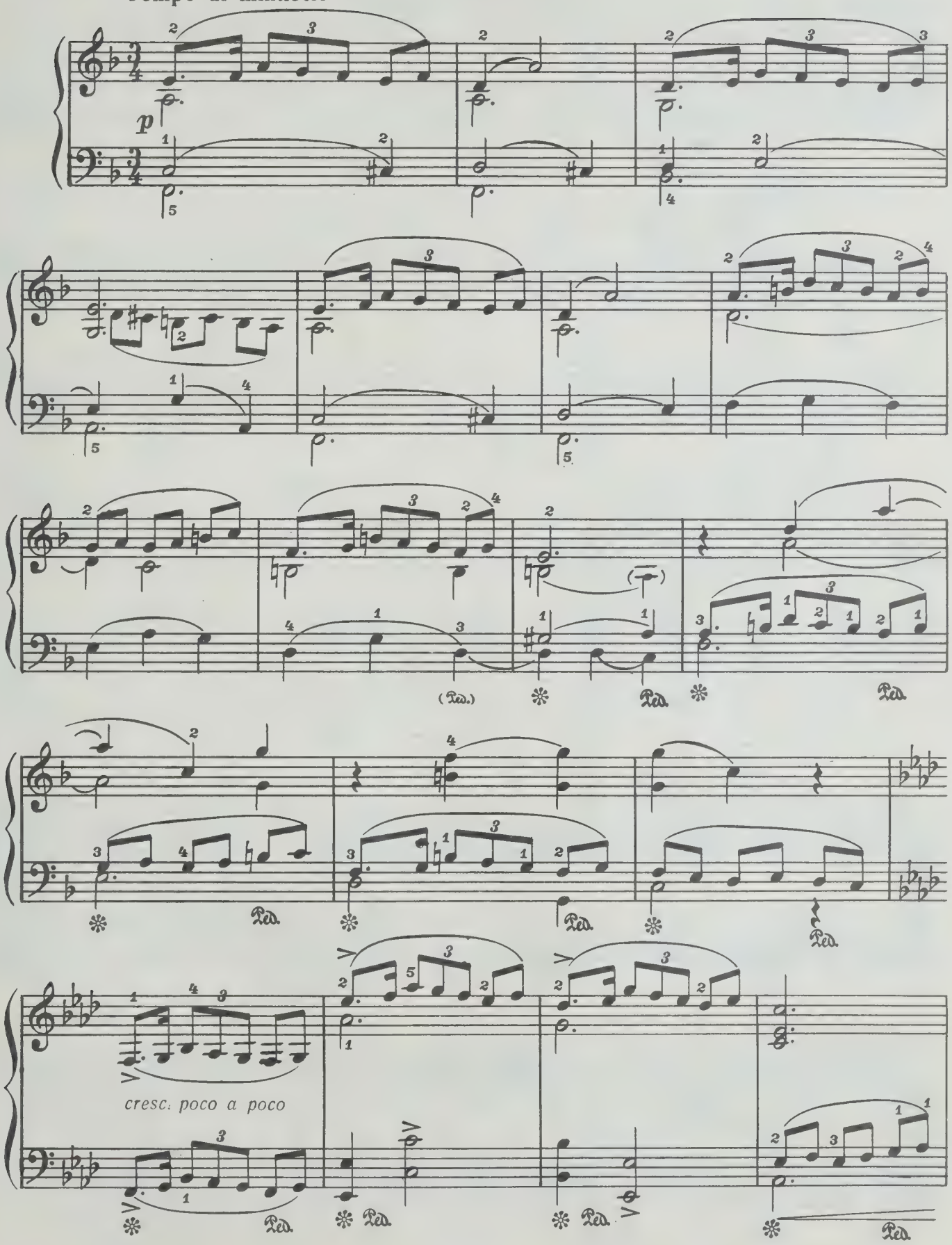

dim.
mp marcato
poco a poco cresc.
pesante
f marcato ed allarg.

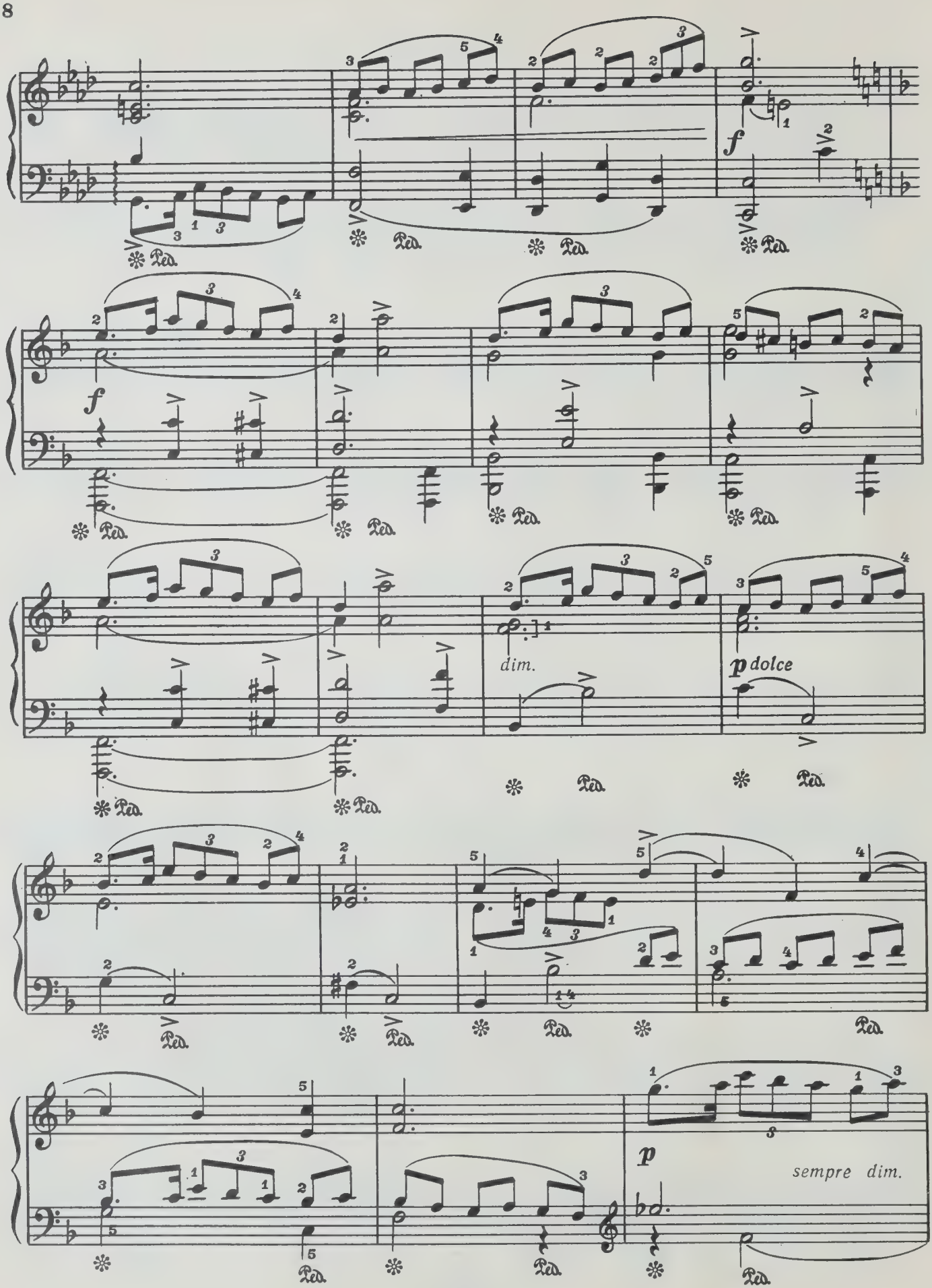

rall.
ff
dim.
p
a tempo
pp
dim.

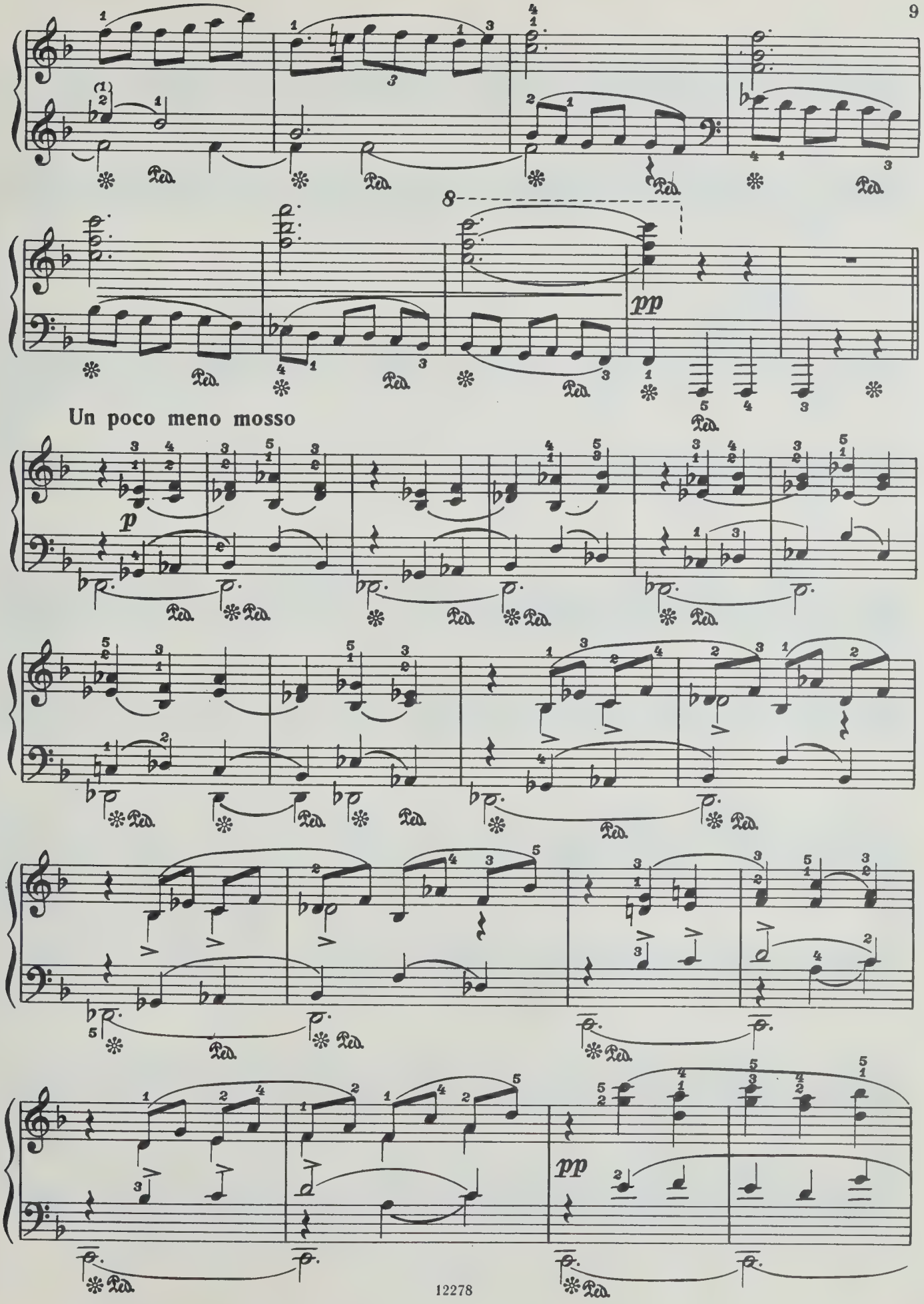

p
f
p
f
p
f
p
pp

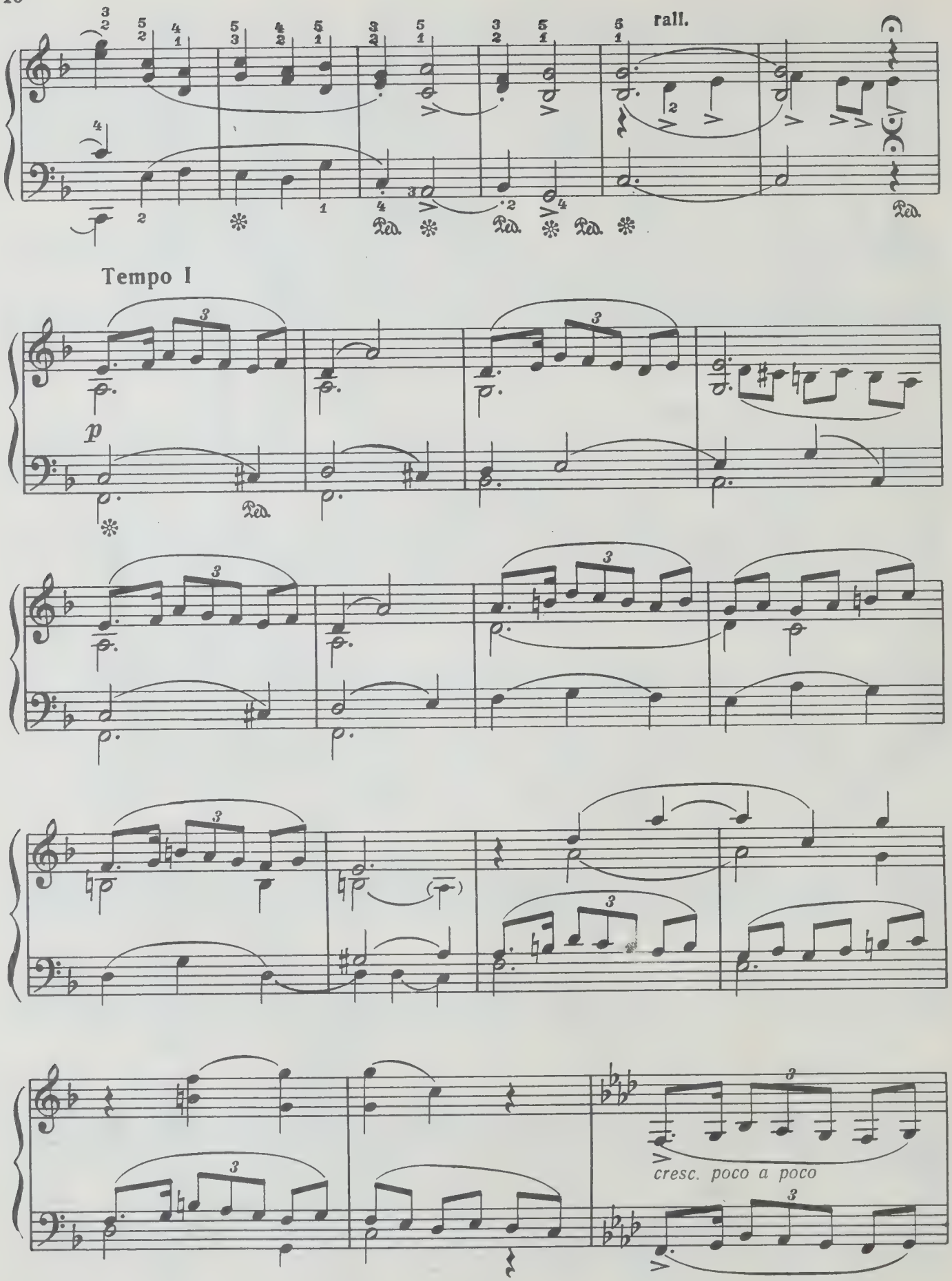
Интермеццо

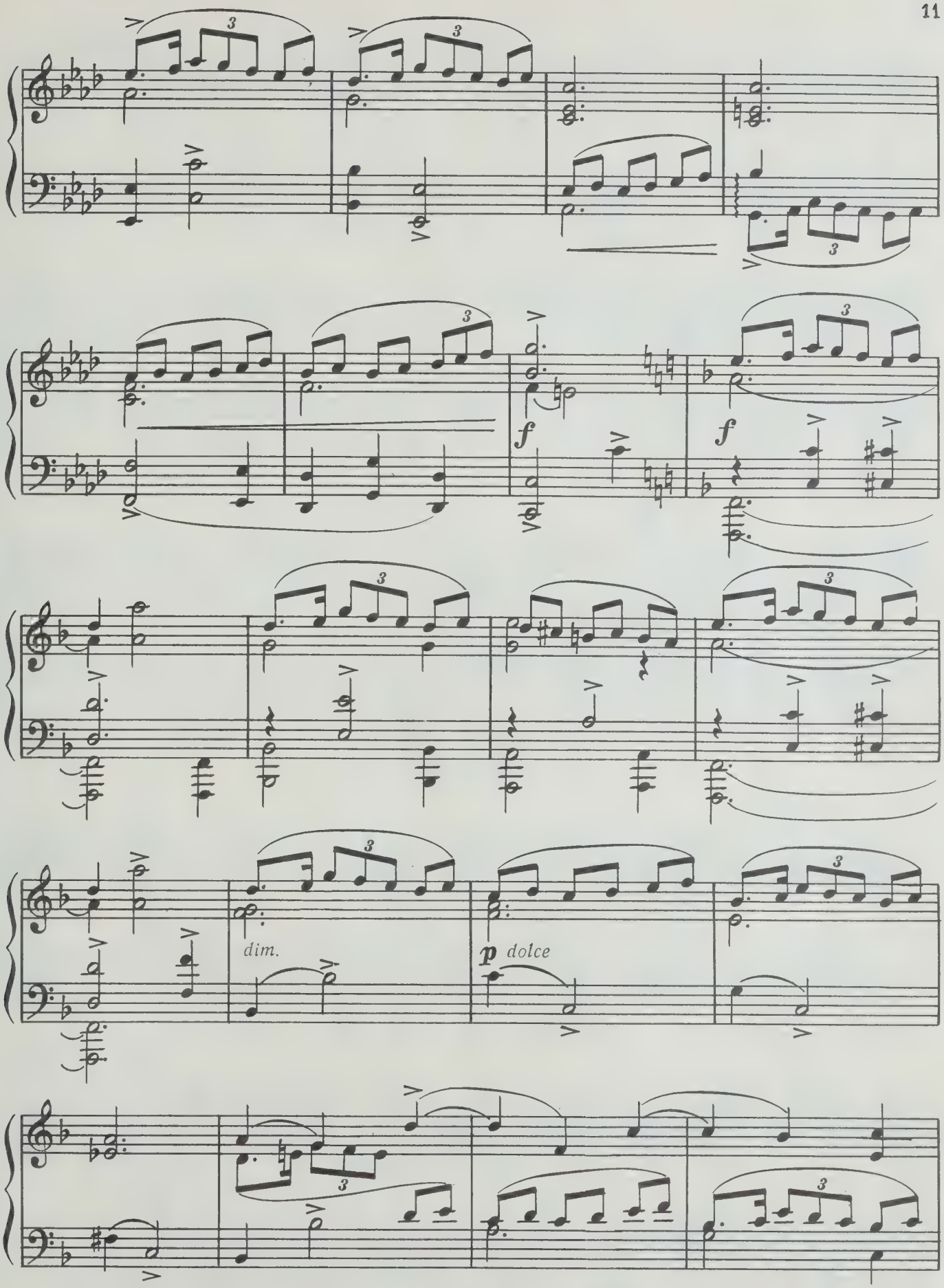
Tempo di minuetto

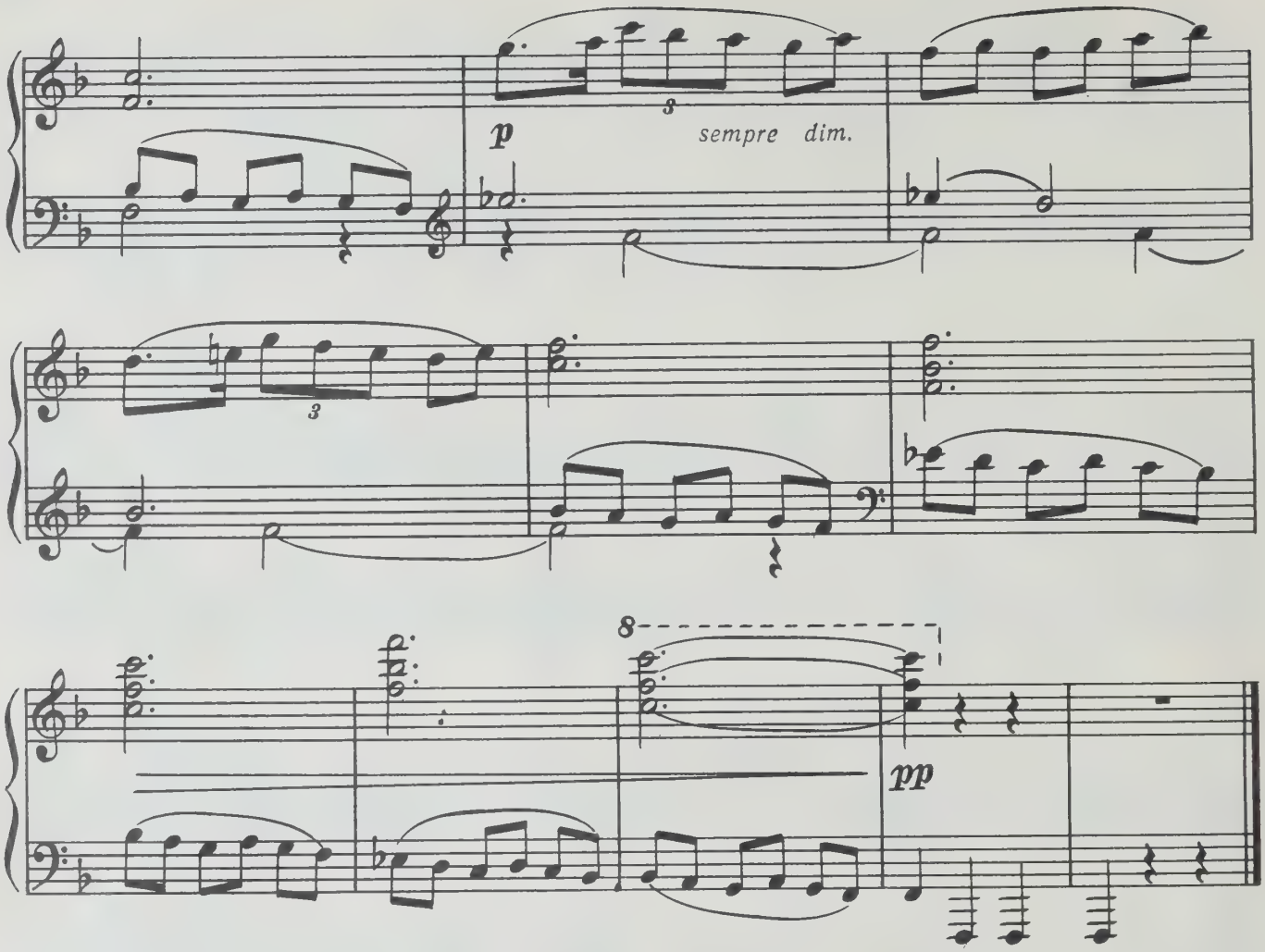



f
f
dim.
p dolce
p
sempre dim.

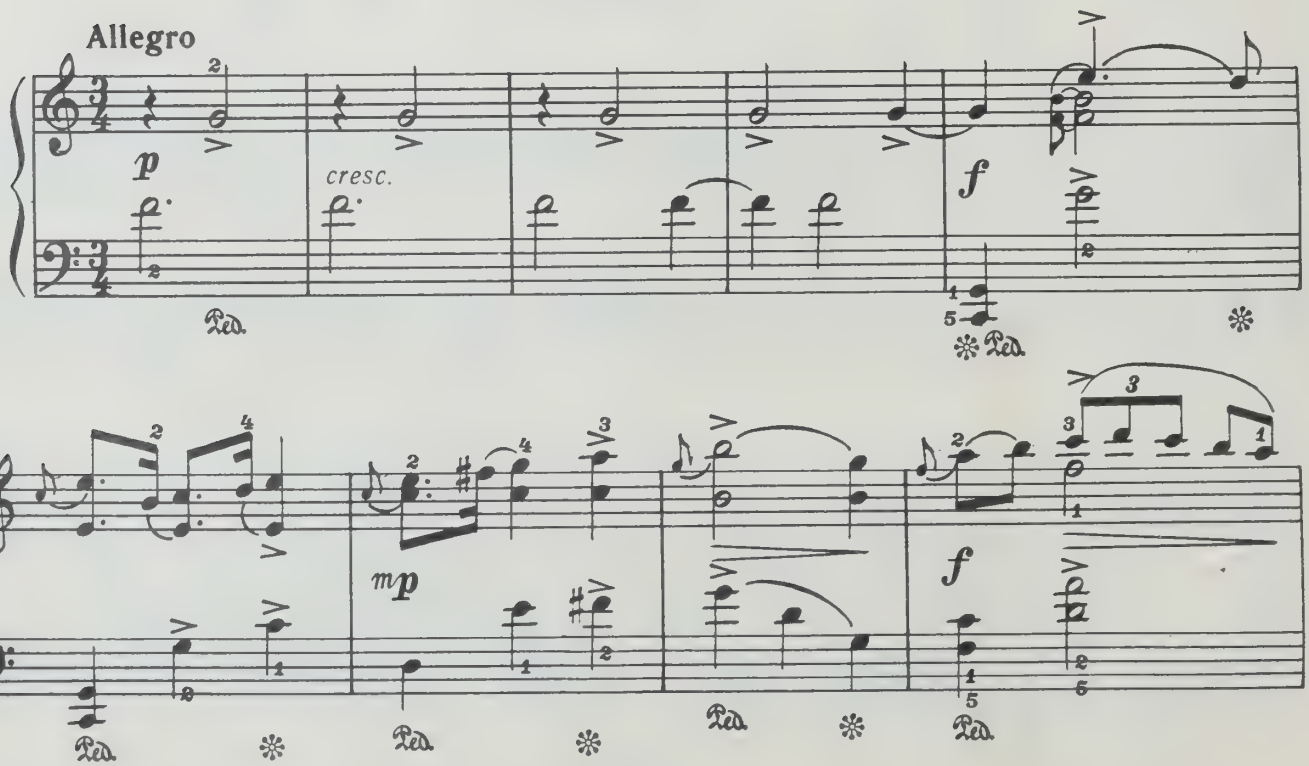

Un poco meno mosso
p
pp
pp

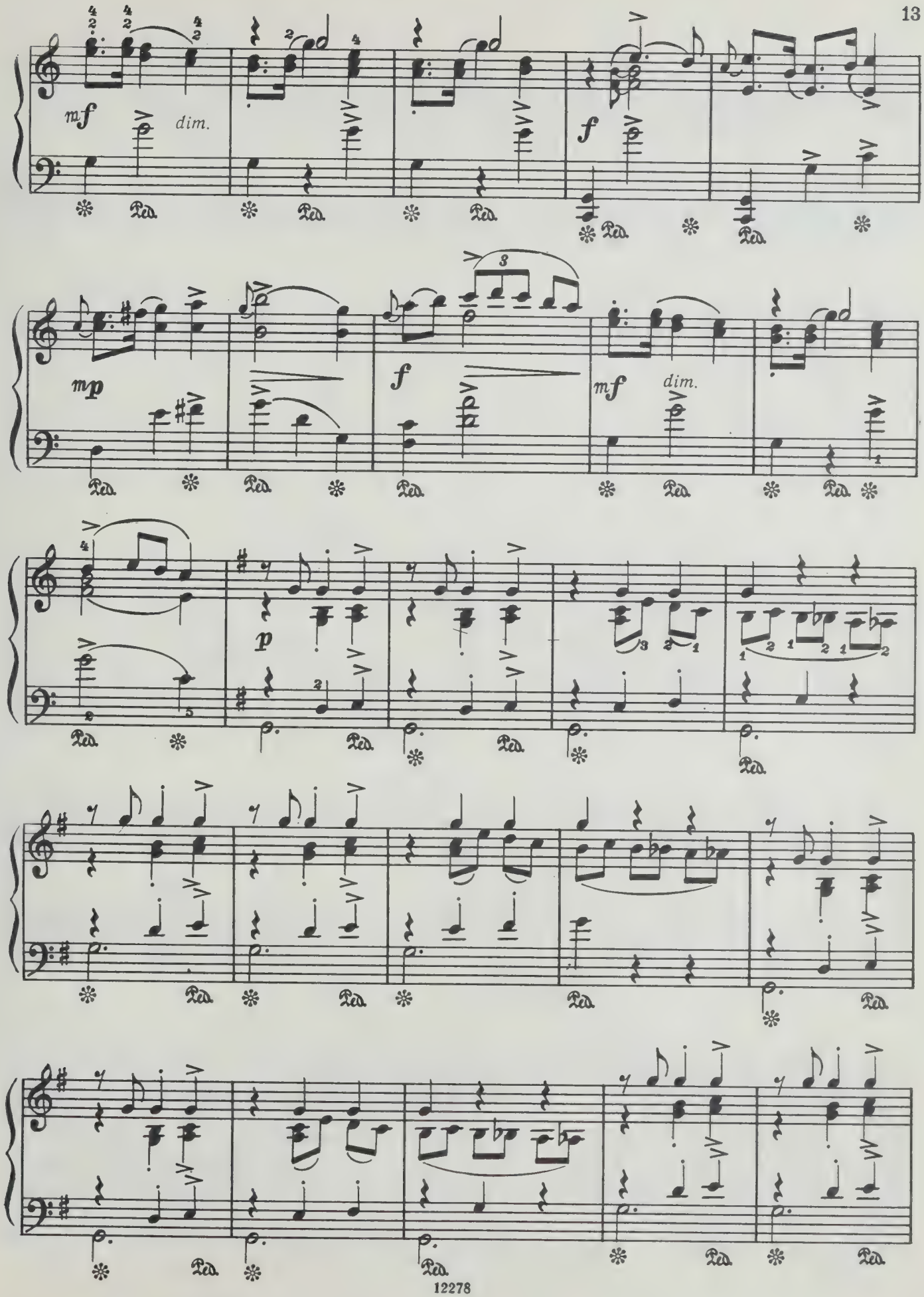

rall.
Tempo I
p
Ped.
cresc. poco a poco

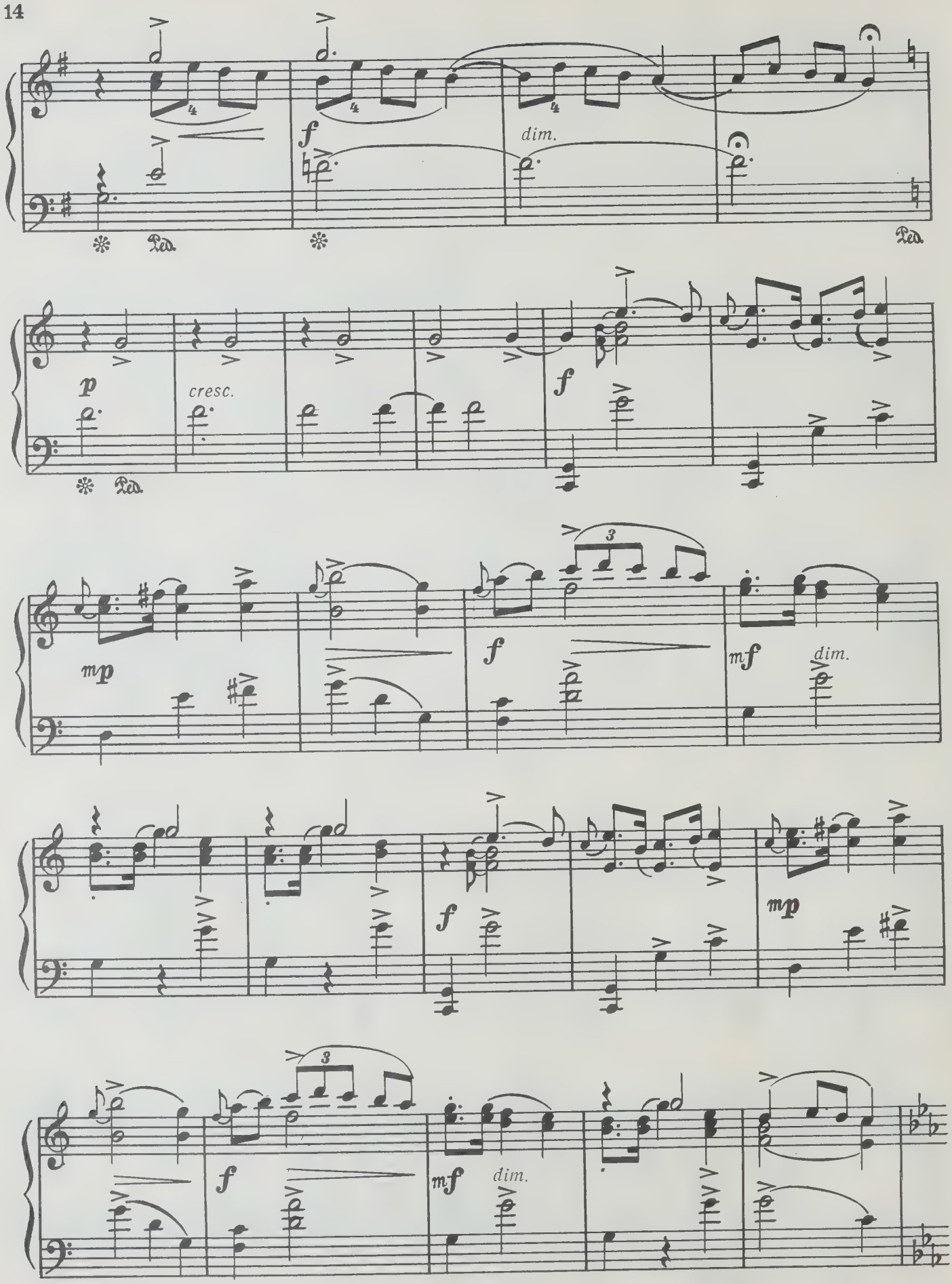

f
f
dim.
p dolce

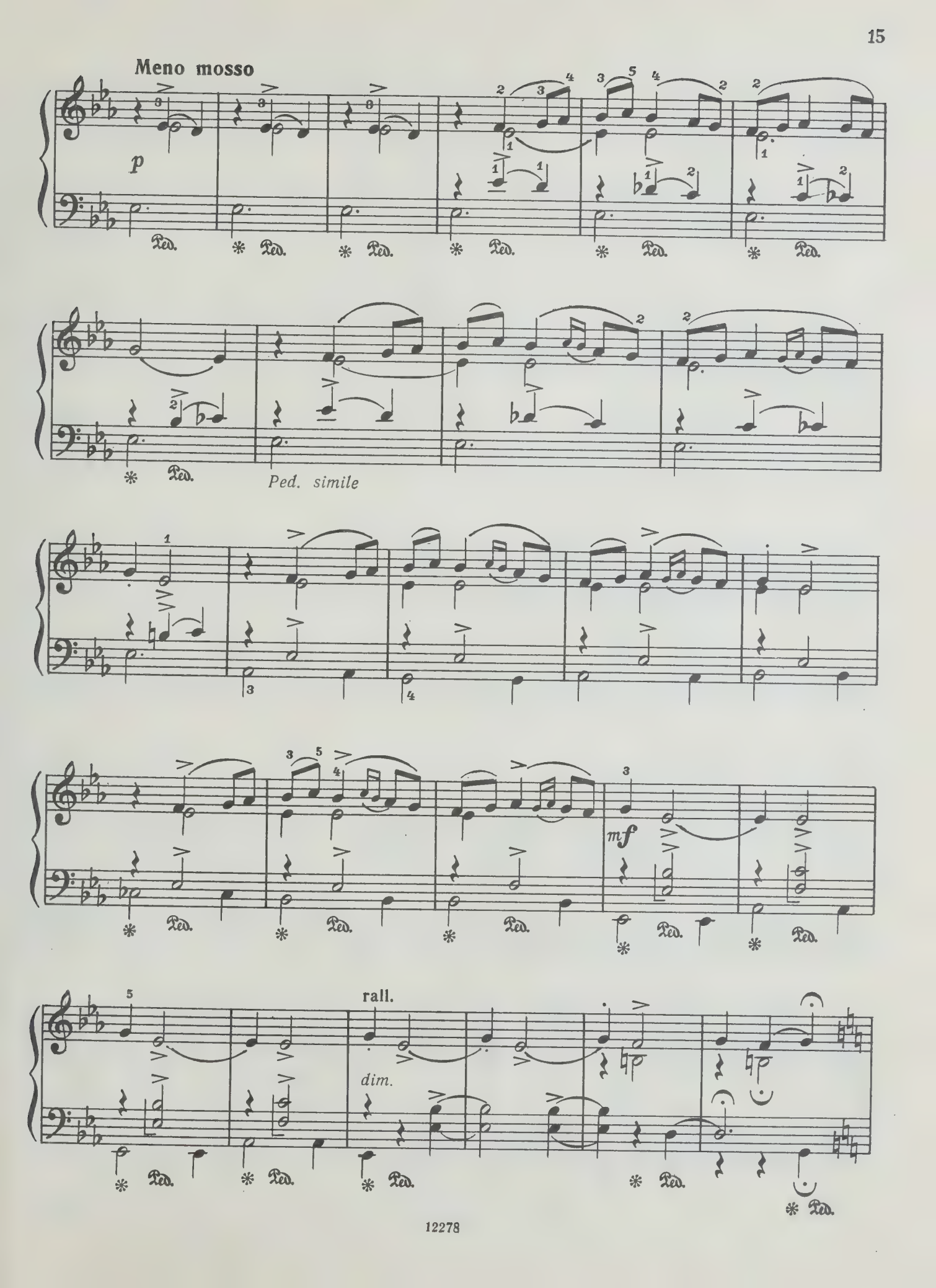


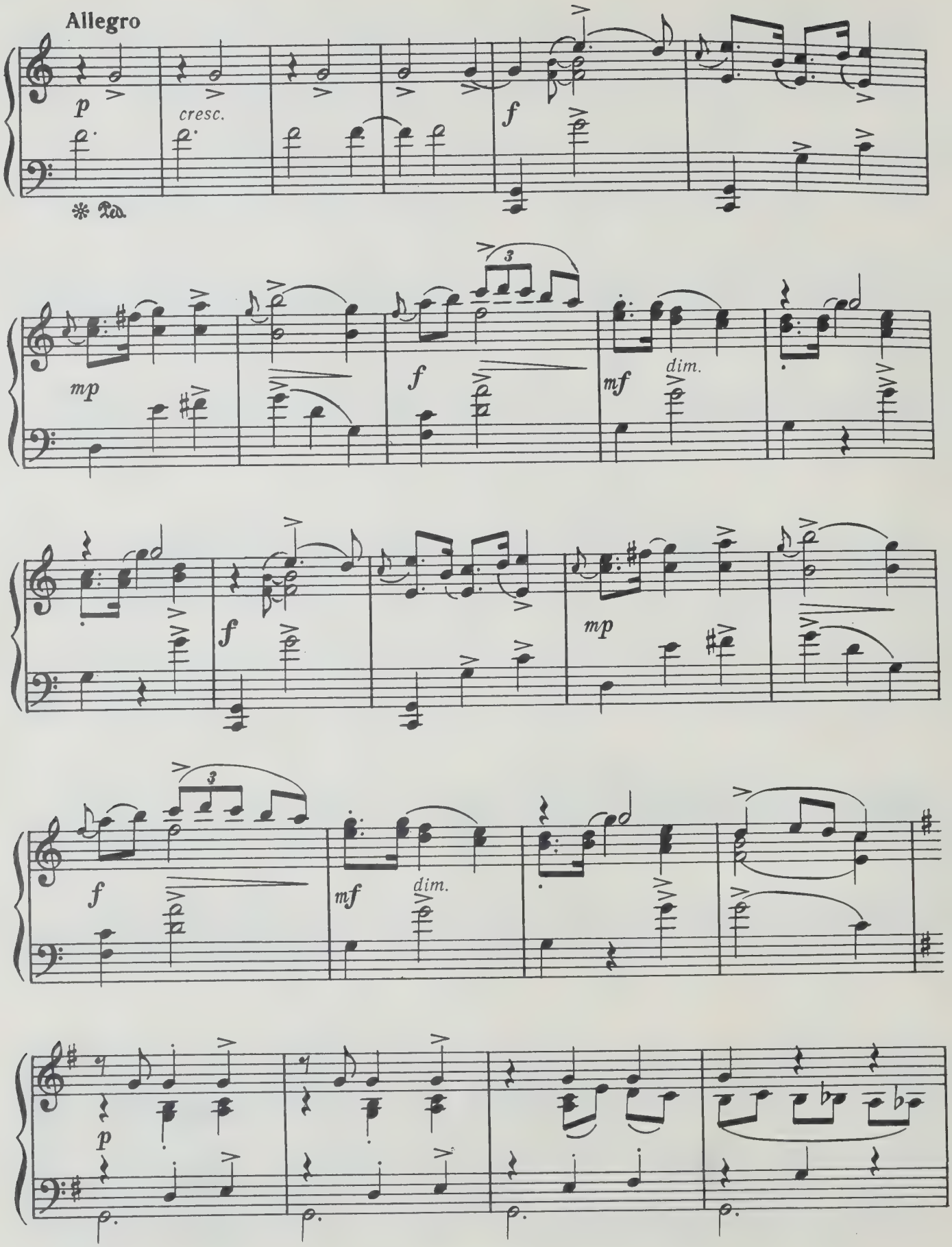
Мазурка

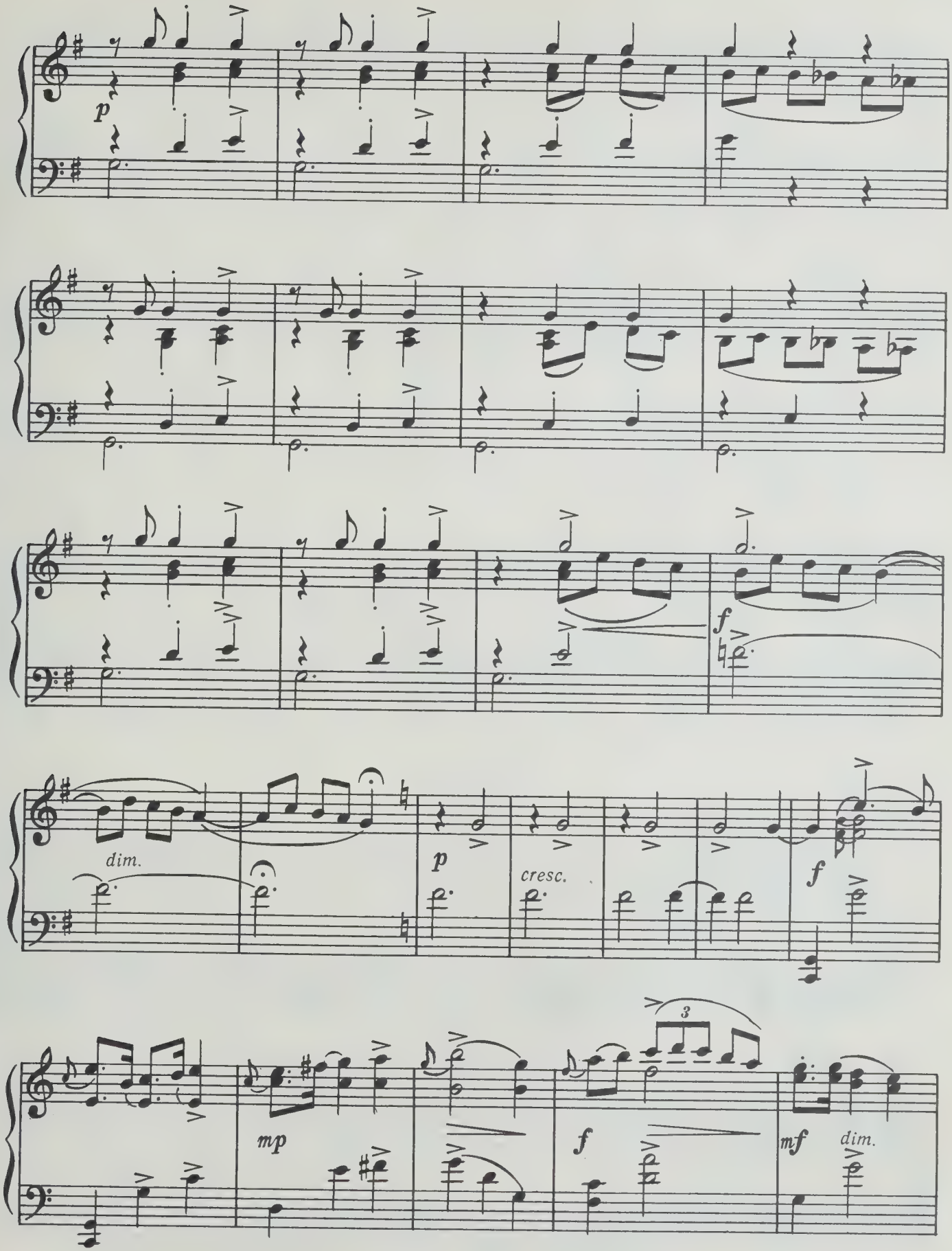


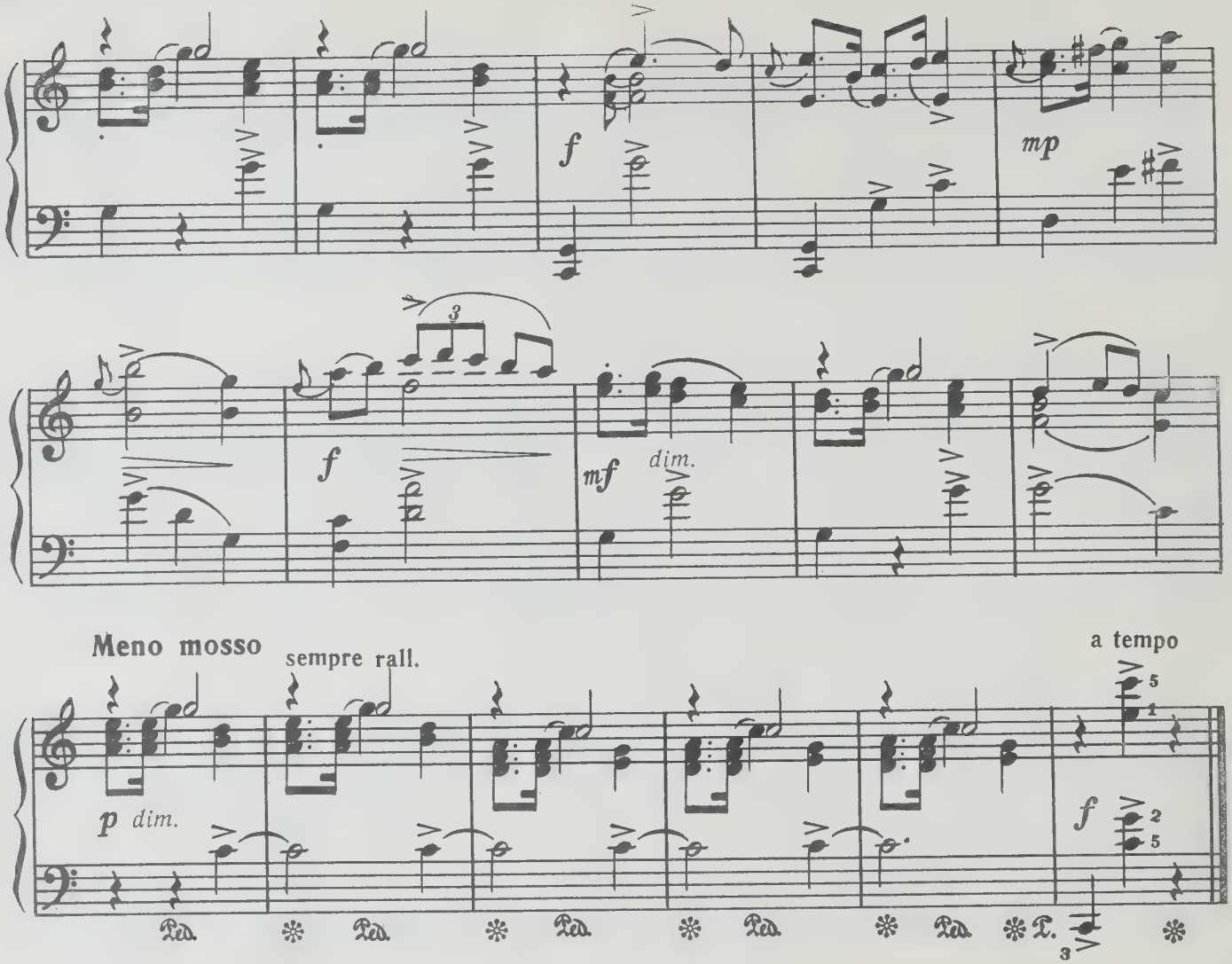

mf
dim.
f
mp
f
mf
dim.
p


f
dim.
Ped.
p
cresc.
f
Ped.
mp
f
mf
dim.
f
mp
f
mf
dim.

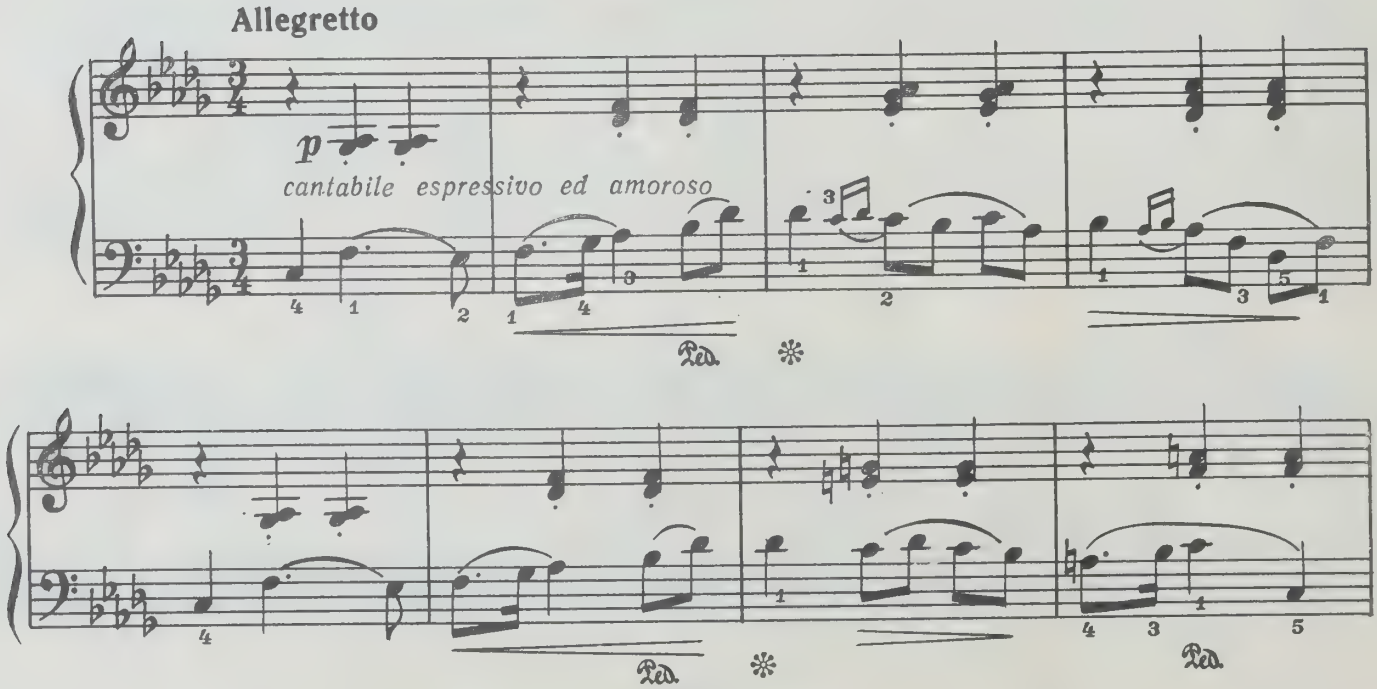

Meno mosso
p
Ped. simile
mf
rall.
dim.


Allegro
p
cresc.
f
Ped.
mp
f
mf
dim.
f
mp
f
mf
dim.
p


p
f
dim.
p
cresc.
f
3
mp
f
mf
dim.


f
mp
f
mf
dim.
Meno mosso
sempre rall.
a tempo
p dim.
f

Мазурка


Allegretto
p
cantabile espressivo ed amoroso

più animato ed appassionato

cresc.

cresc.

dim. e calando

rall.

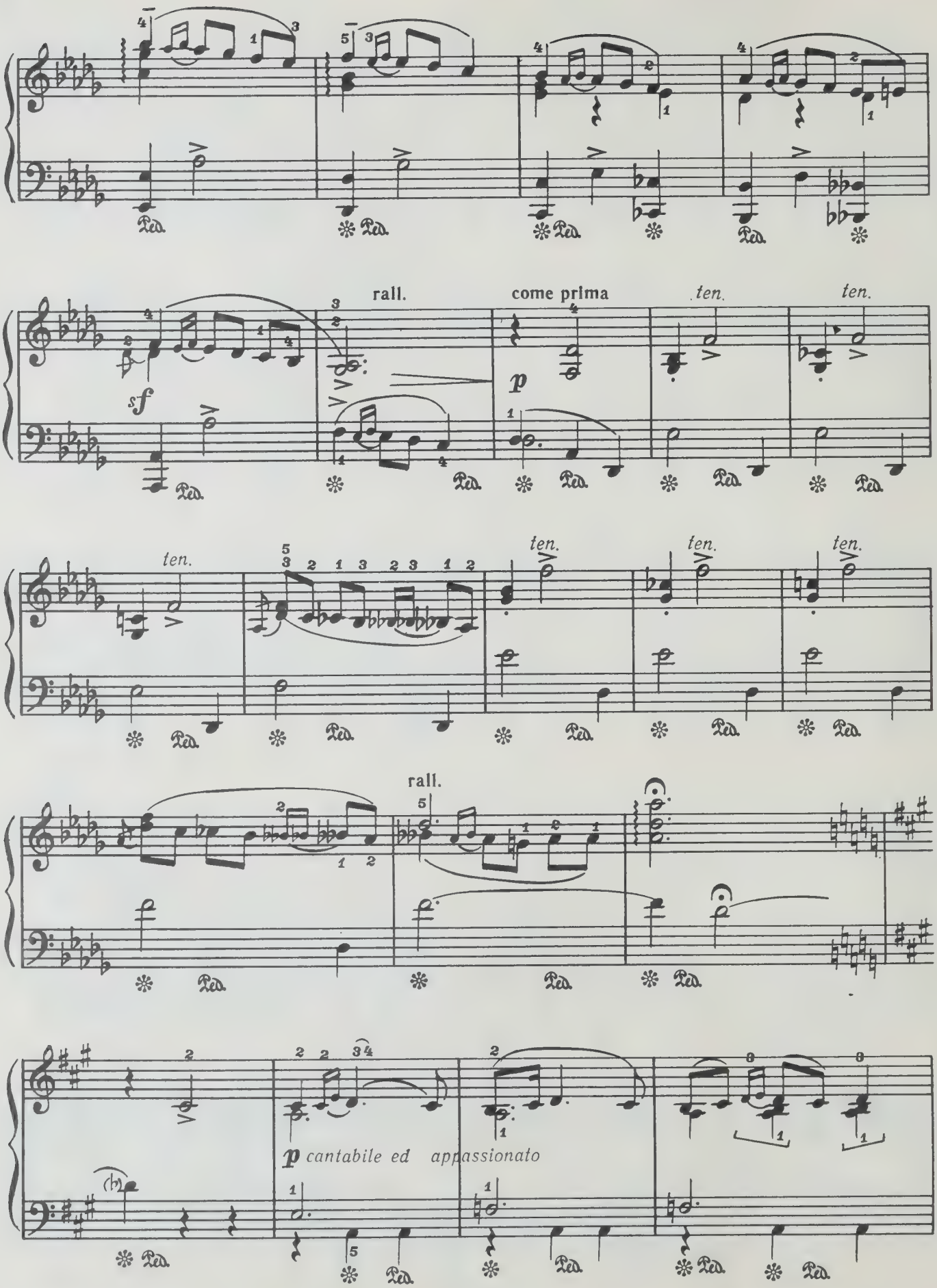
come prima

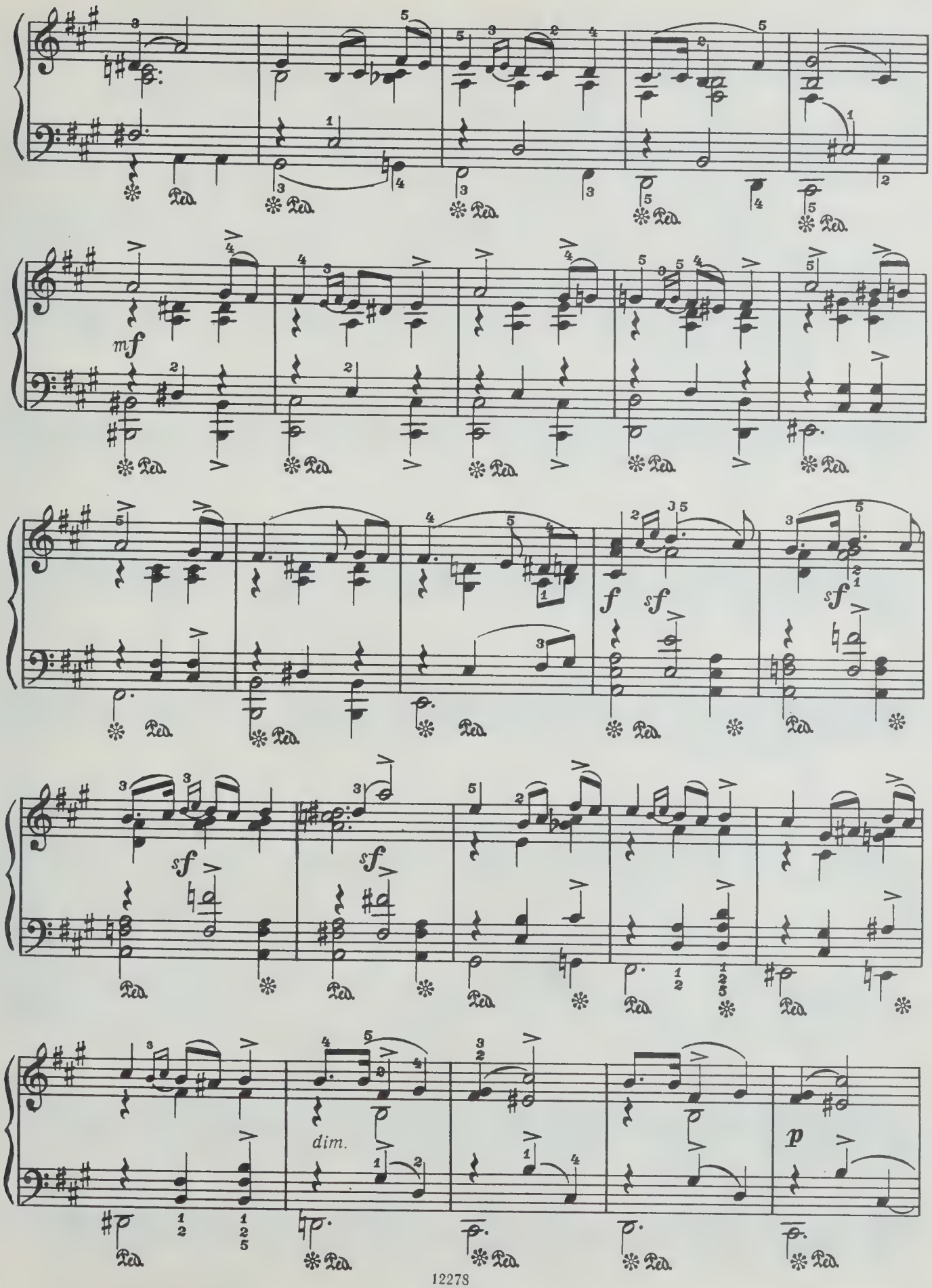
p

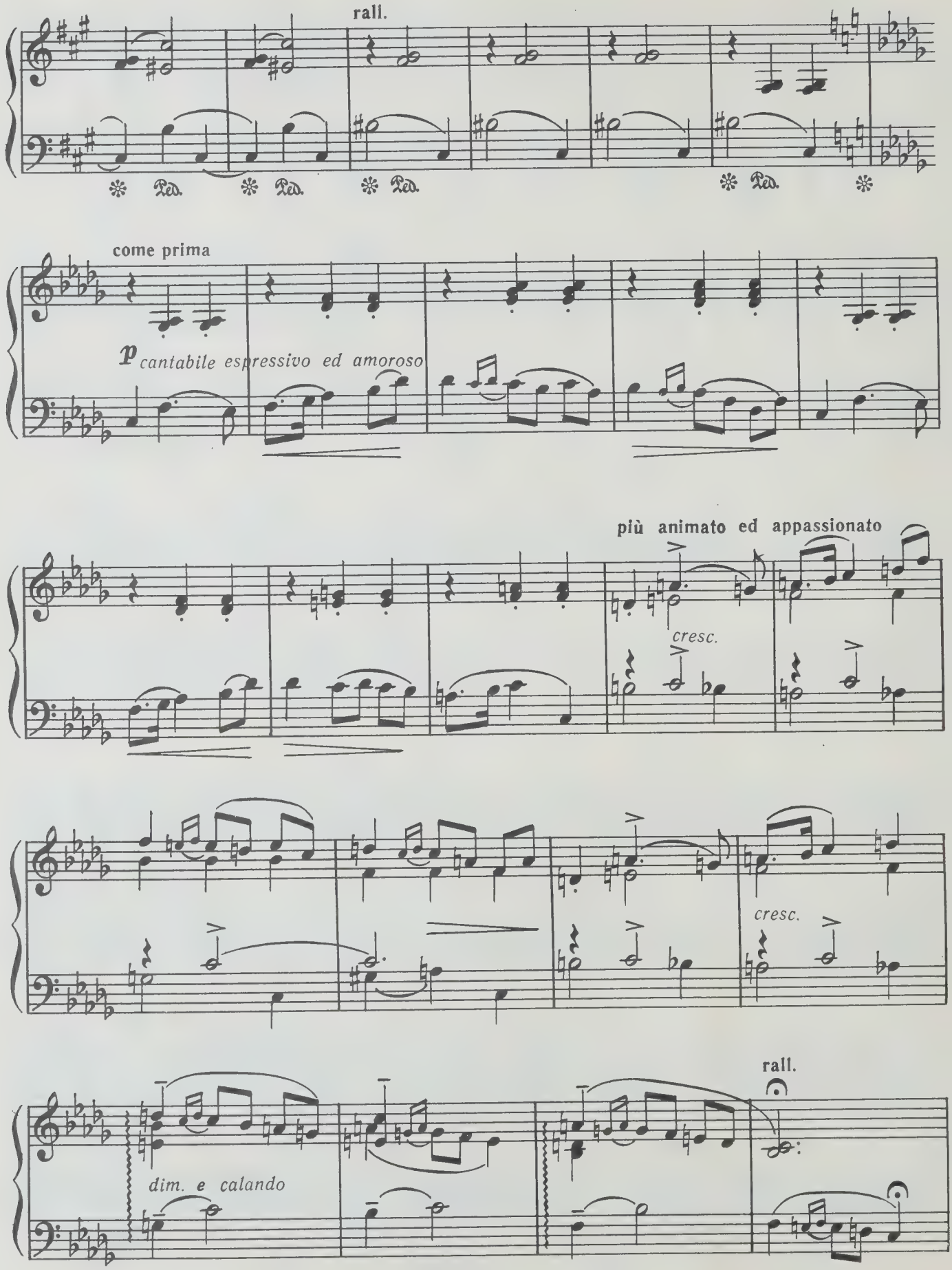
più animato

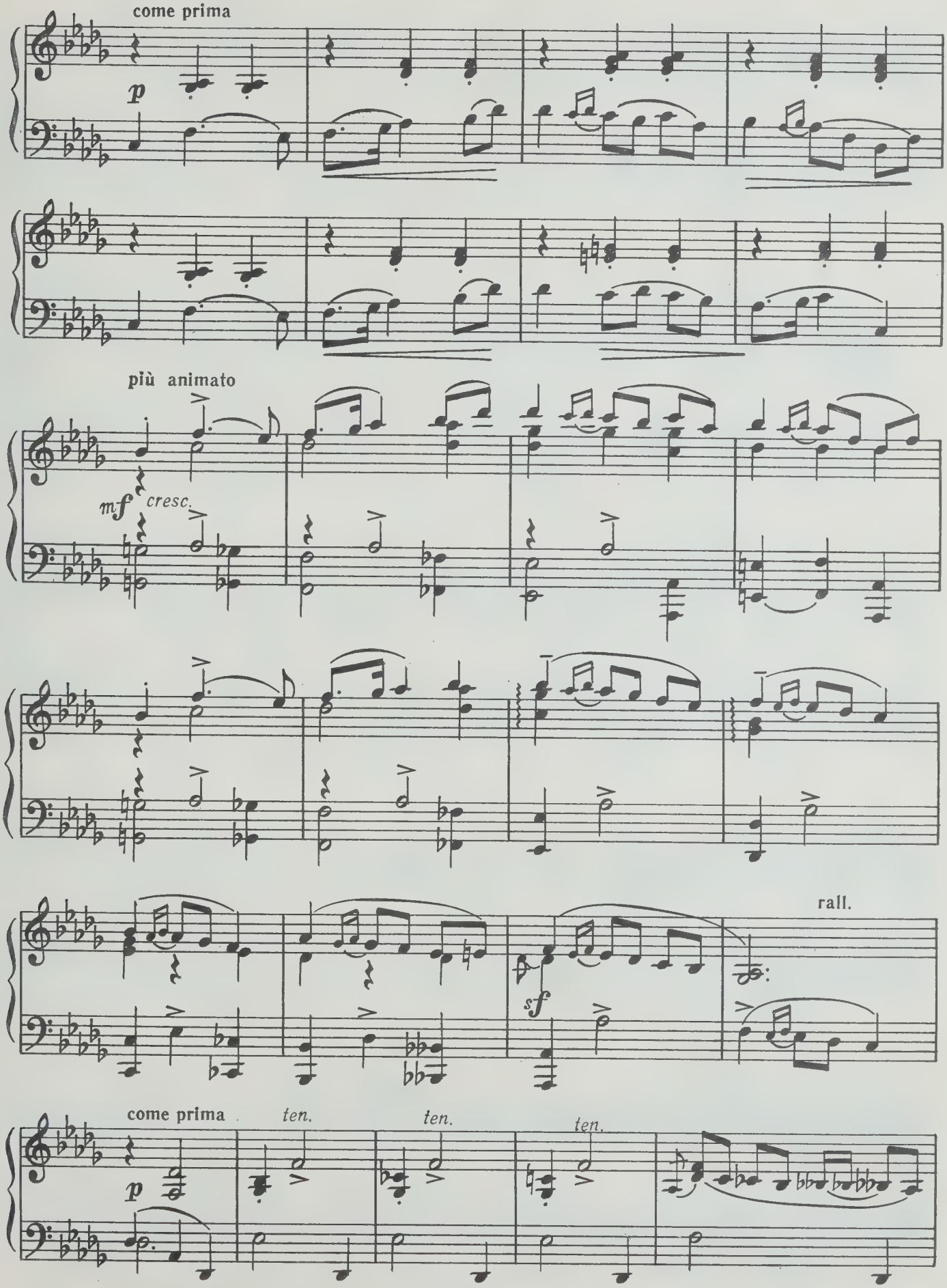
mf

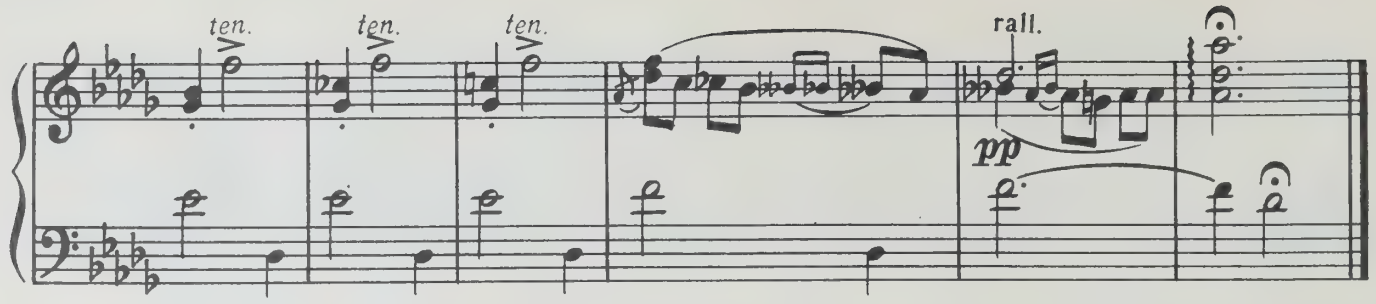
cresc.


sf
rall.
come prima
p
ten.
ten.
ten.
ten.
ten.
ten.
ten.
rall.
p cantabile ed appassionato

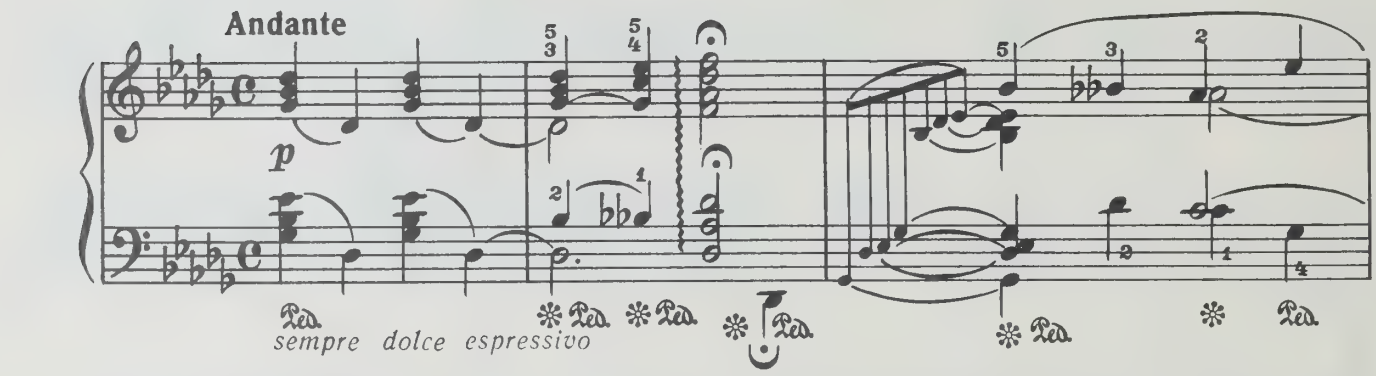

mf
f
sf
sf
sf
sf
dim.
p

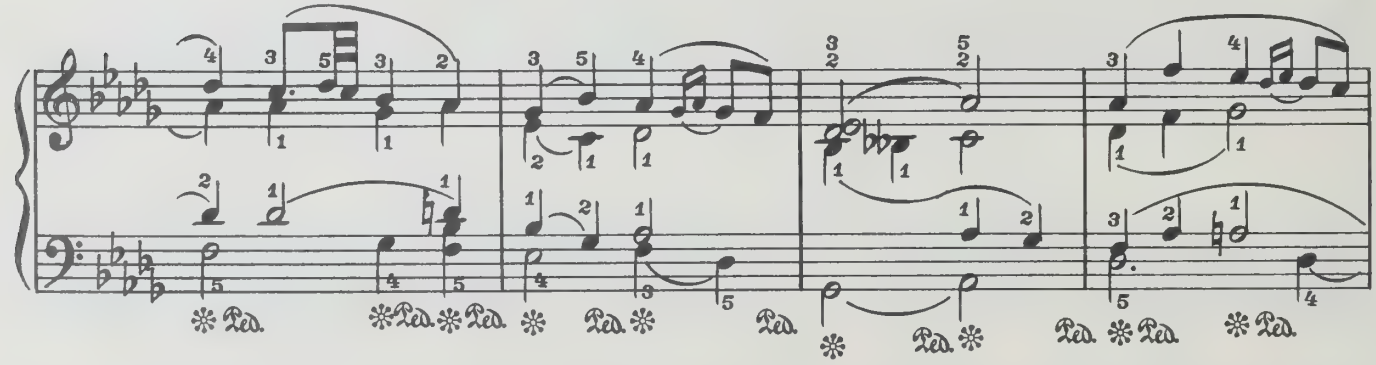

rall.
Ped.
Ped.
Ped.
Ped.
come prima
p cantabile espressivo ed amoroso
più animato ed appassionato
cresc.
cresc.
rall.
dim. e calando

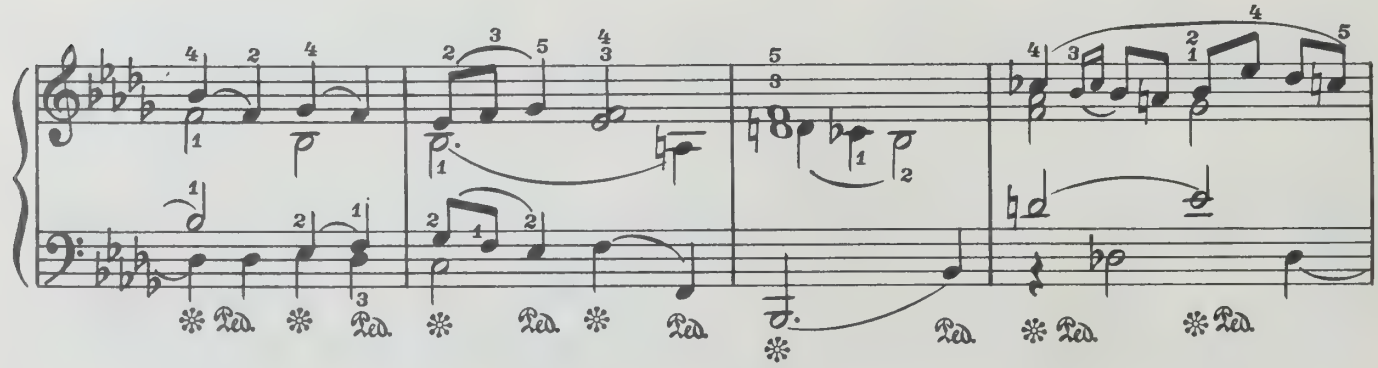

come prima
p
più animato
mf
cresc.
sf
rall.
come prima
ten.
ten.
ten.
p

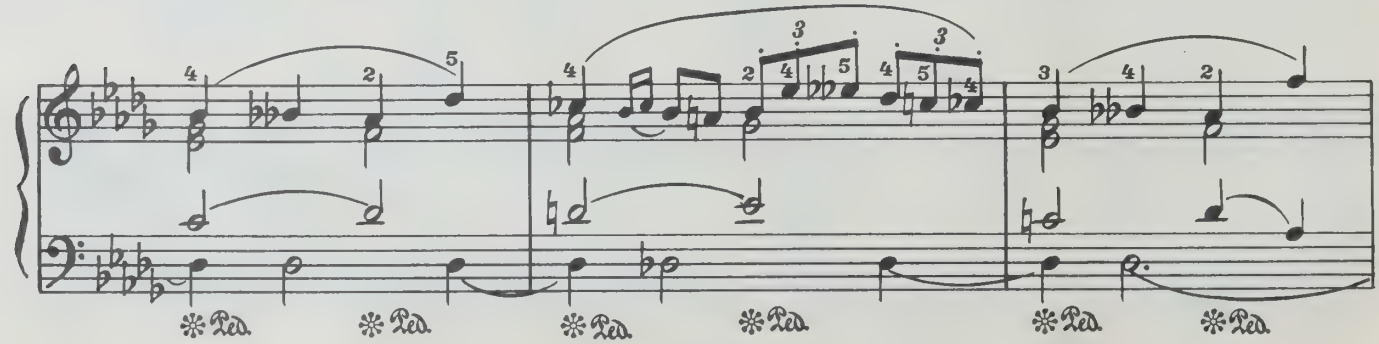


Грёзы









cresc.

mf

dim.

p

p

pp

Серенада

Allegretto

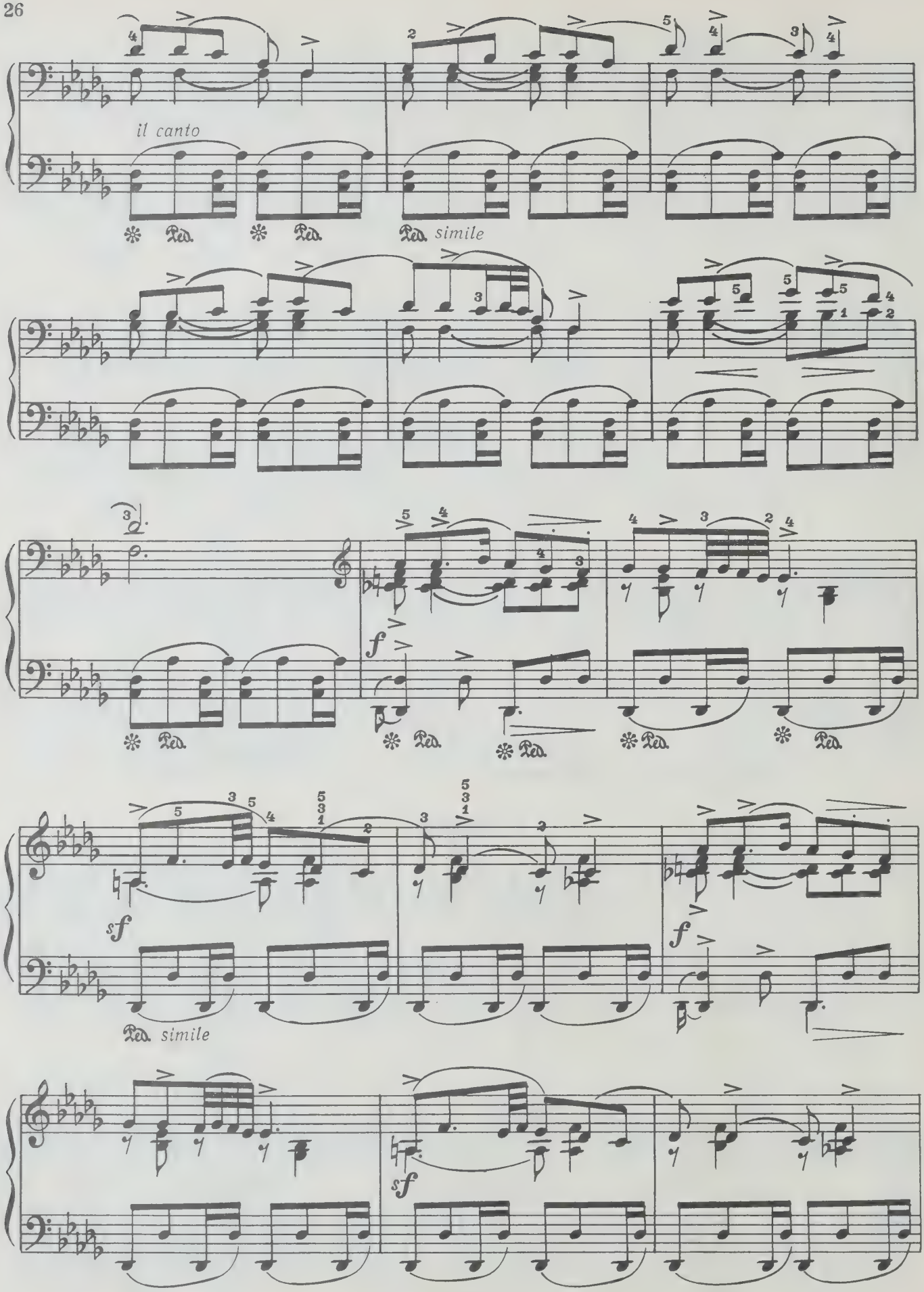
pp

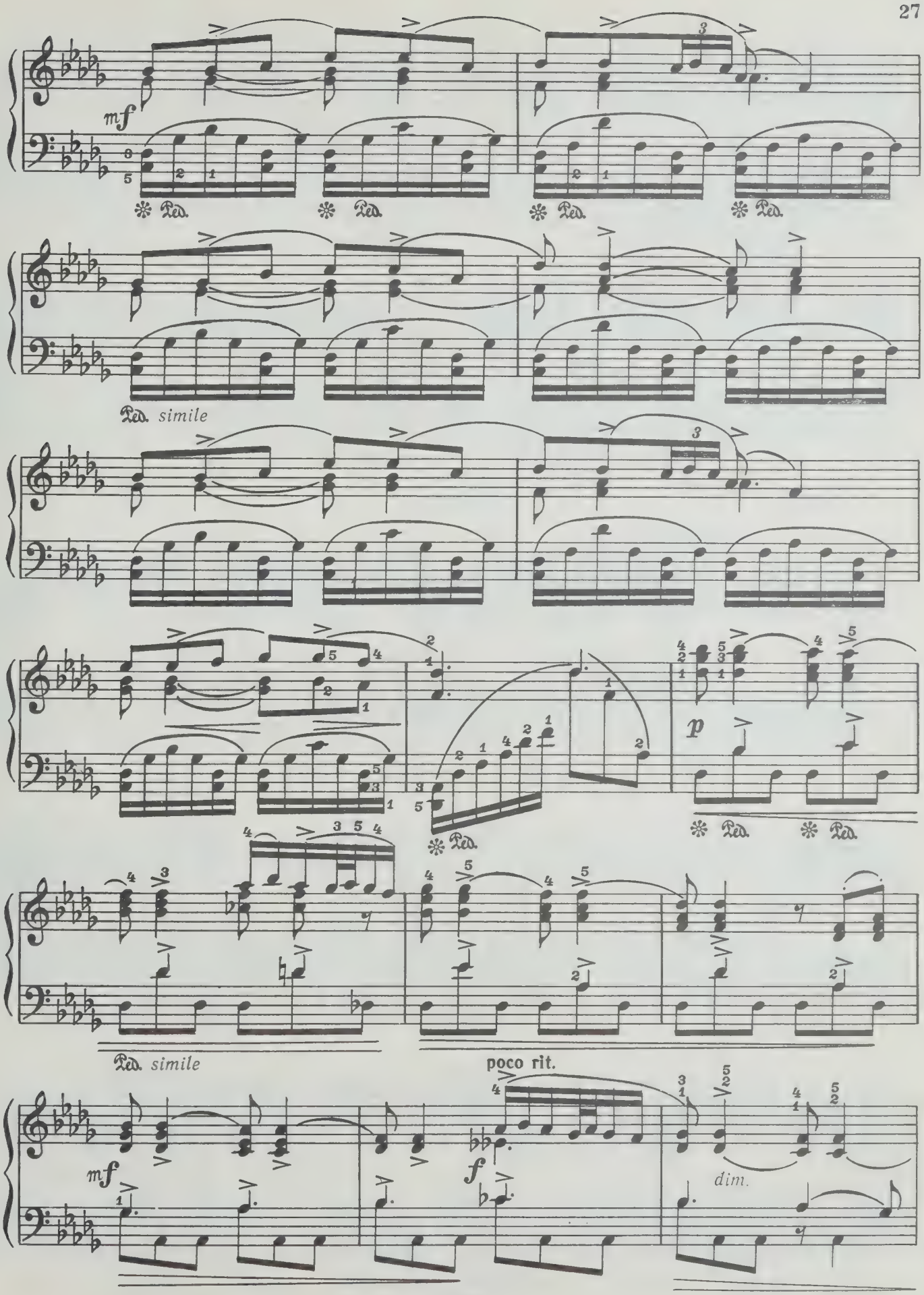
rall.

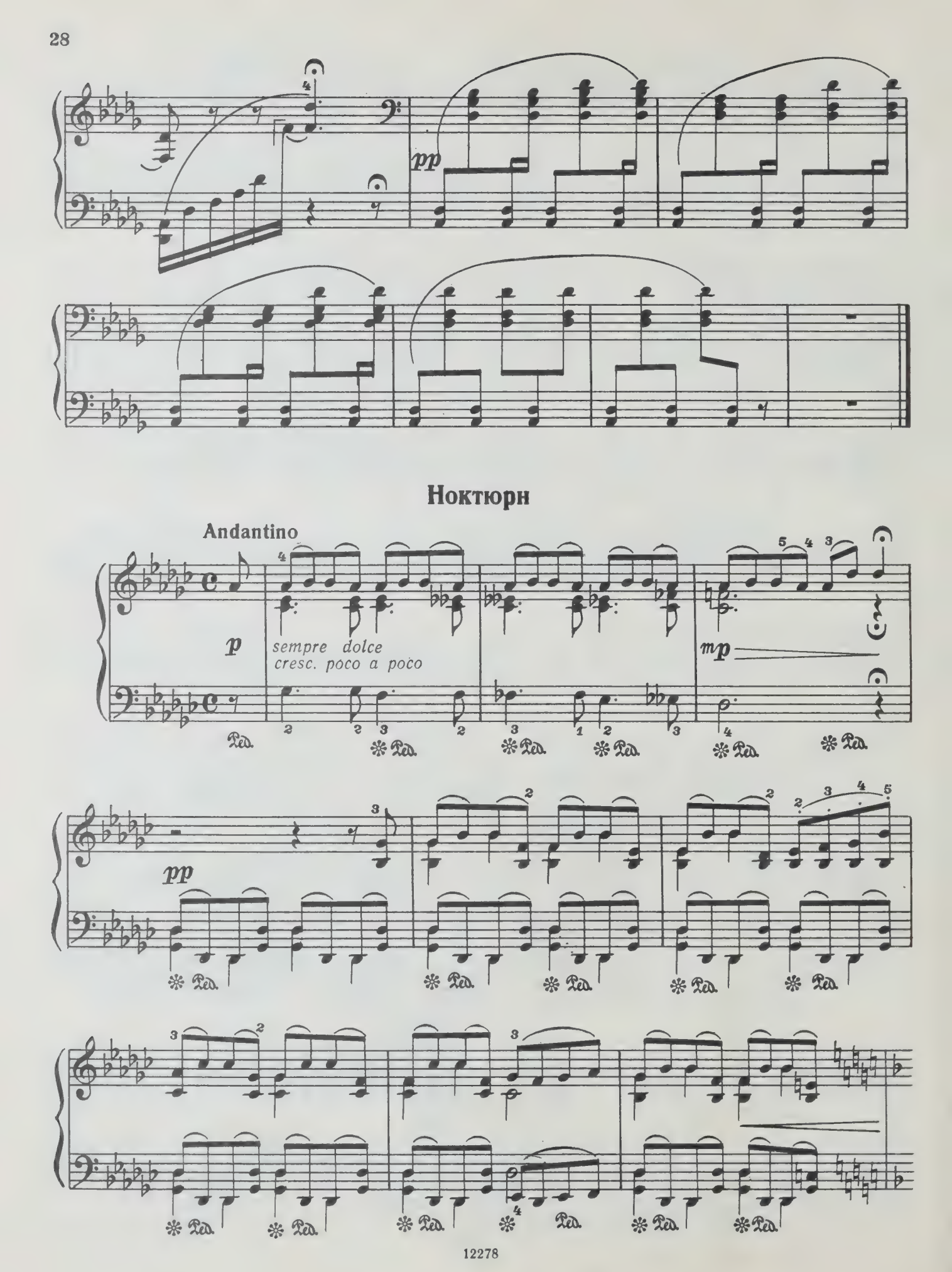
dim.

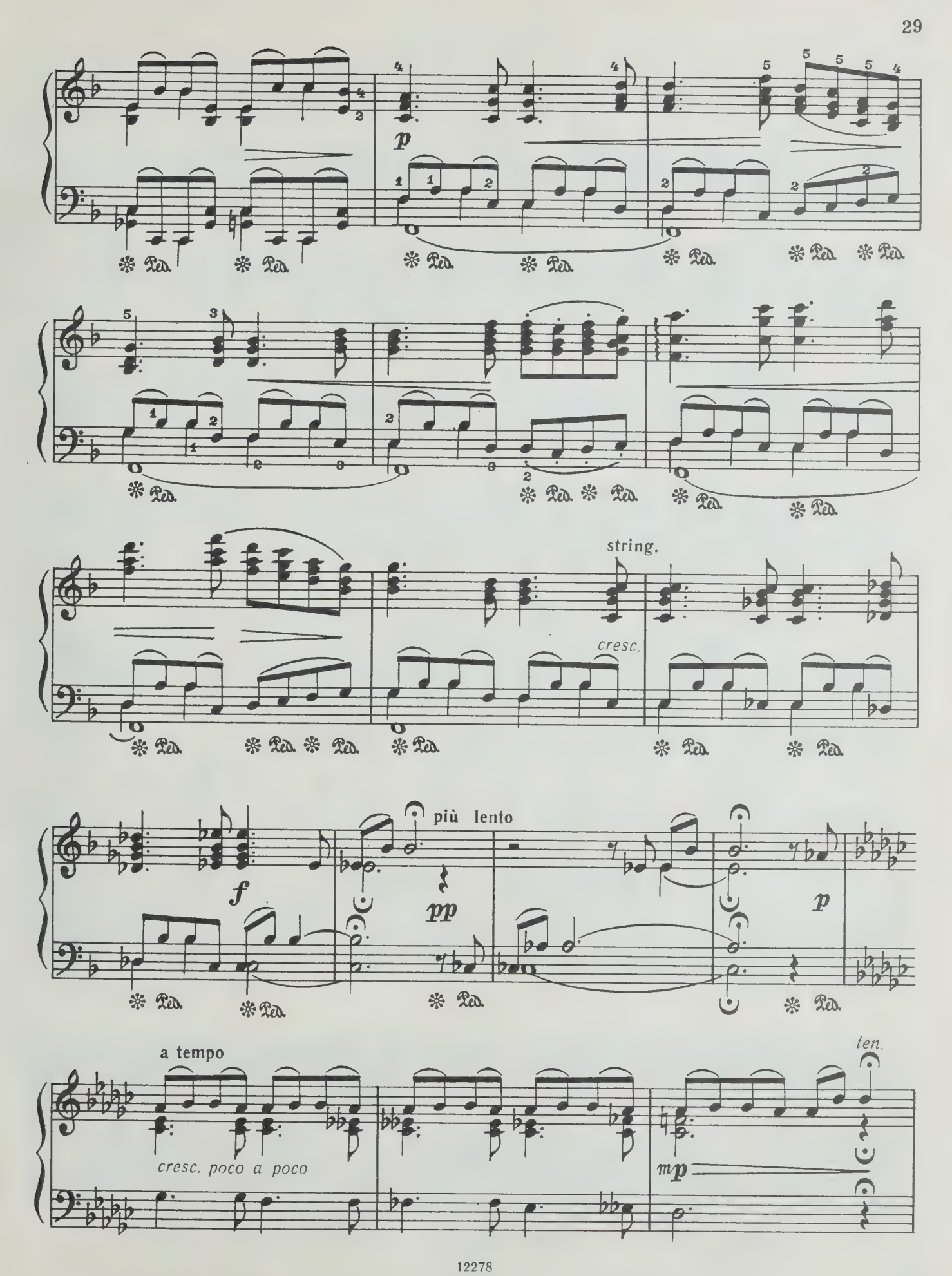
a tempo

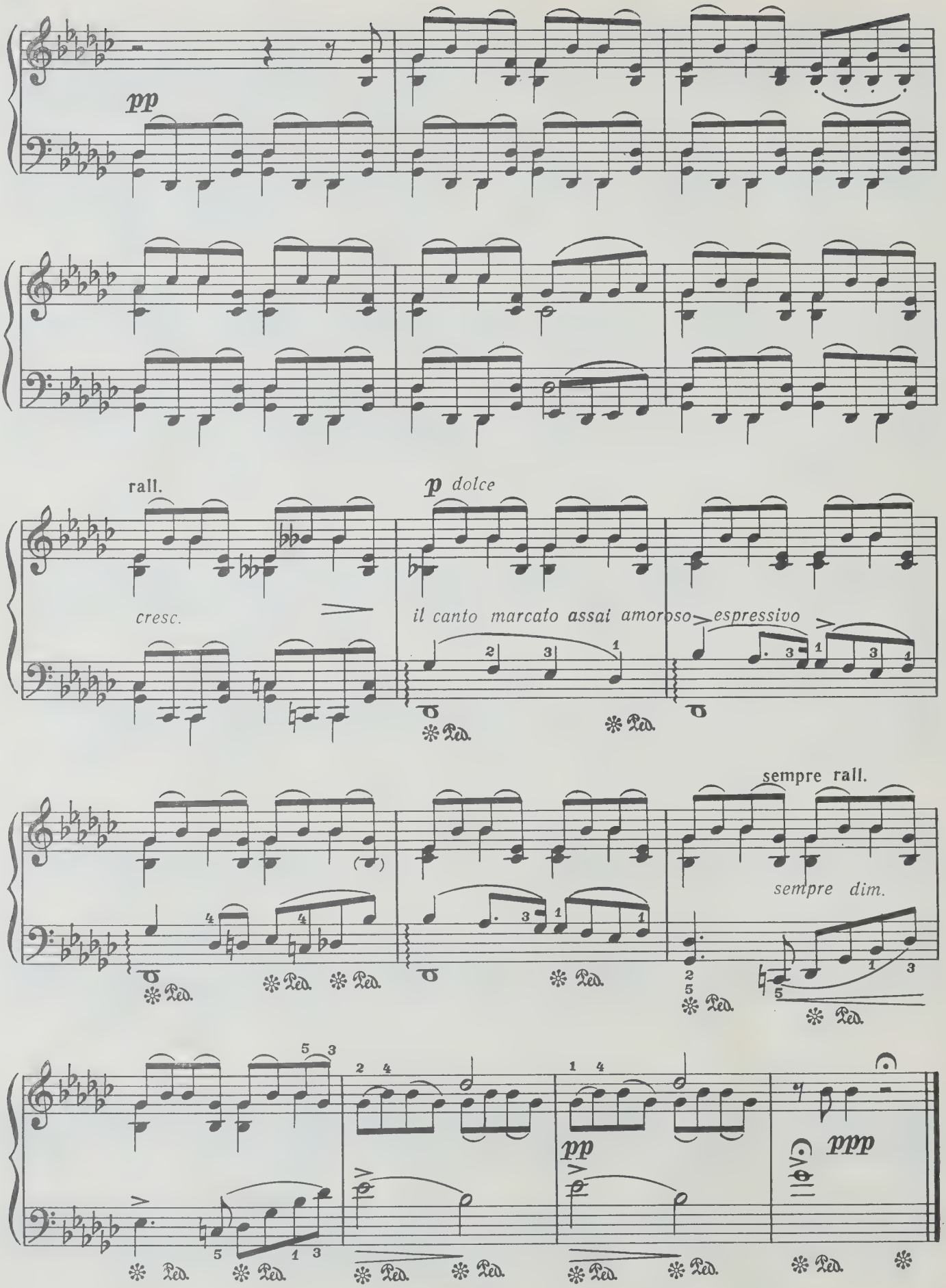
p amoroso ed espressivo


il canto
simile
f
sf
simile
f
sf


mf
Ped. simile
p
Ped. simile
poco rit.
mf
f
dim.

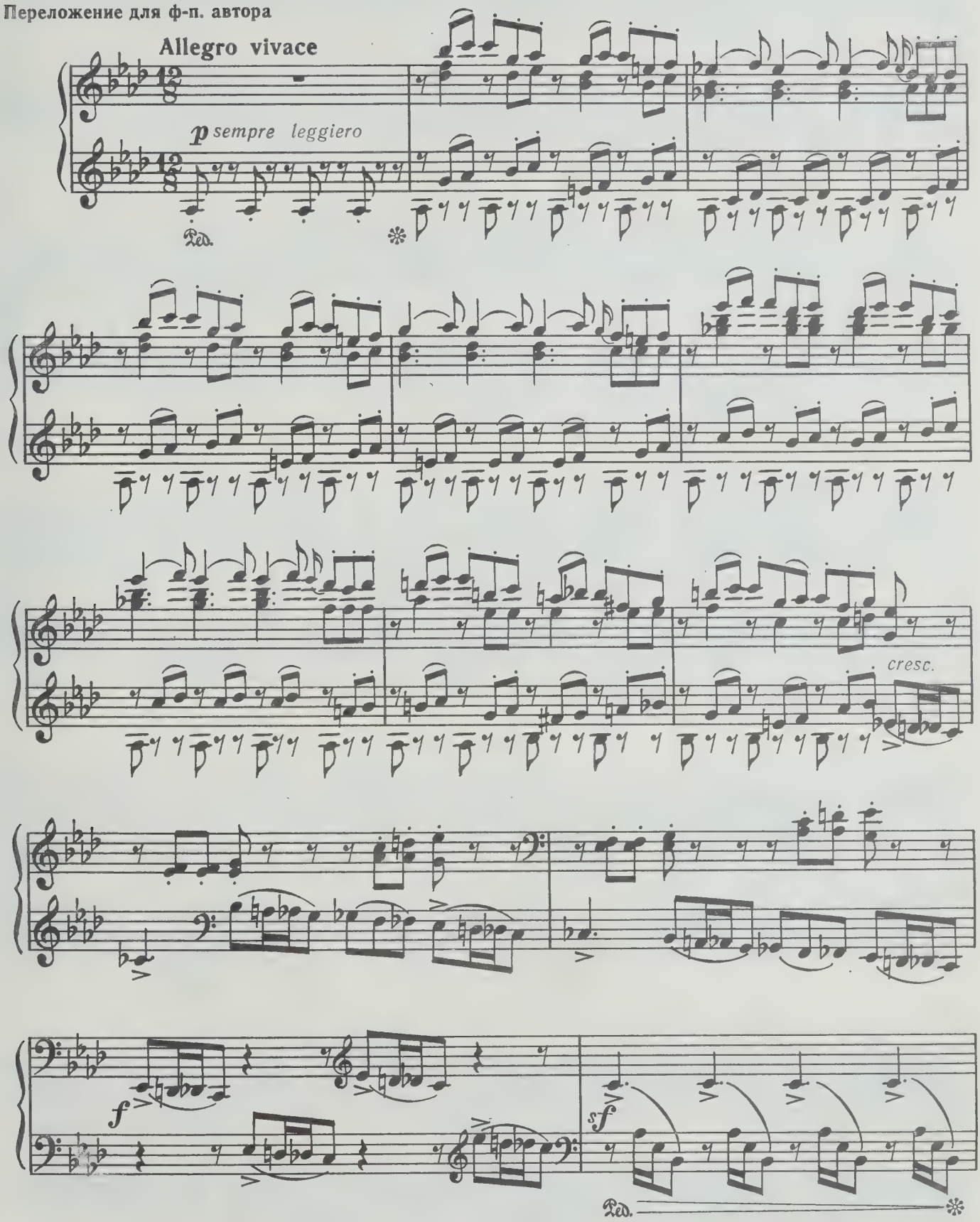

pp
Ноктюрн
Andantino
p
sempre dolce
cresc. poco a poco
mp
pp

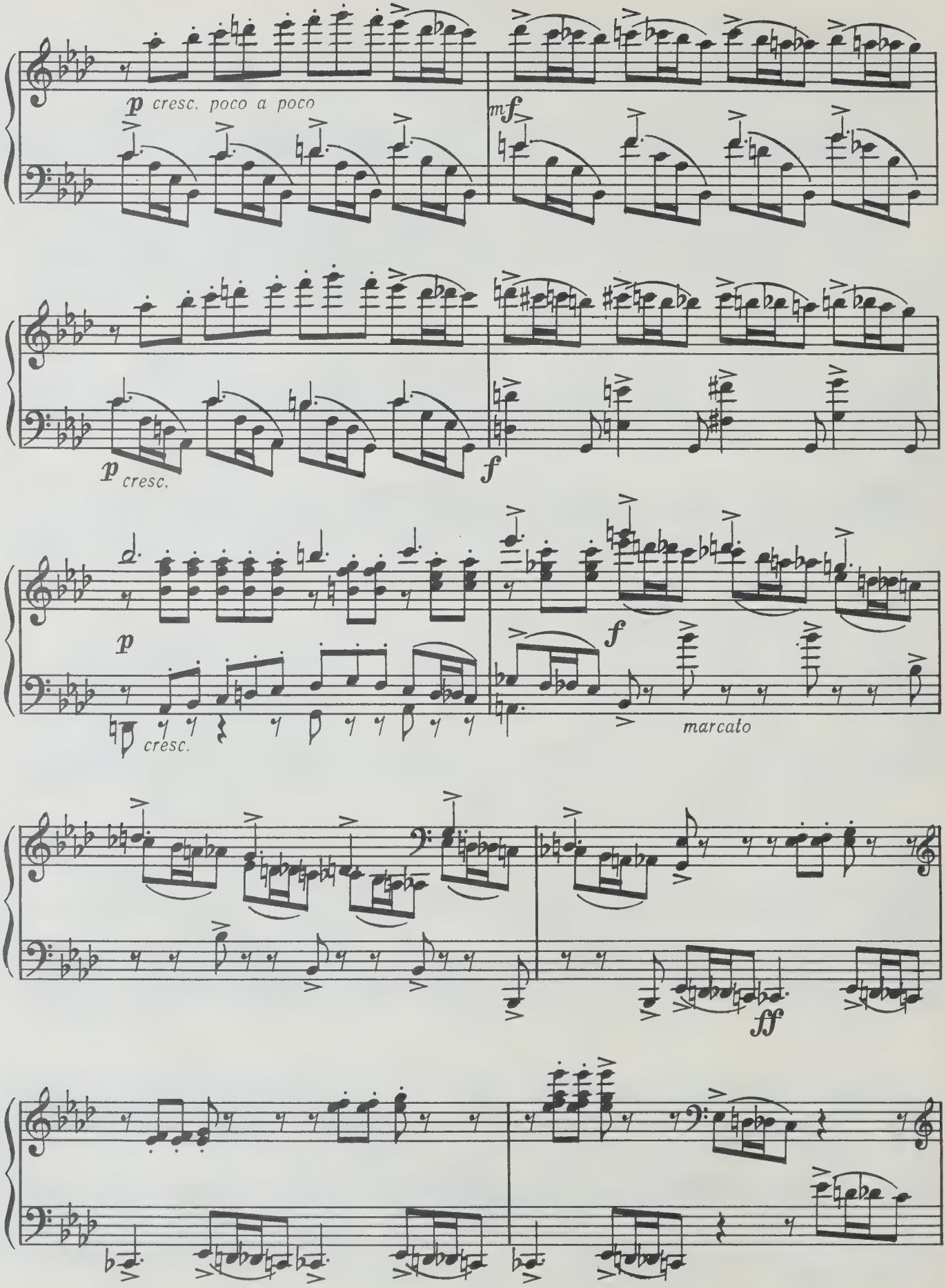

p
string.
cresc.
f
più lento
pp
p
a tempo
cresc. poco a poco
mp
ten.

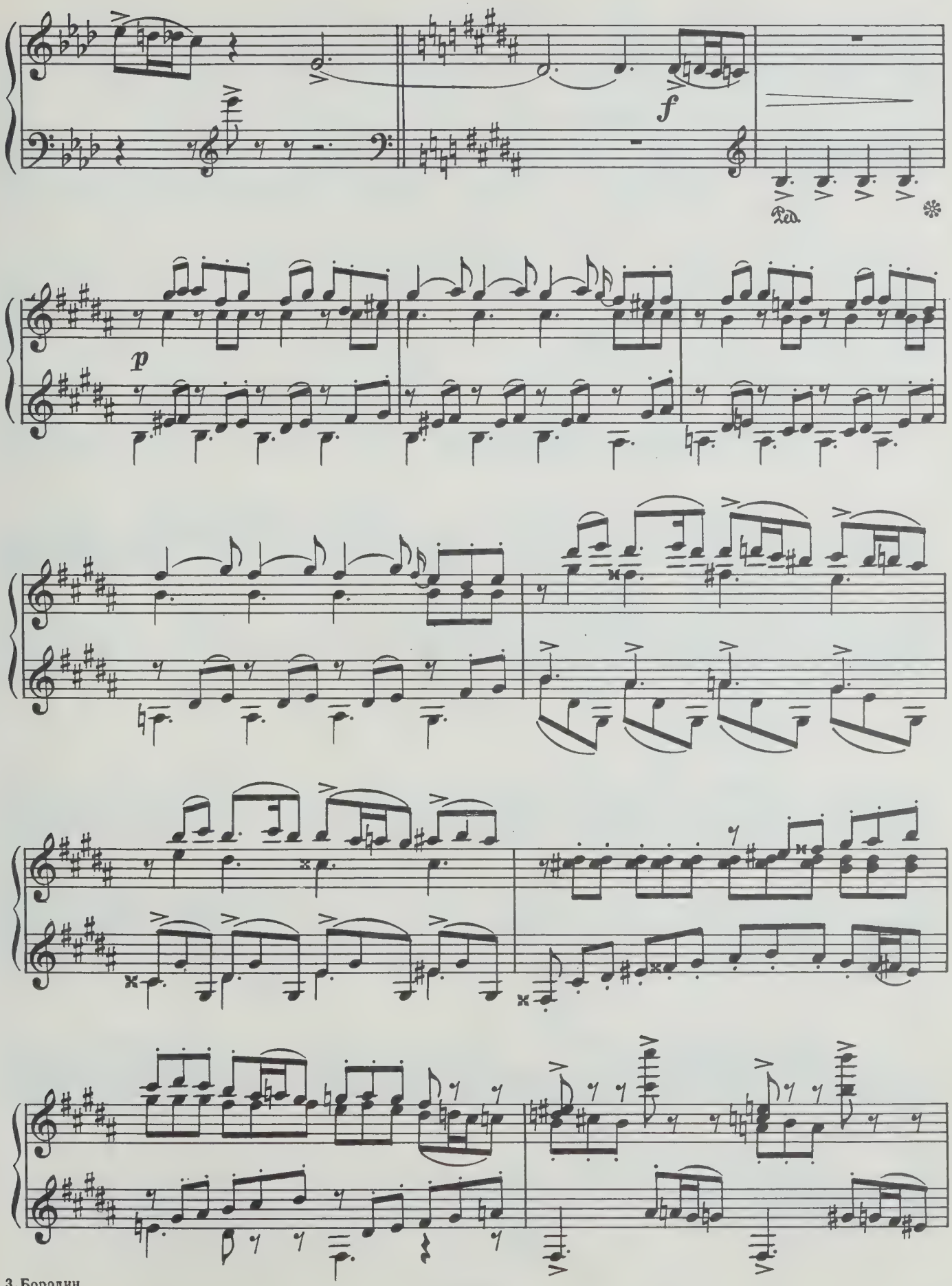

pp
rall.
p dolce
cresc.
il canto marcato assai amoroso espressivo
sempre rall.
sempre dim.
pp
ppp

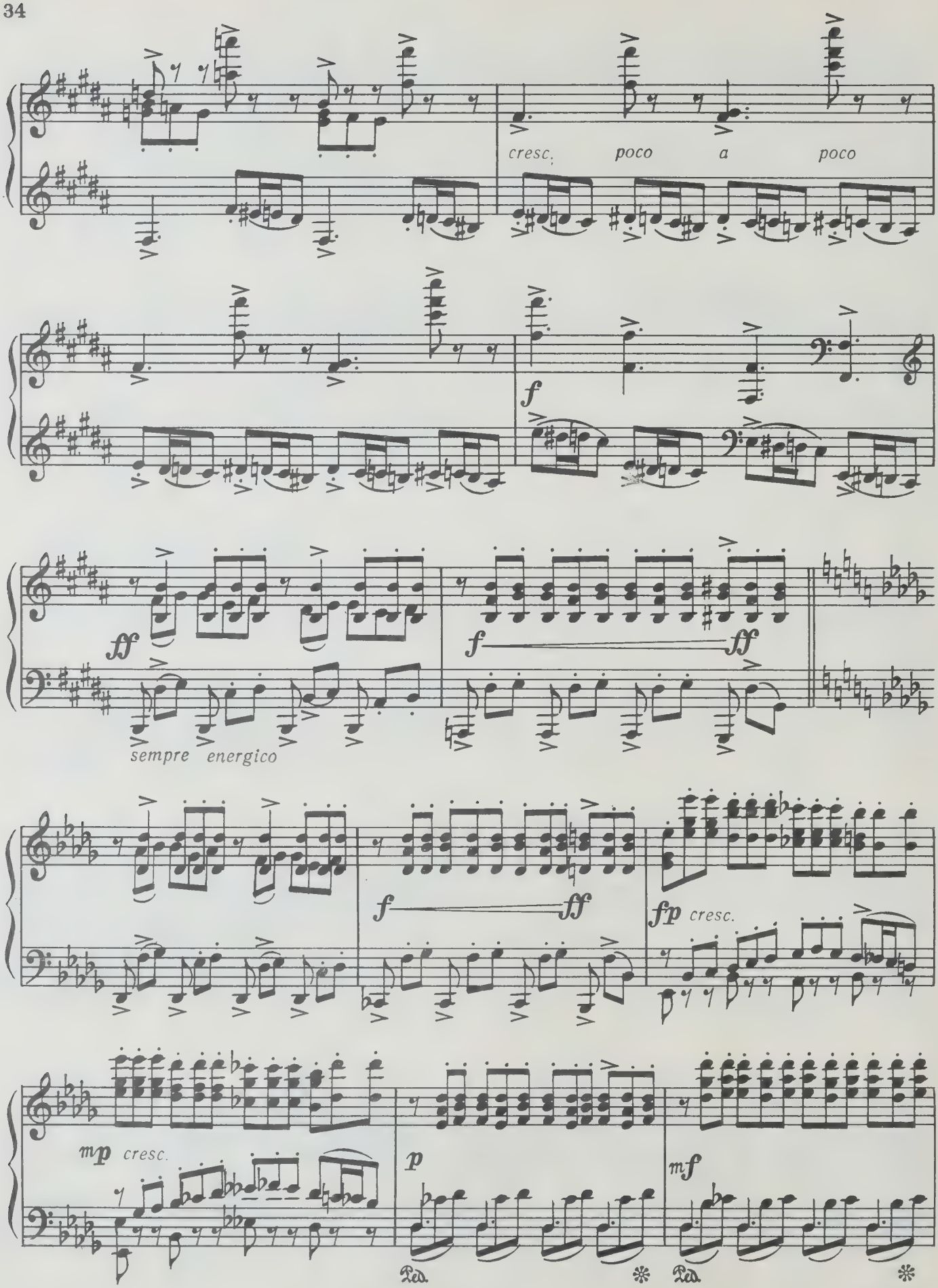
SCHERZO

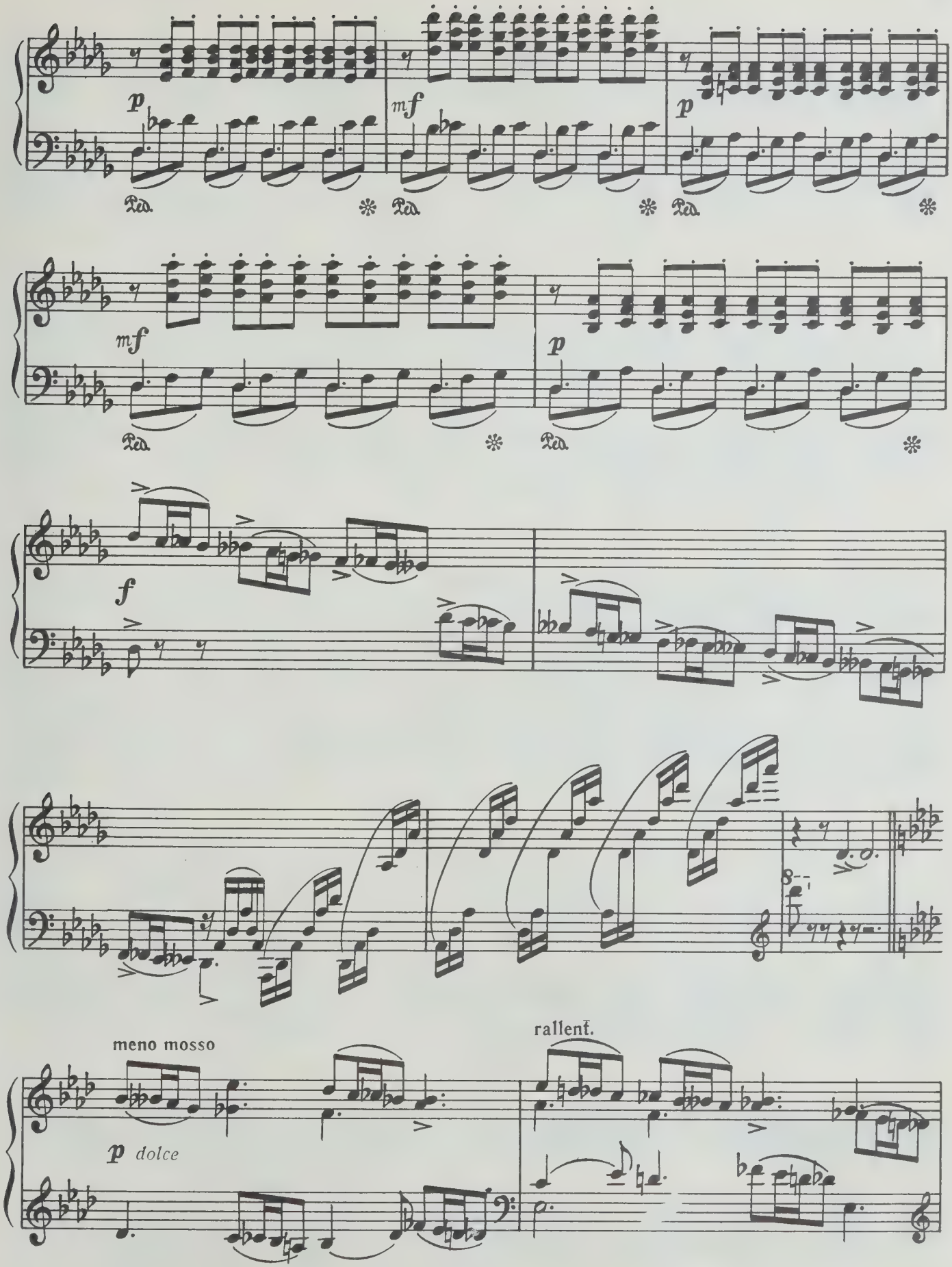
Переложение для ф-п. автора

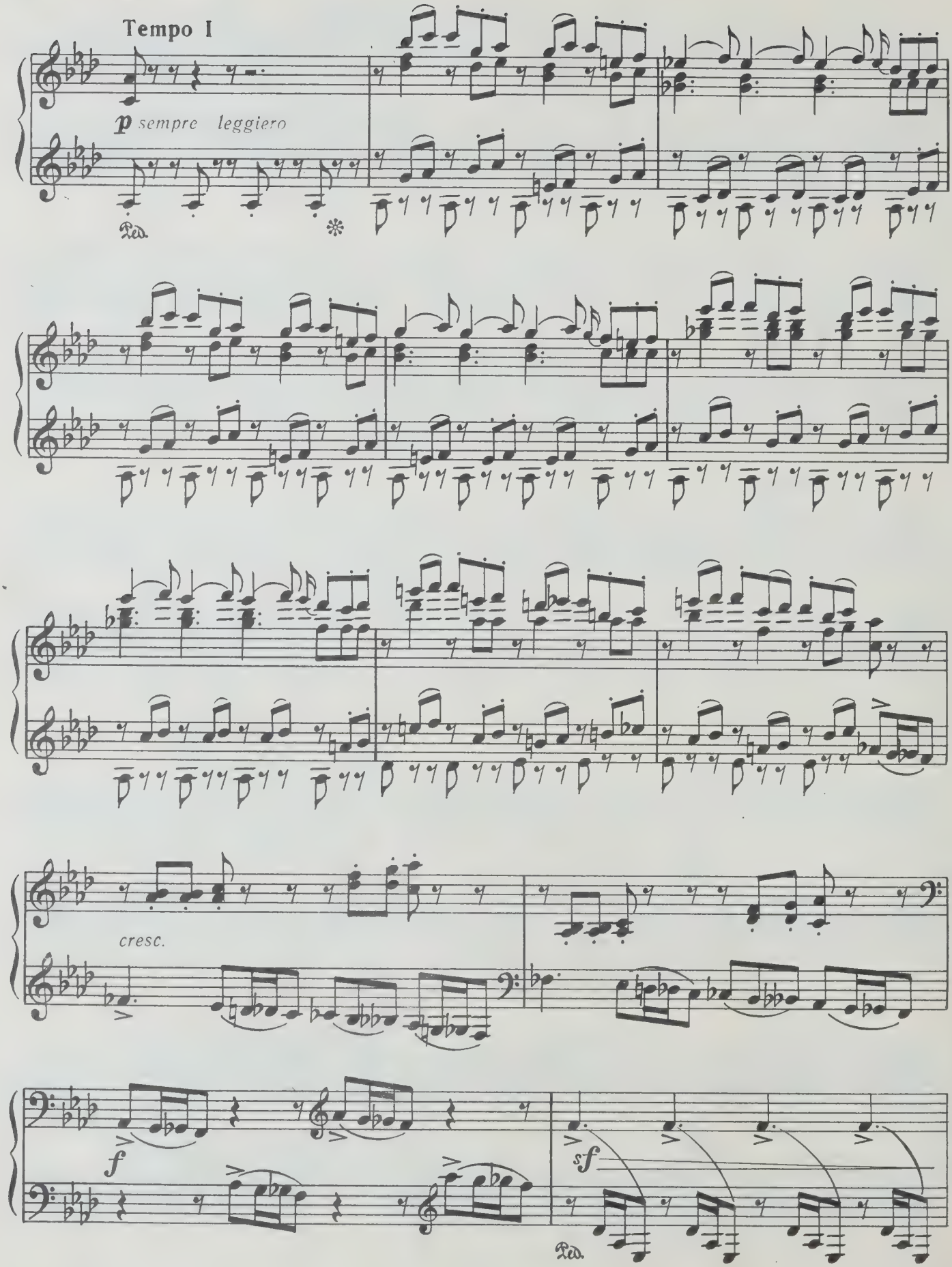


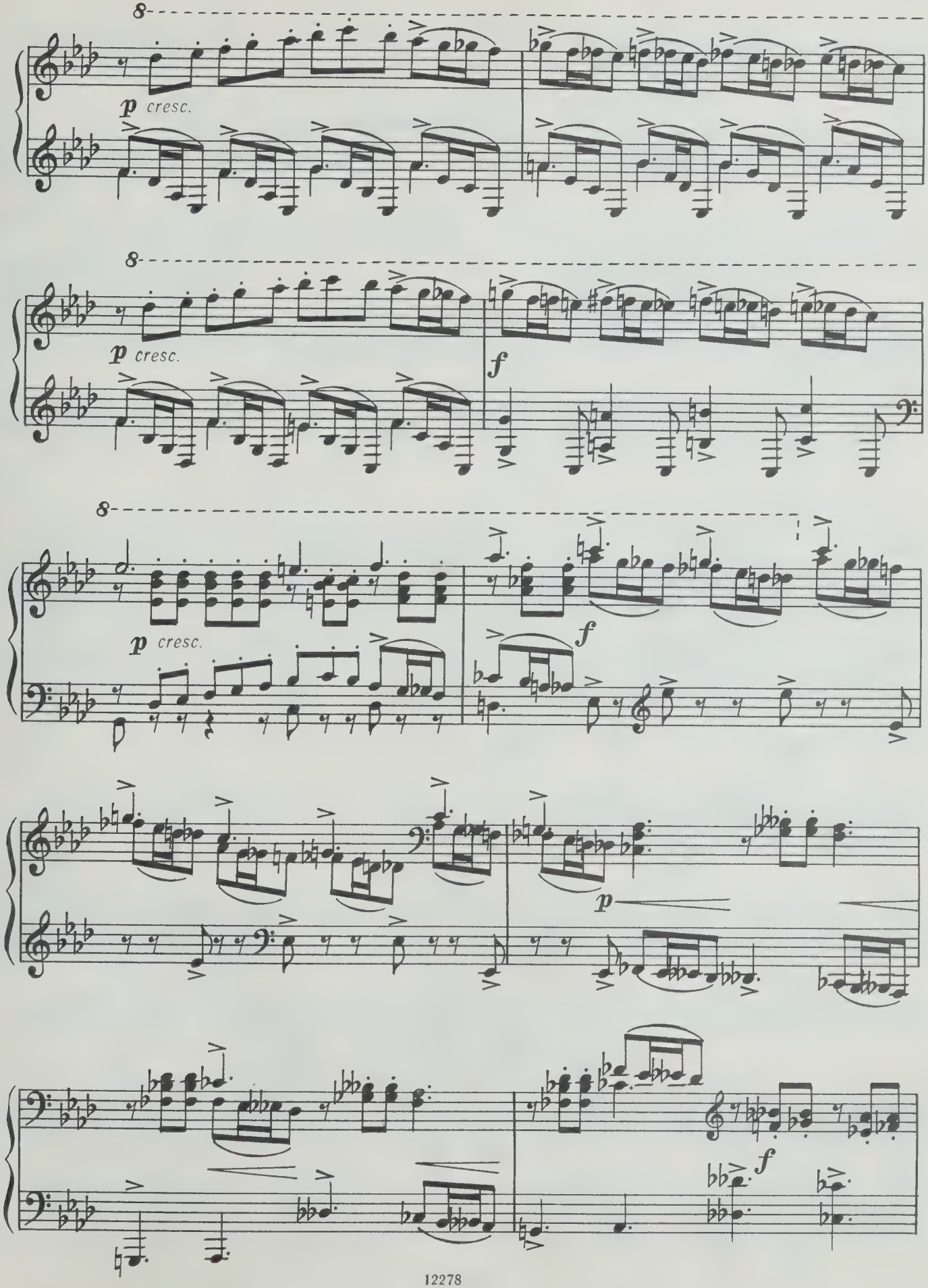

p cresc. poco a poco
mf
p cresc.
f
p
cresc.
f
marcato
ff

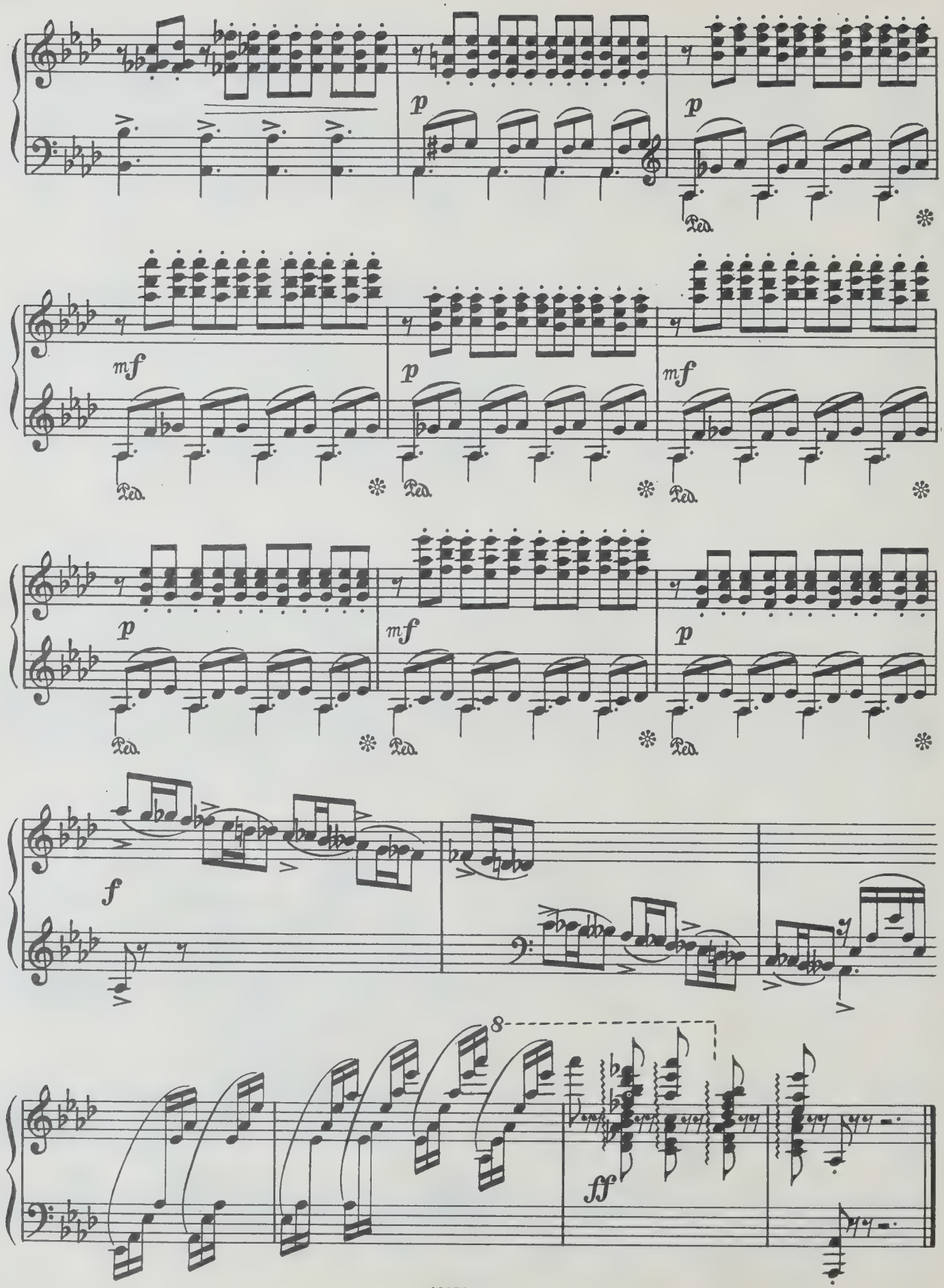

f
Ped.
p


cresc. poco a poco
f
ff
f ff
sempre energico
f ff
fp cresc.
mp cresc.
p
mf
Ped.
Ped.

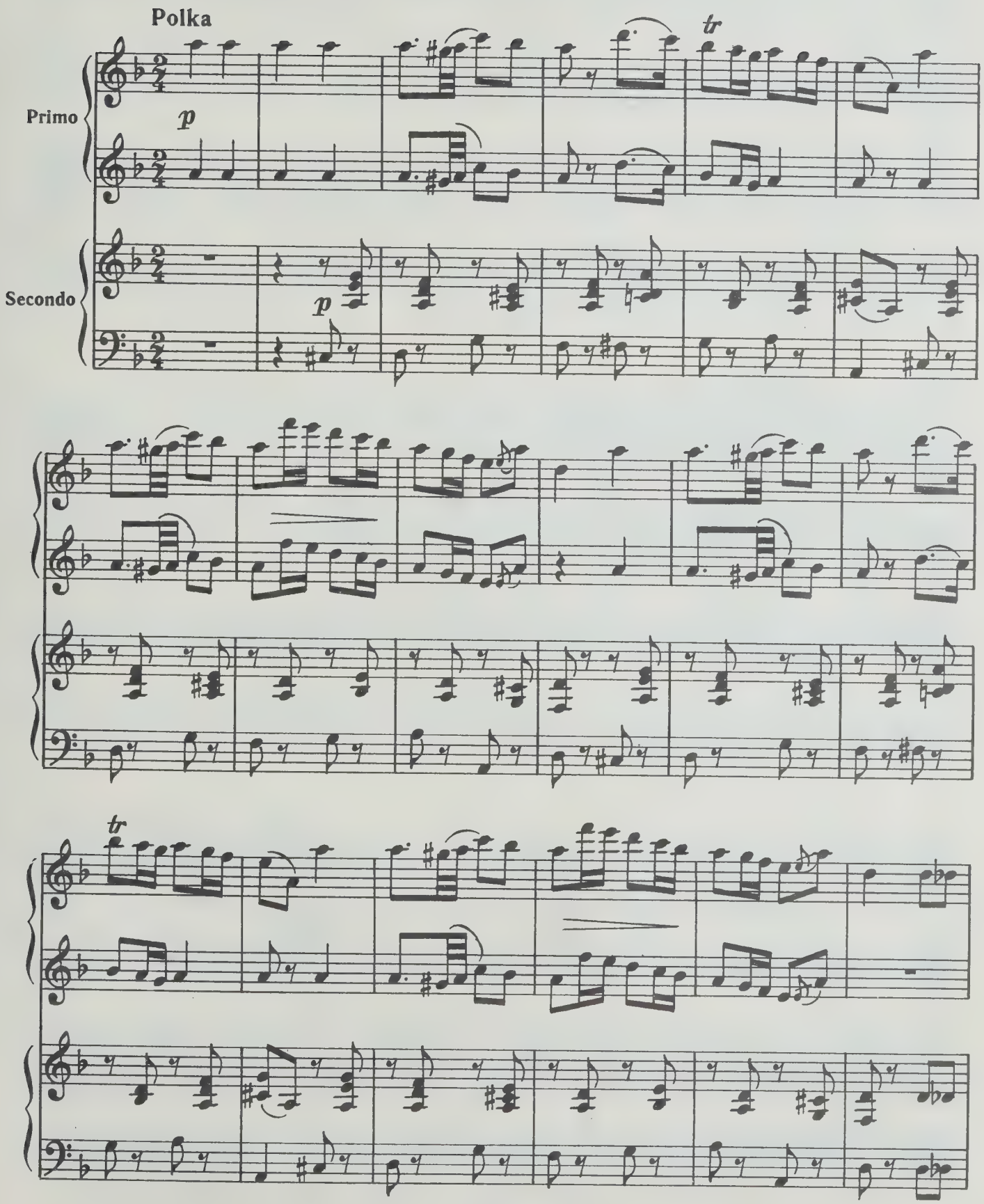

p
mf
p
Ped.
mf
p
f
meno mosso
p dolce
rallent.

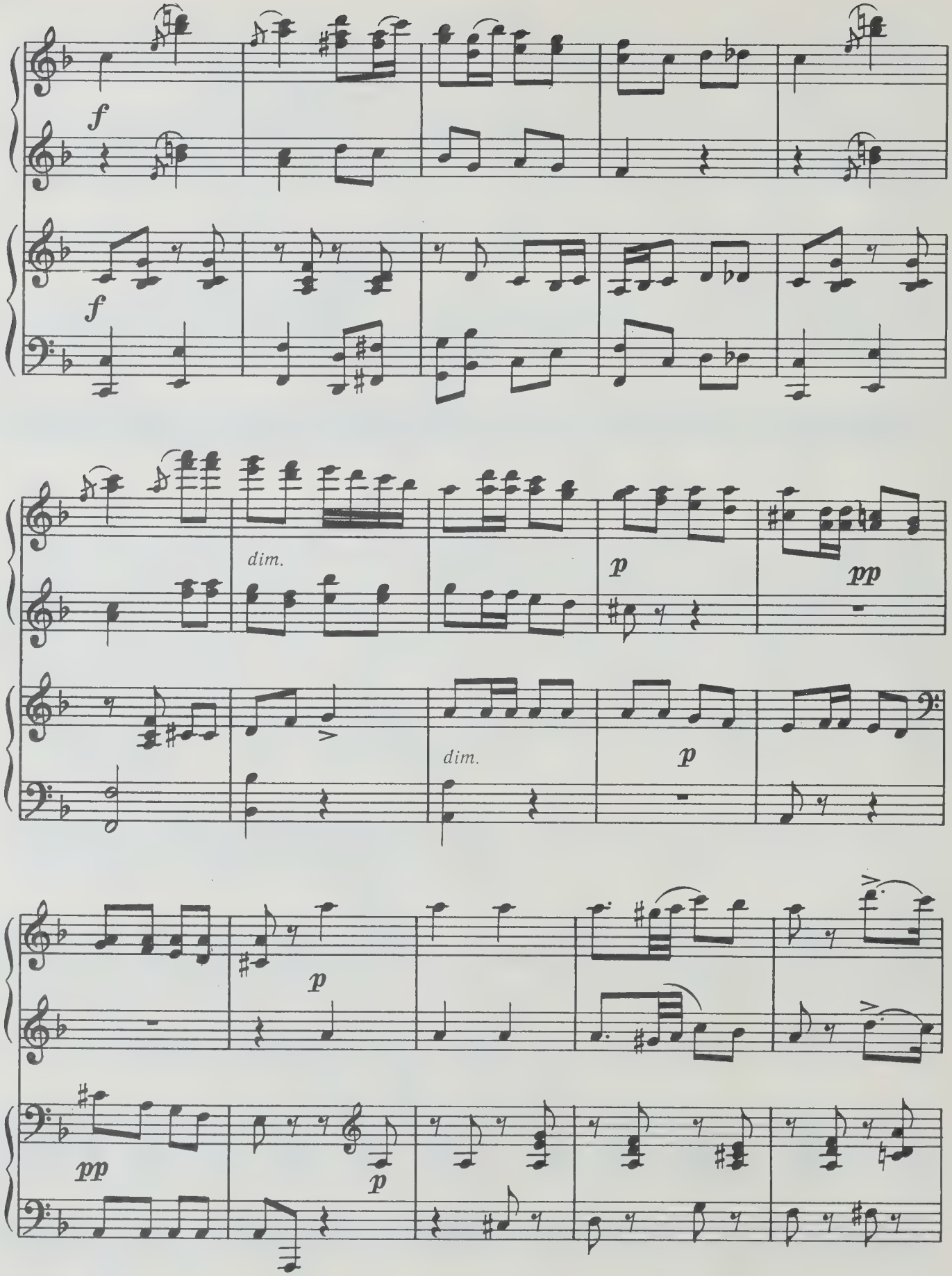

Tempo I
p sempre leggiero
Ped.
cresc.
f
sf
Ped.

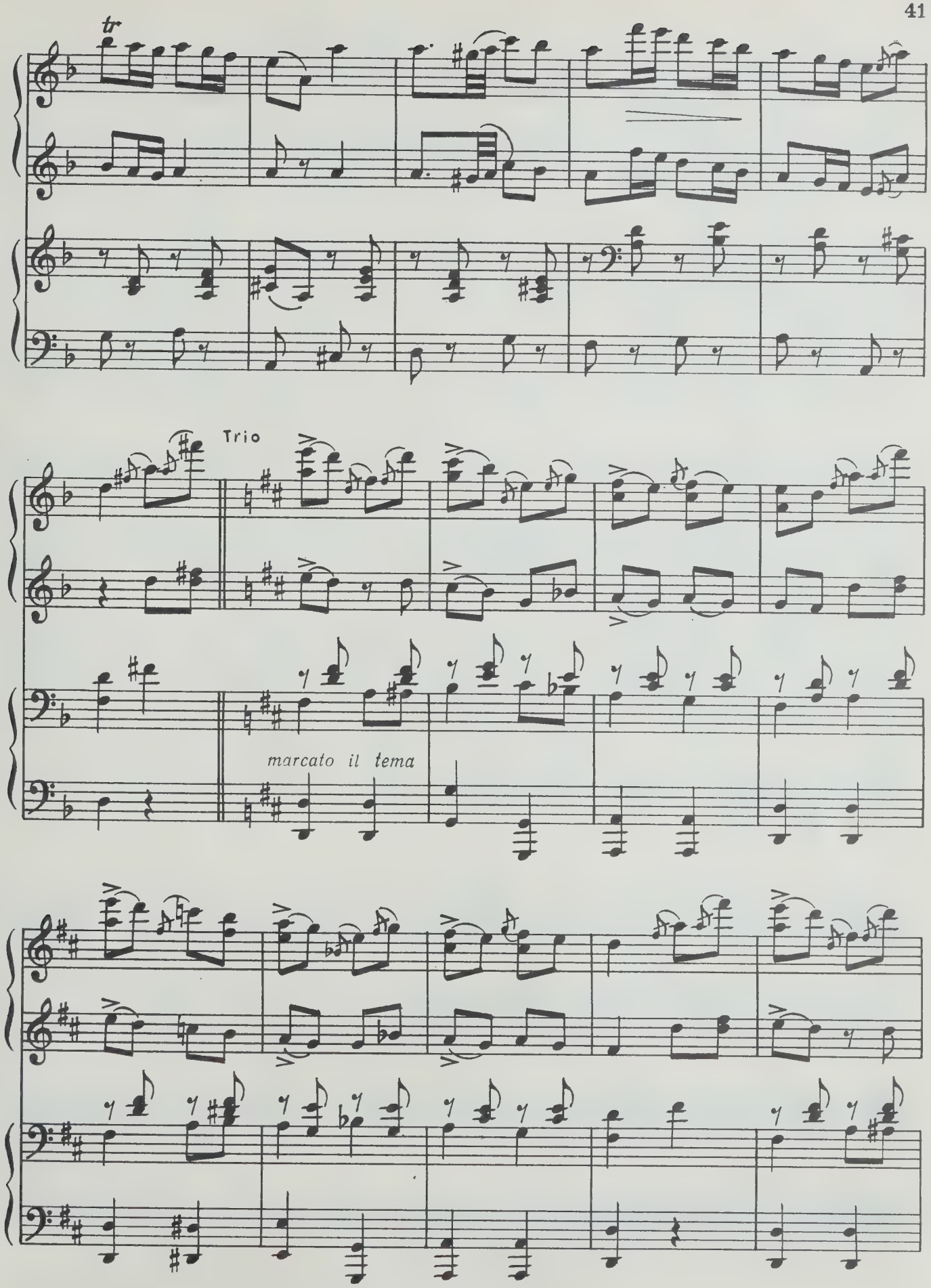

8
p cresc.
8
p cresc.
f
8
p cresc.
f
p
f

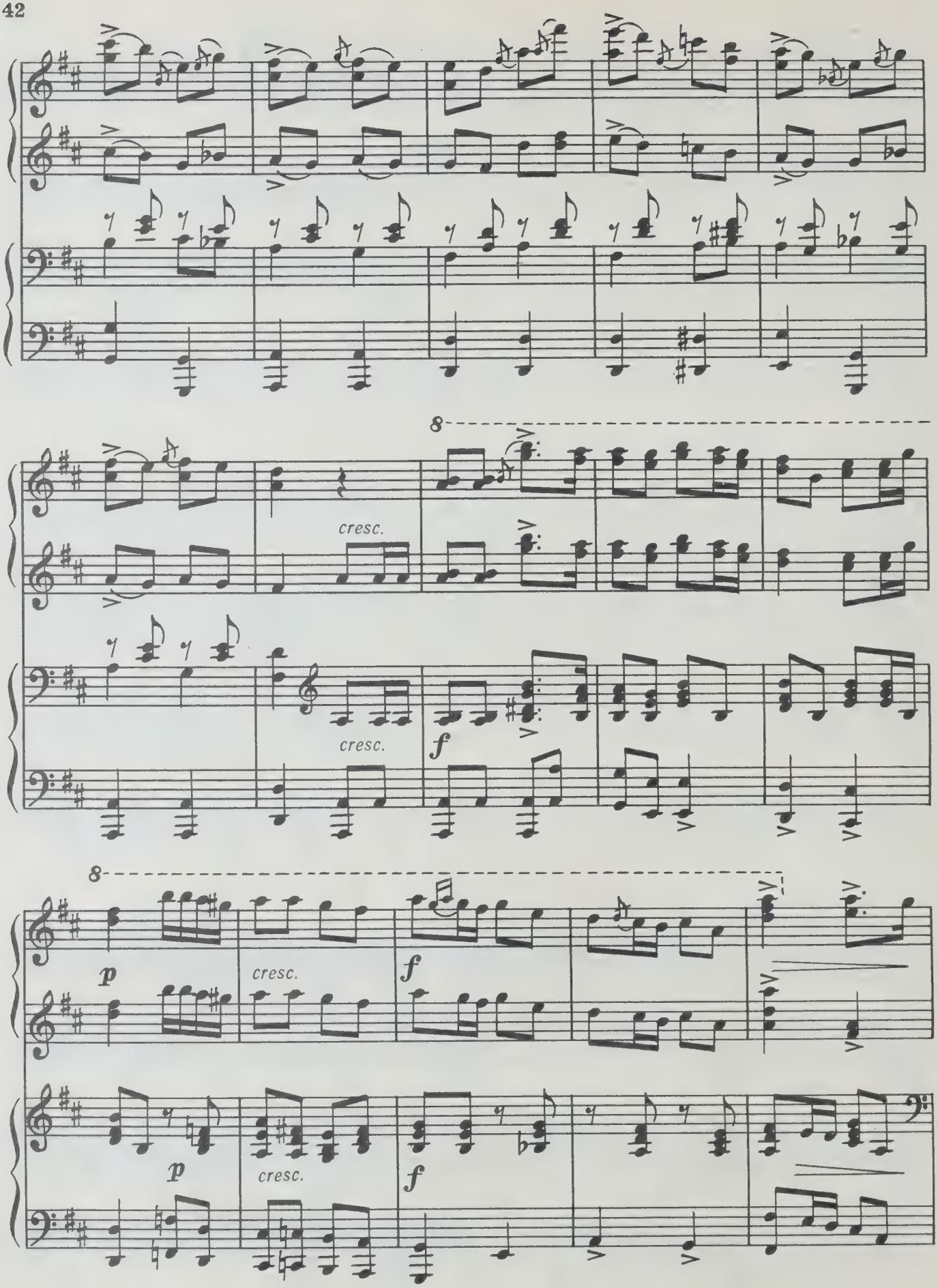

p
p
mf
p
mf
p
mf
p
f
8
ff

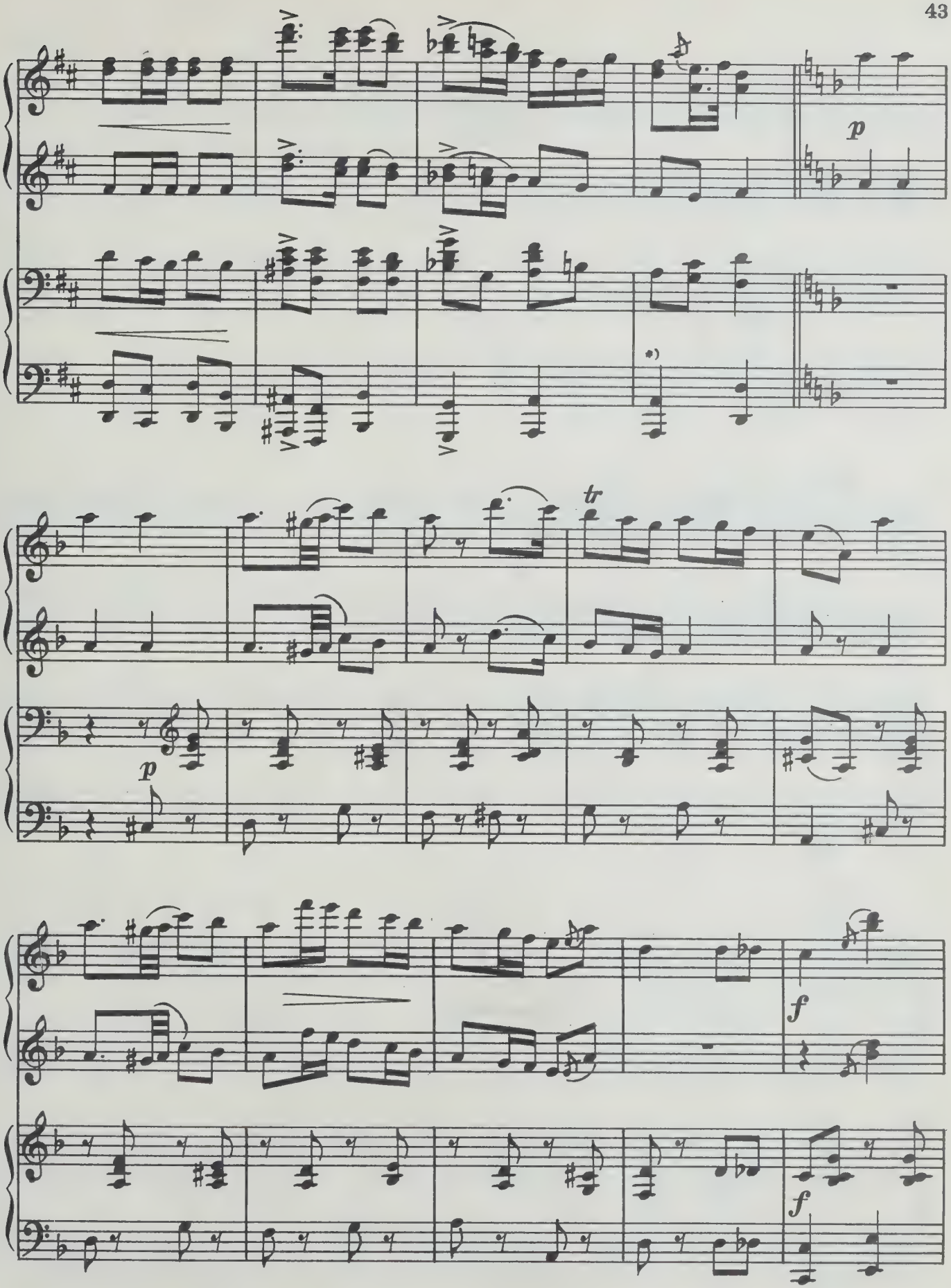
ПОЛЬКА



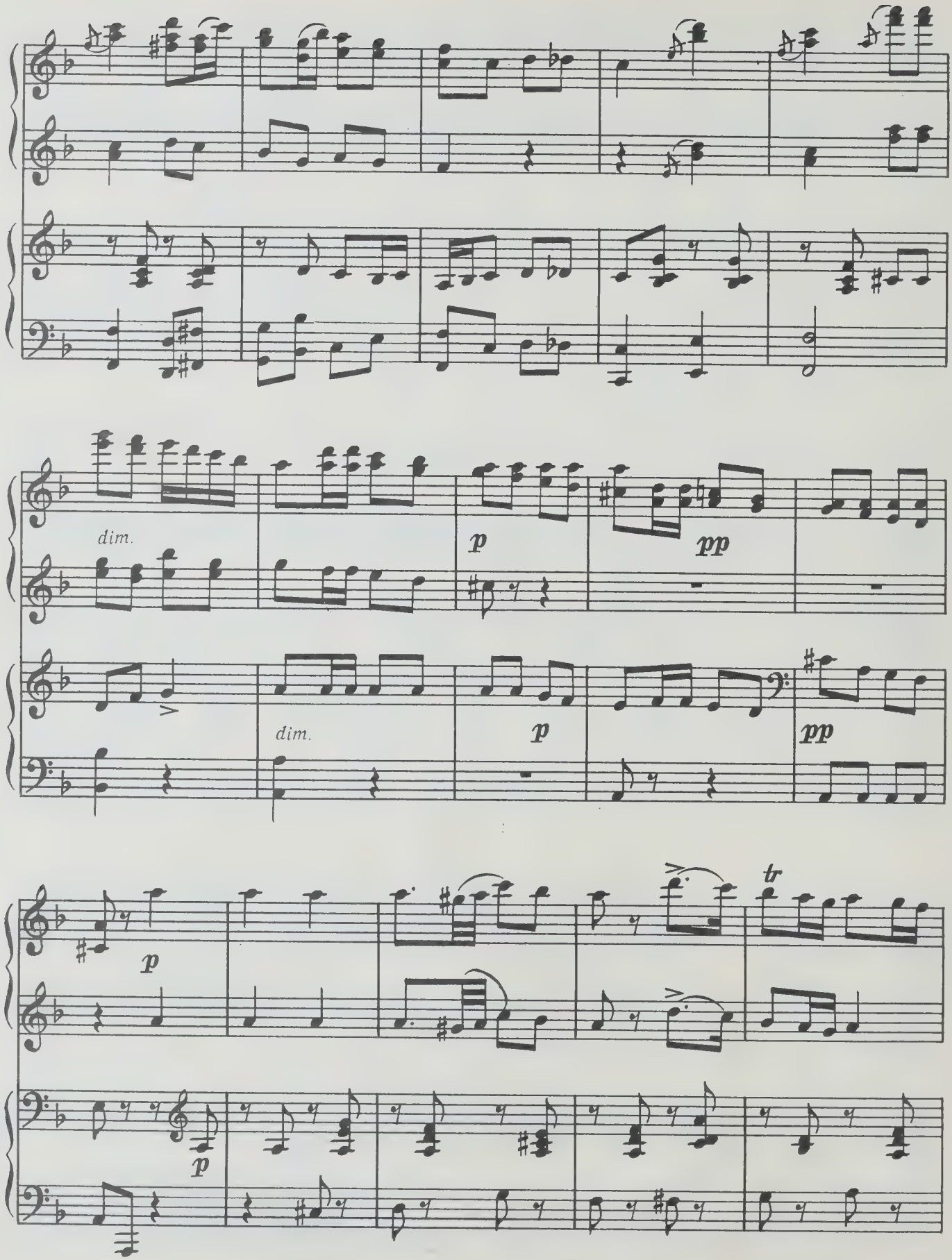

f
f
dim.
p
pp
dim.
p
p
pp
p

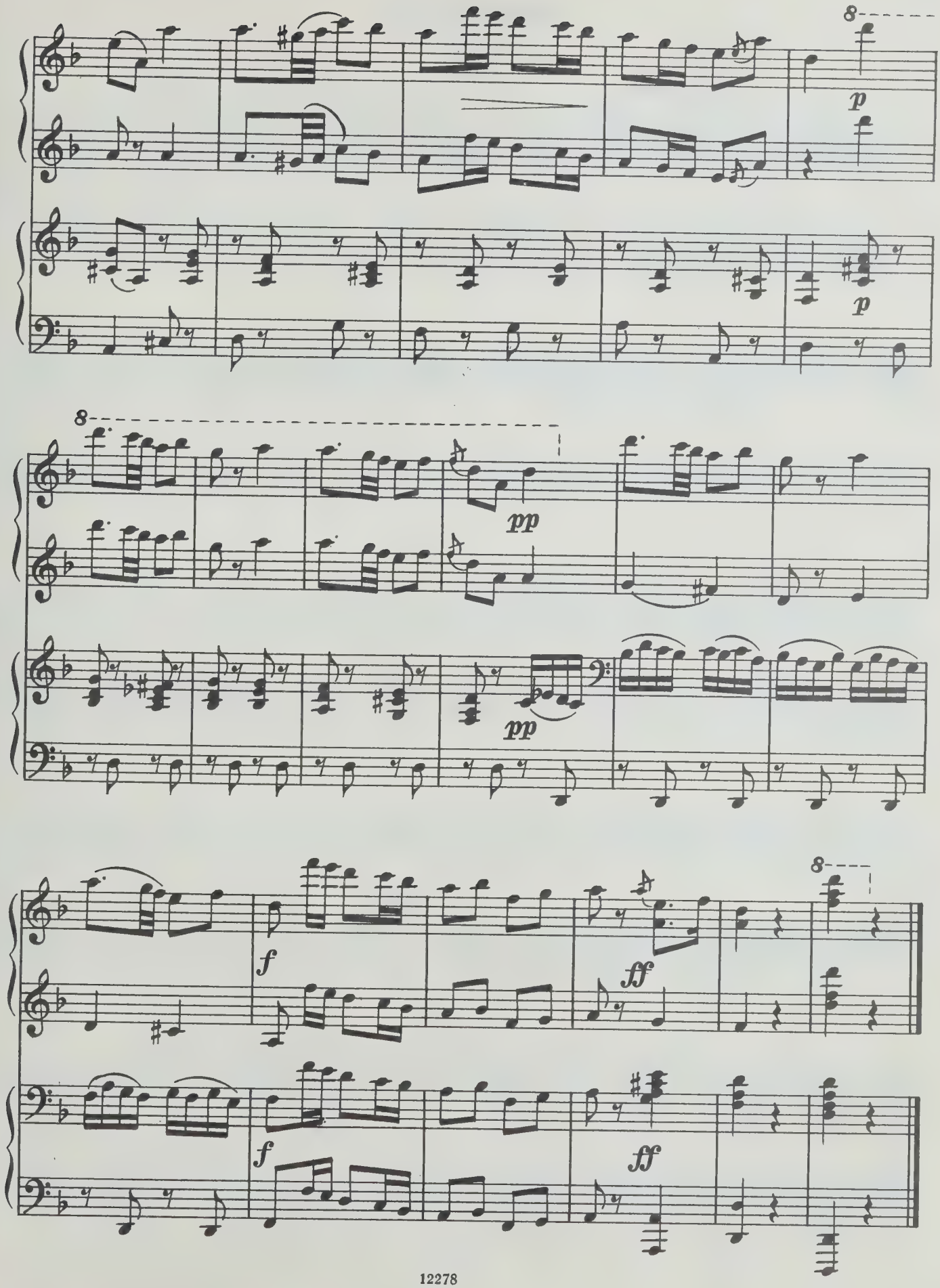

tr
Trio
marcato il tema


8
cresc.
cresc.
f
8
p
cresc.
f
p
cresc.
f



*) Басы в этом такте вписаны редактором, в автографе они отсутствуют.

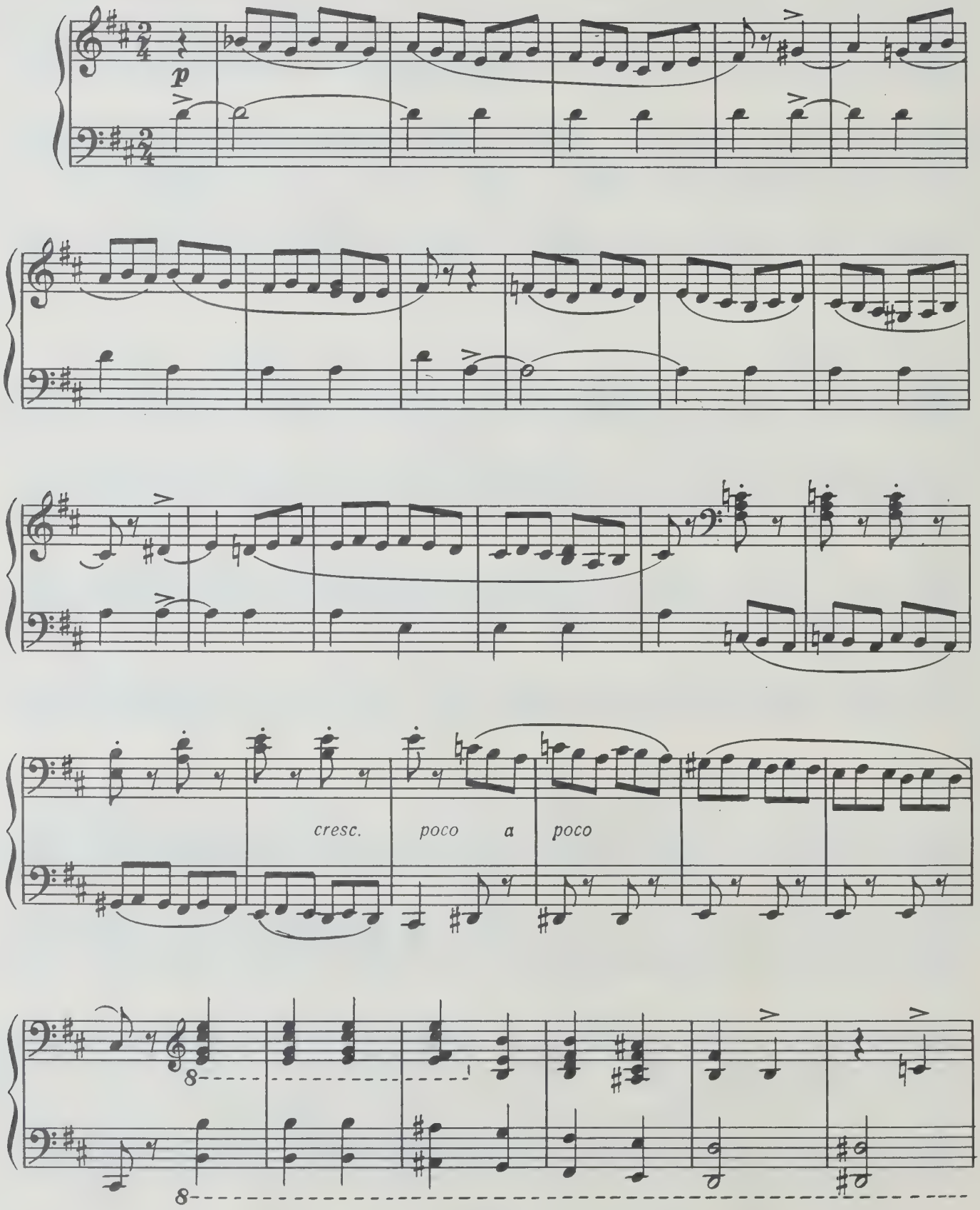

dim.
p
pp
dim.
p
pp
p
tr
p


8
p
p
8
pp
pp
8
f
ff
f
ff

ТАРАНТЕЛЛА

SECONDO

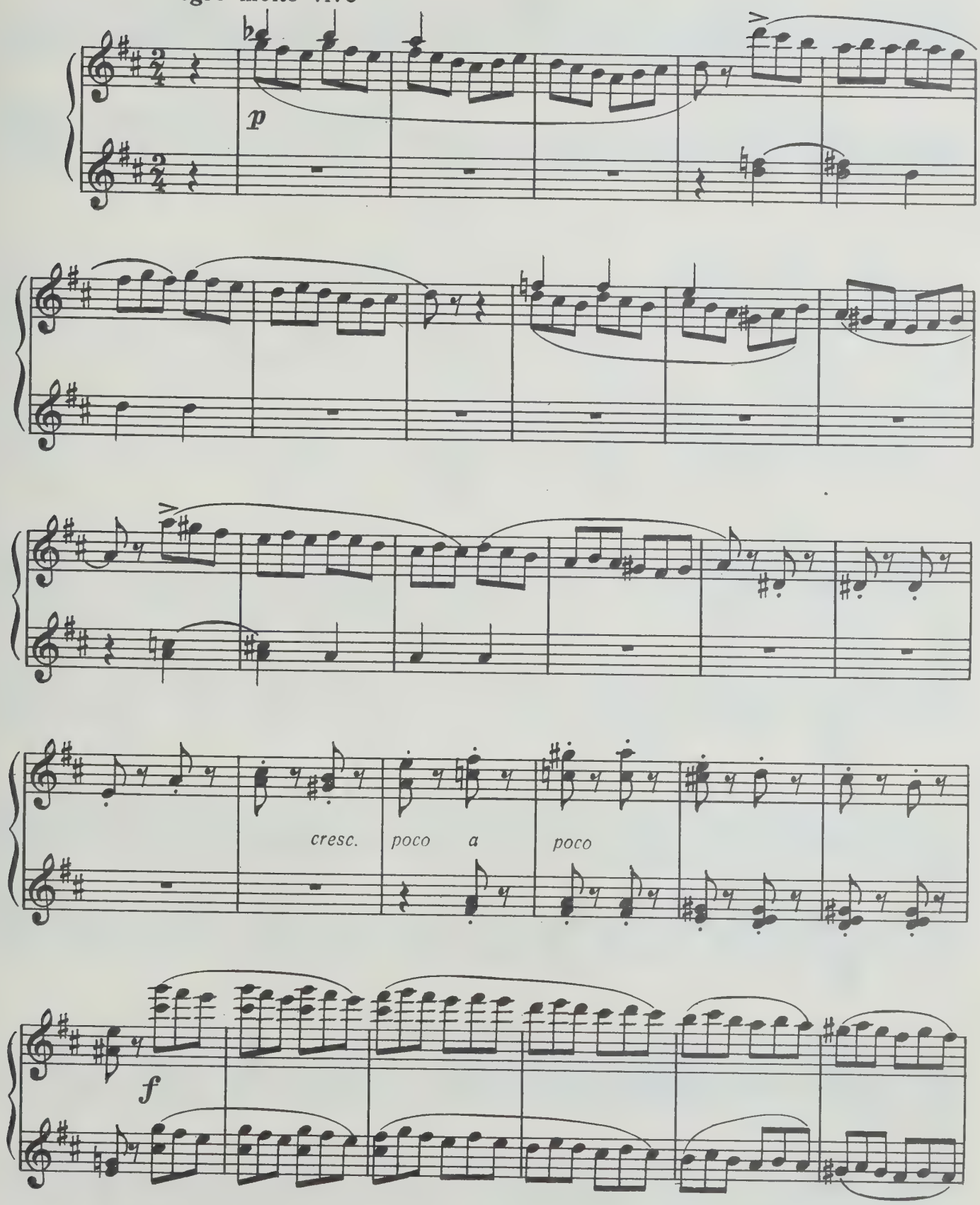
Allegro molto vivo



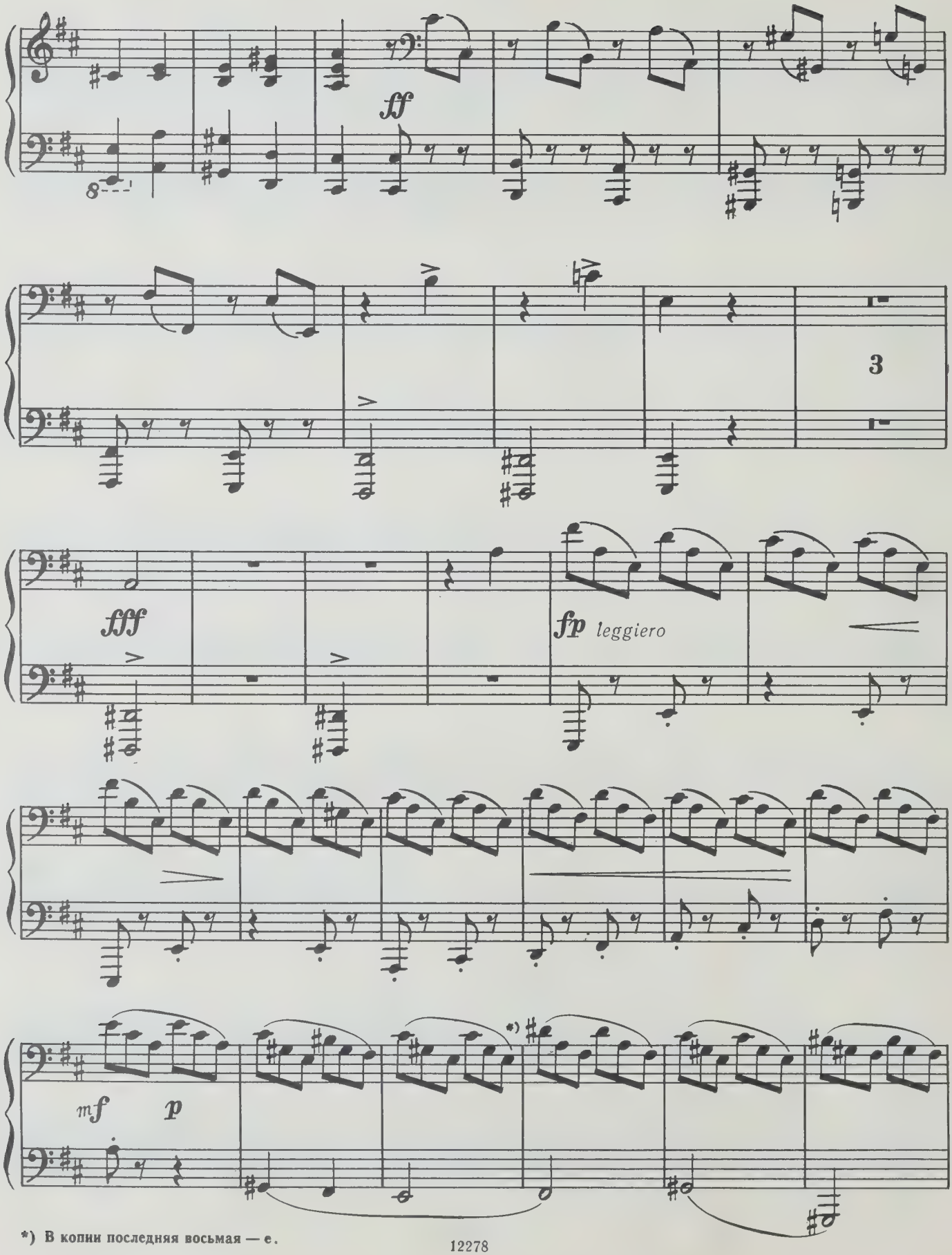
ТАРАНТЕЛЛА

PRIMO

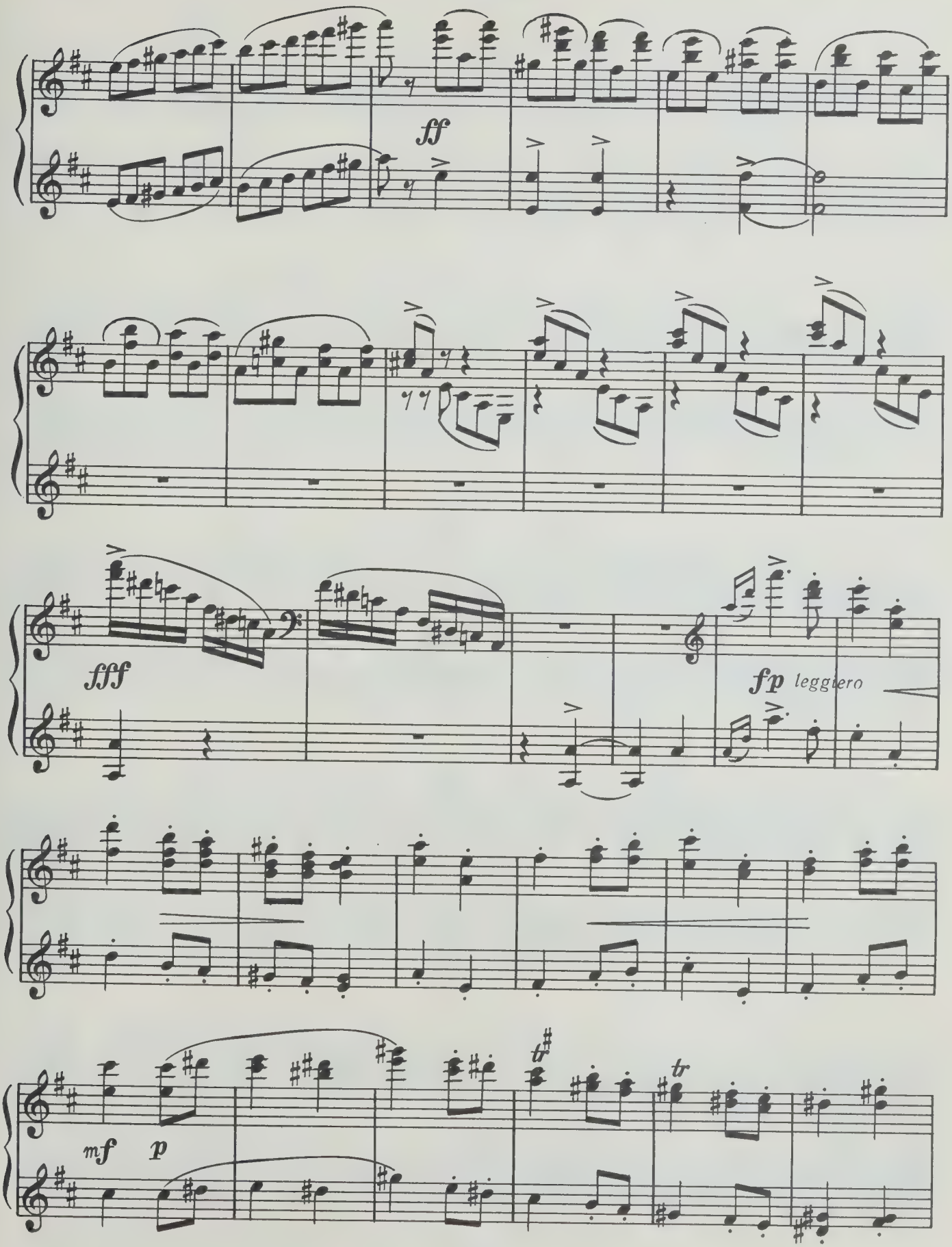
Allegro molto vivo



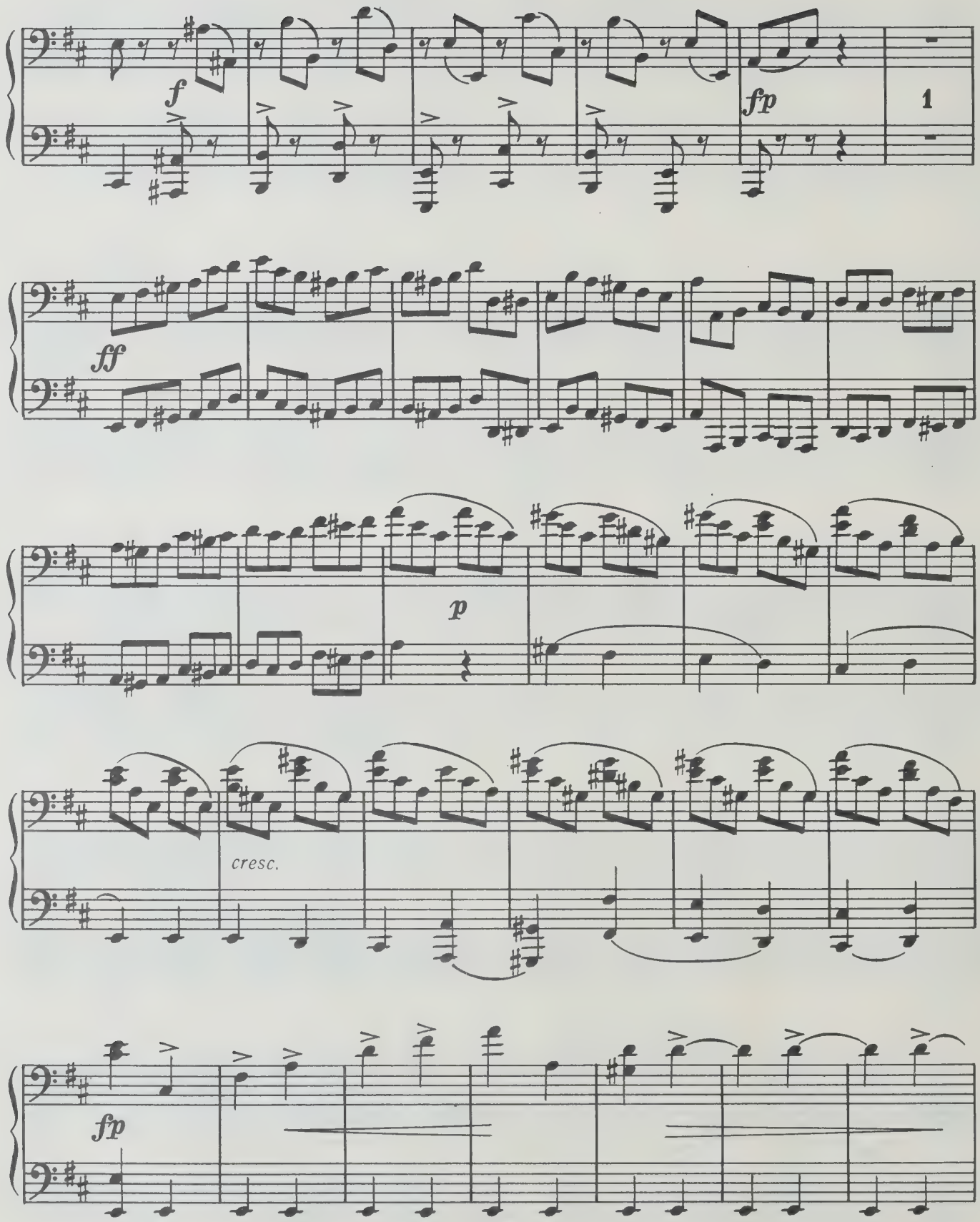
SECONDO

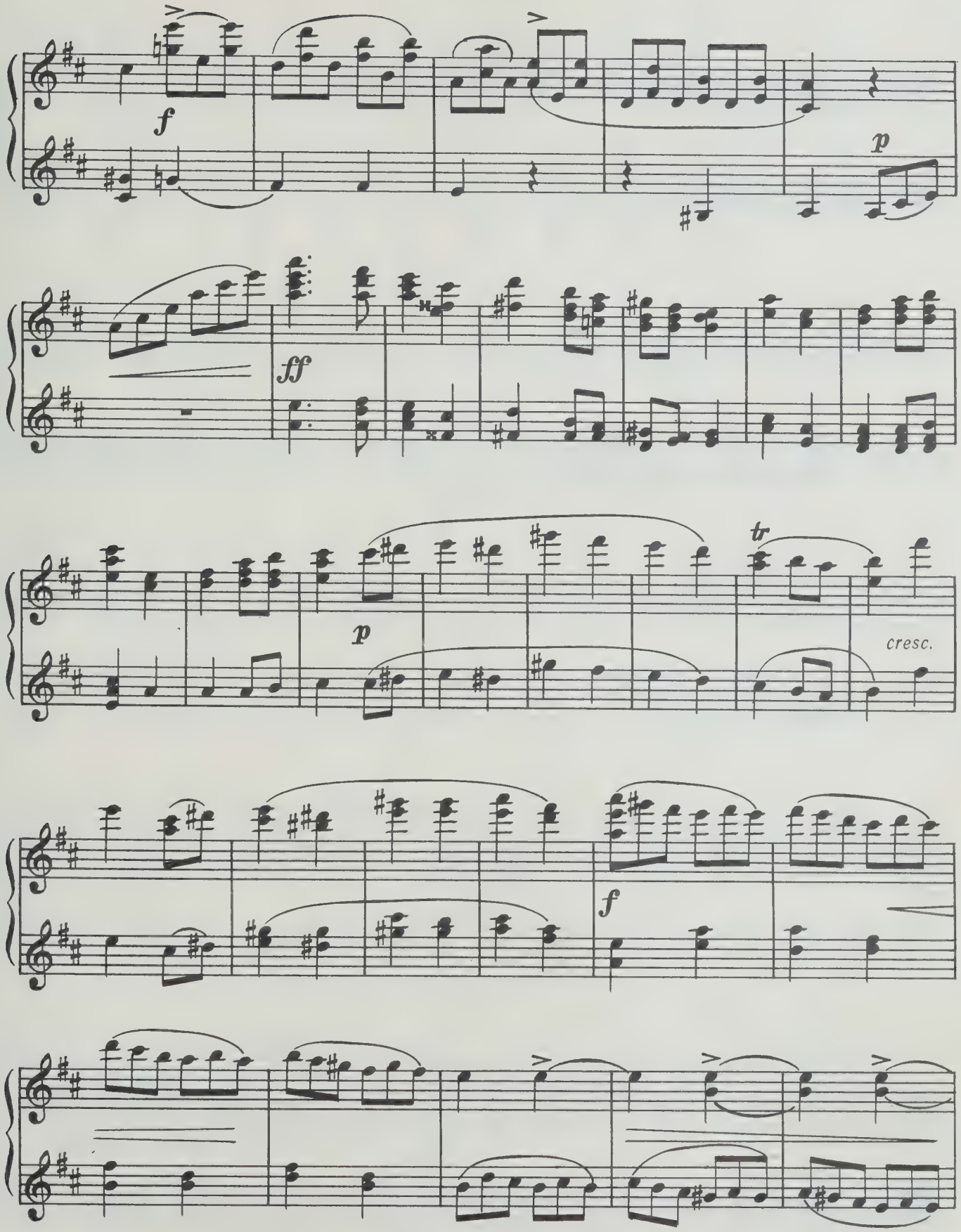


*) В копии последняя восьмая — е.

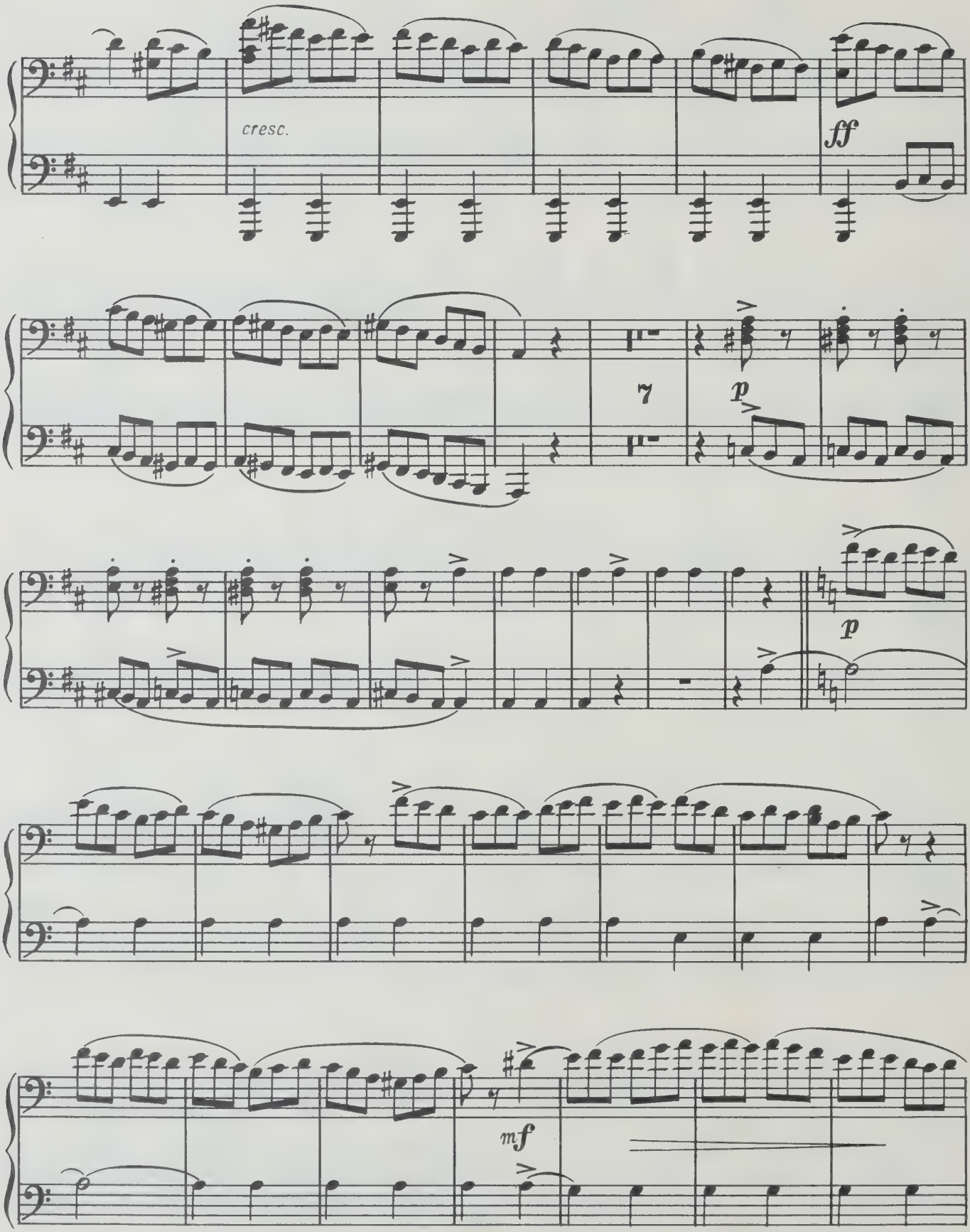

ff
fff
fp leggiero
mf
p
tr
tr

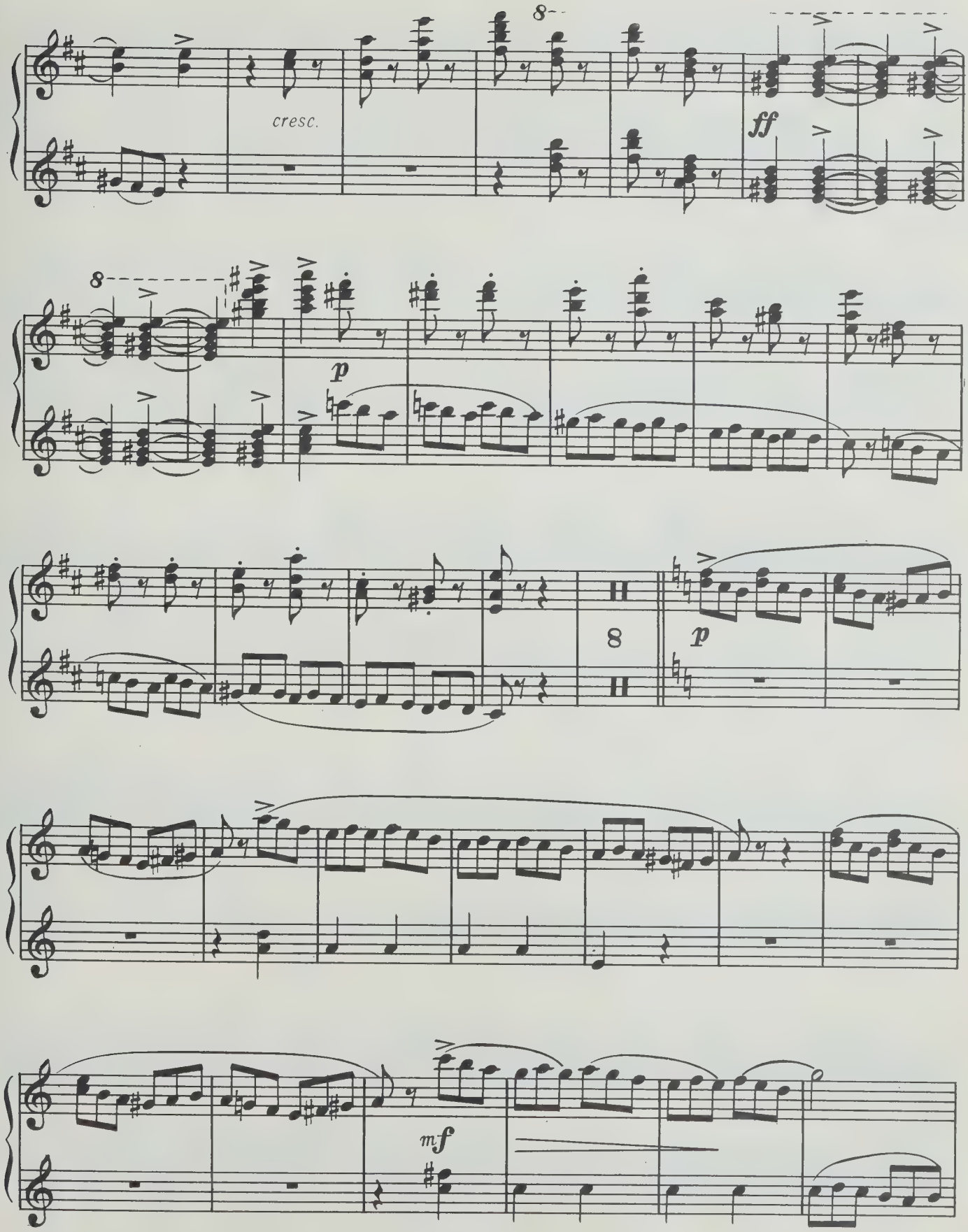
SECONDO



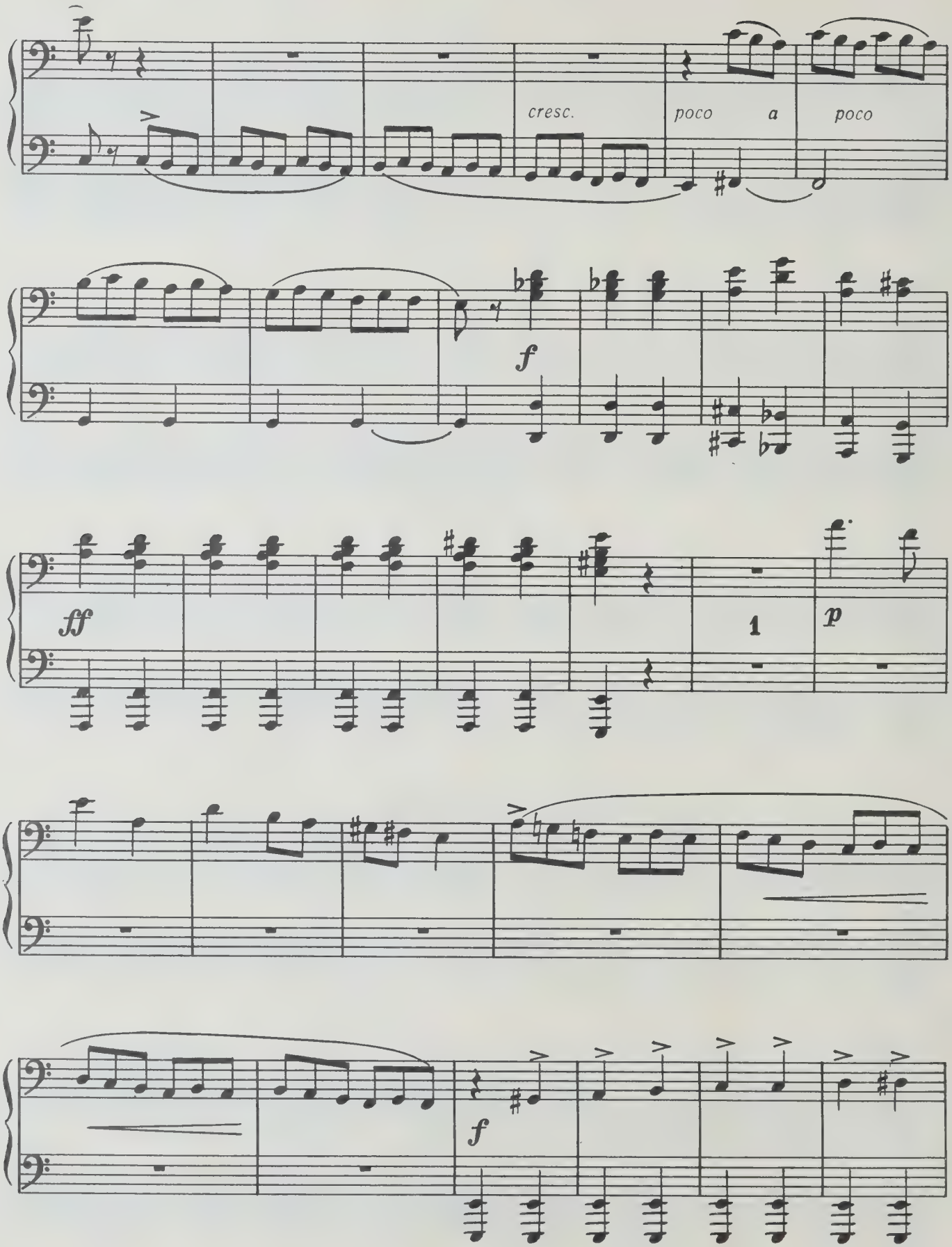

f
p
ff
p
tr
cresc.
f

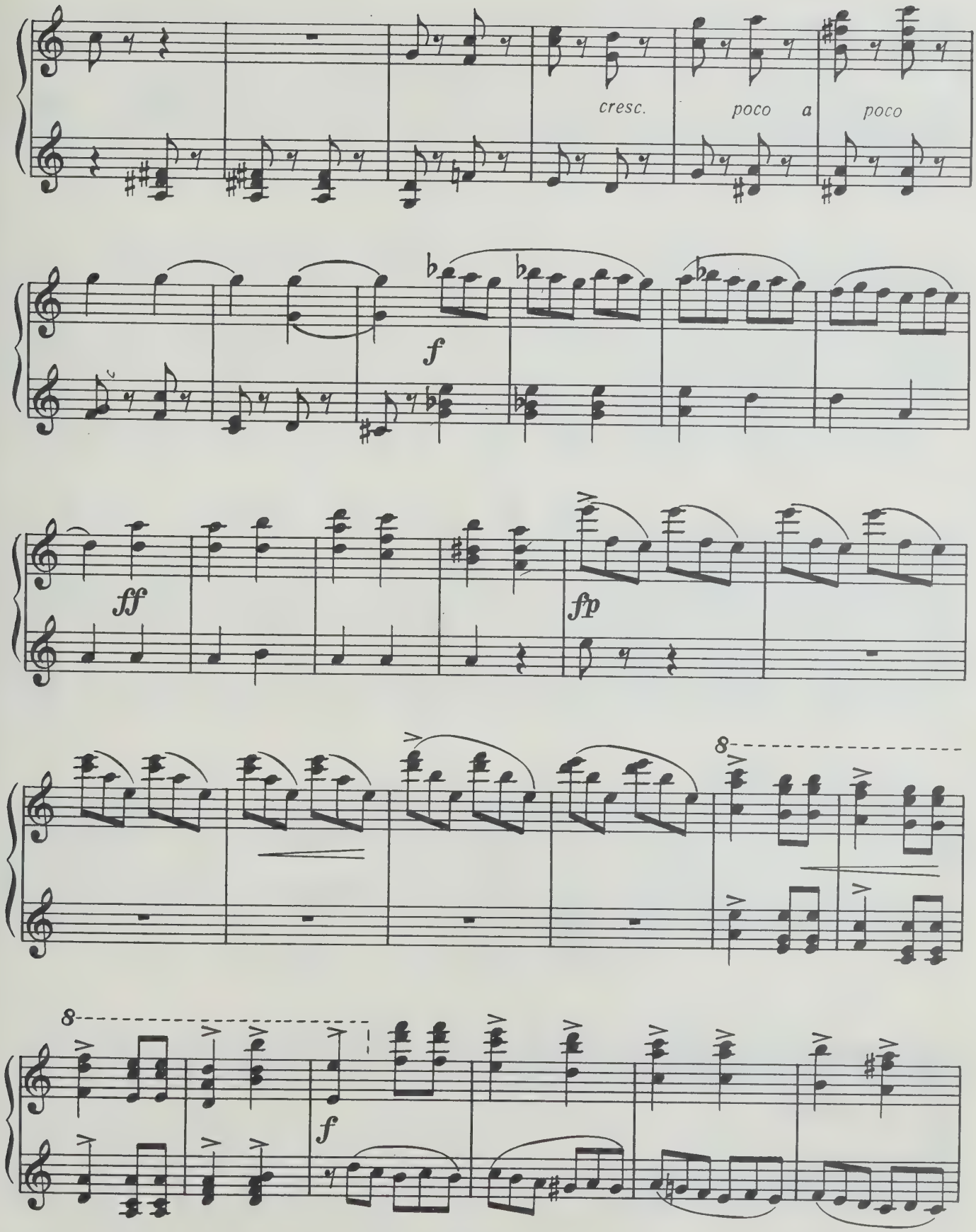
SECONDO

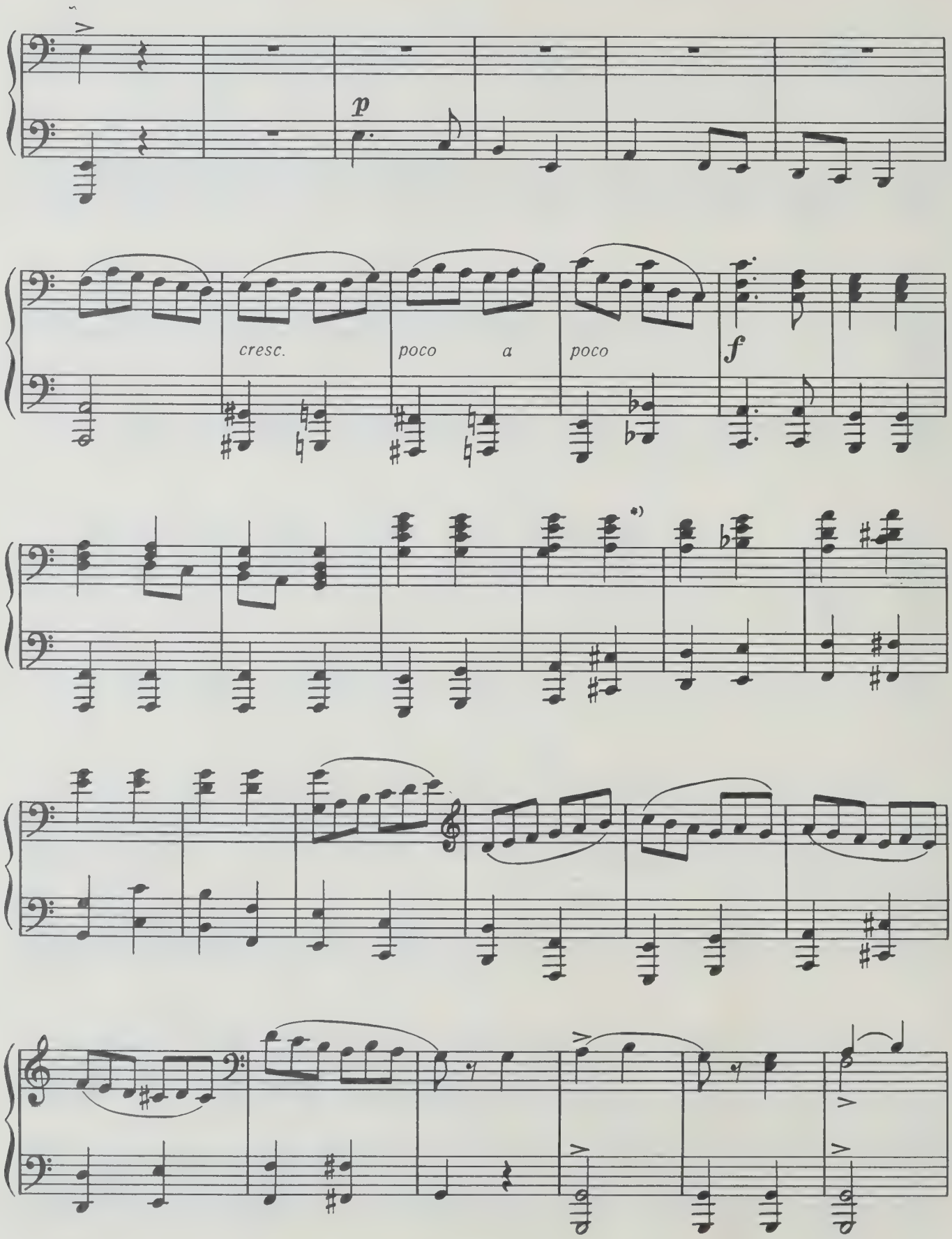



8
cresc.
ff
8
p
8
p
mf

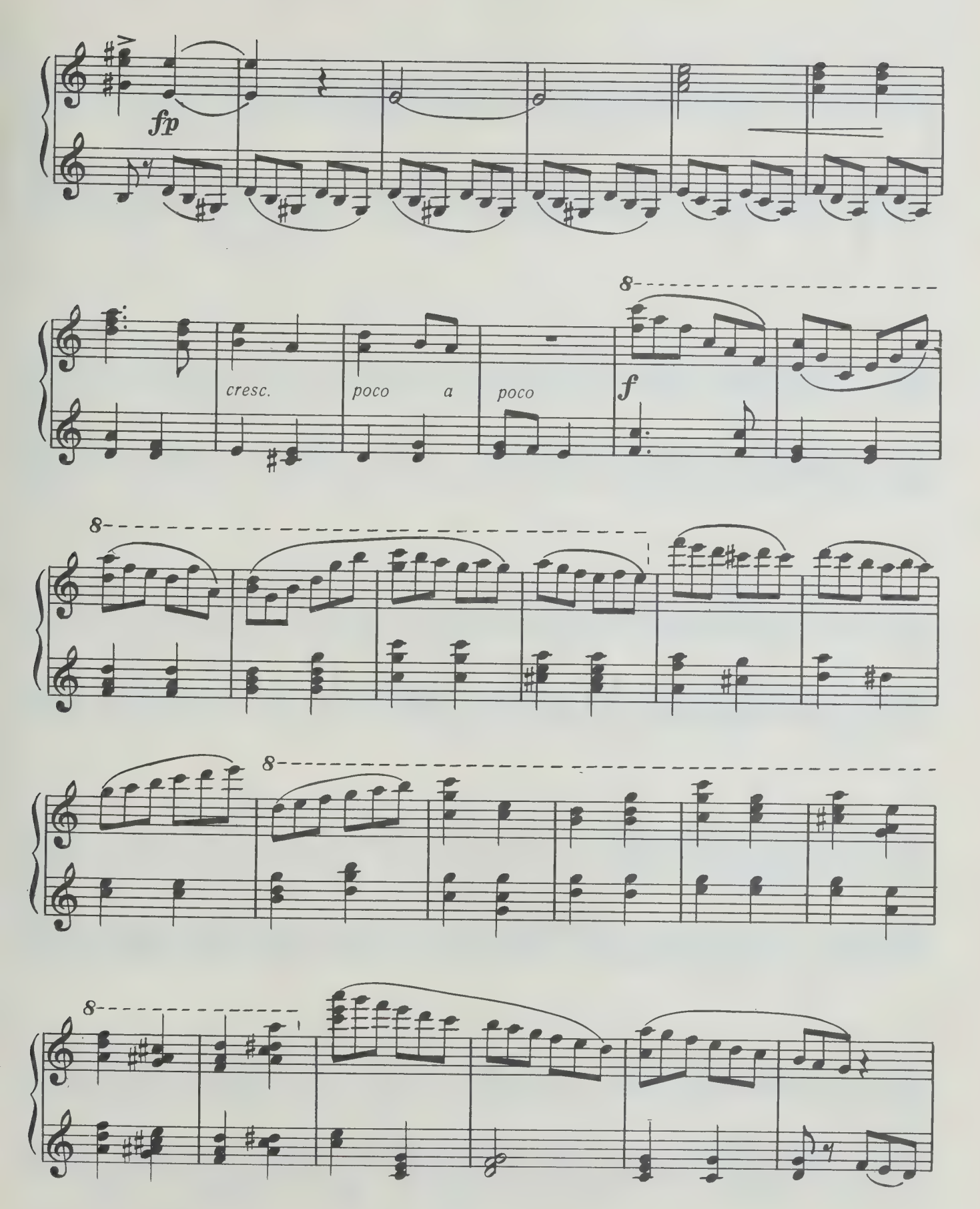
SECONDO



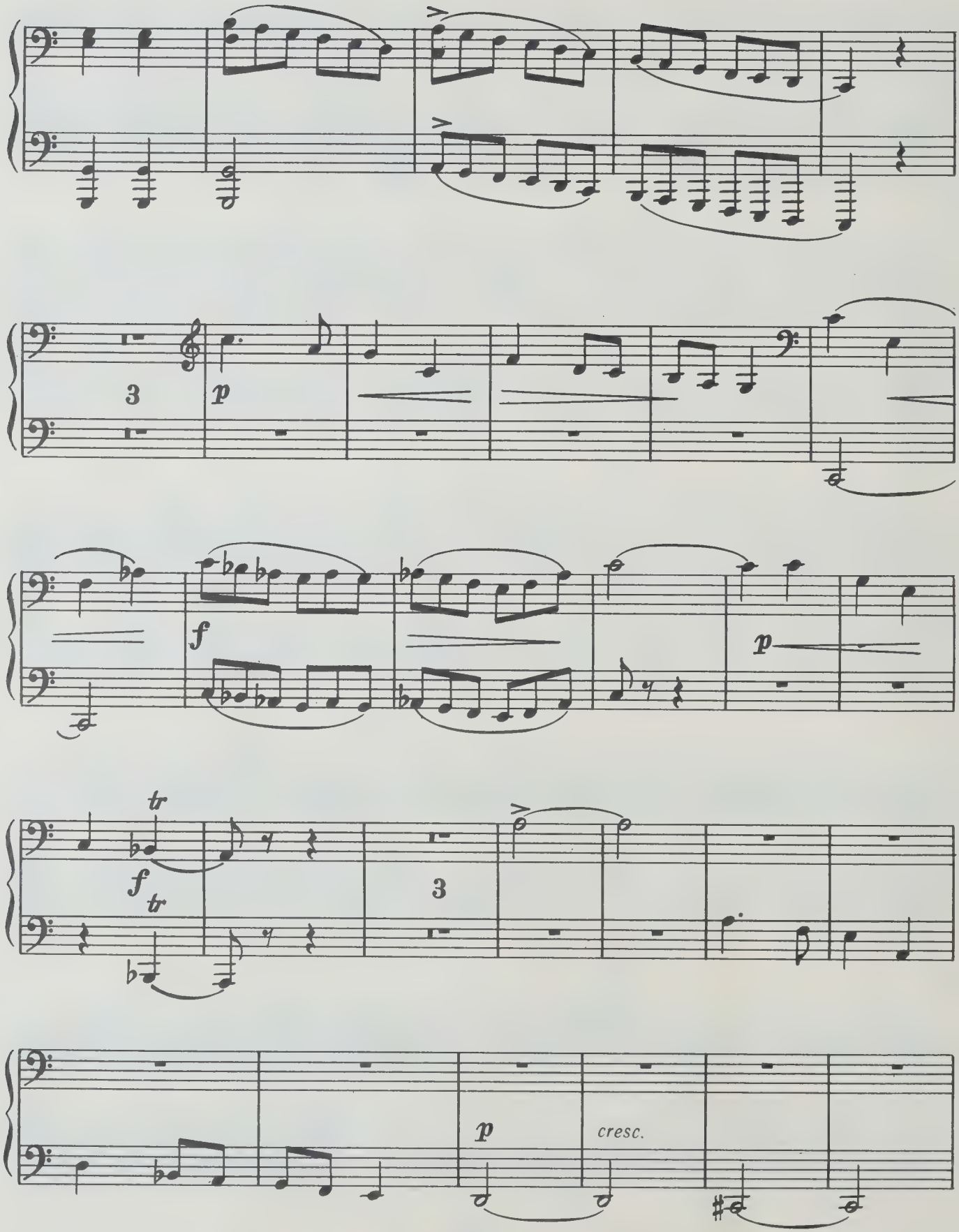

cresc.
poco a poco
f
ff
fp
8
8
f

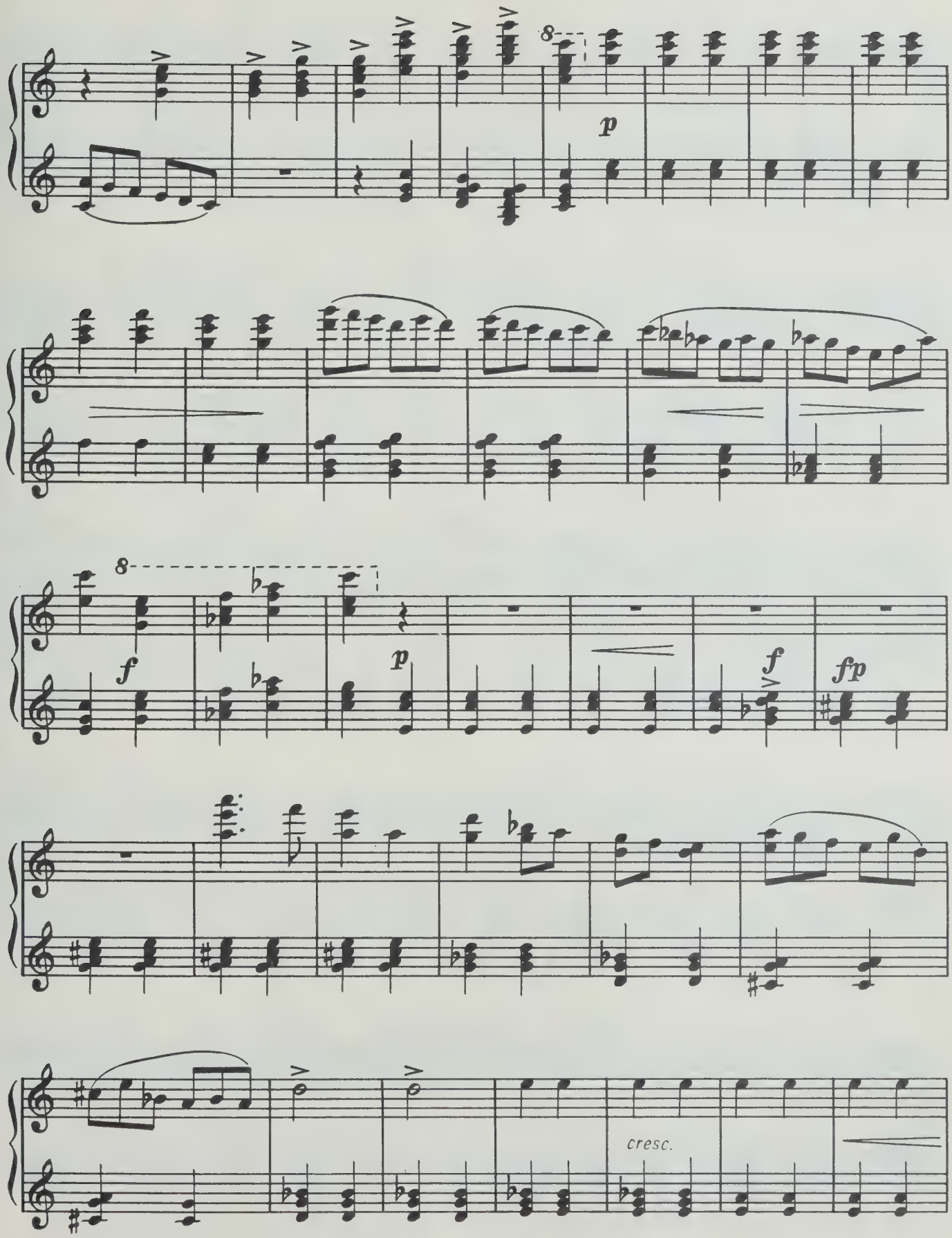


*) В копии — a—cis—e.

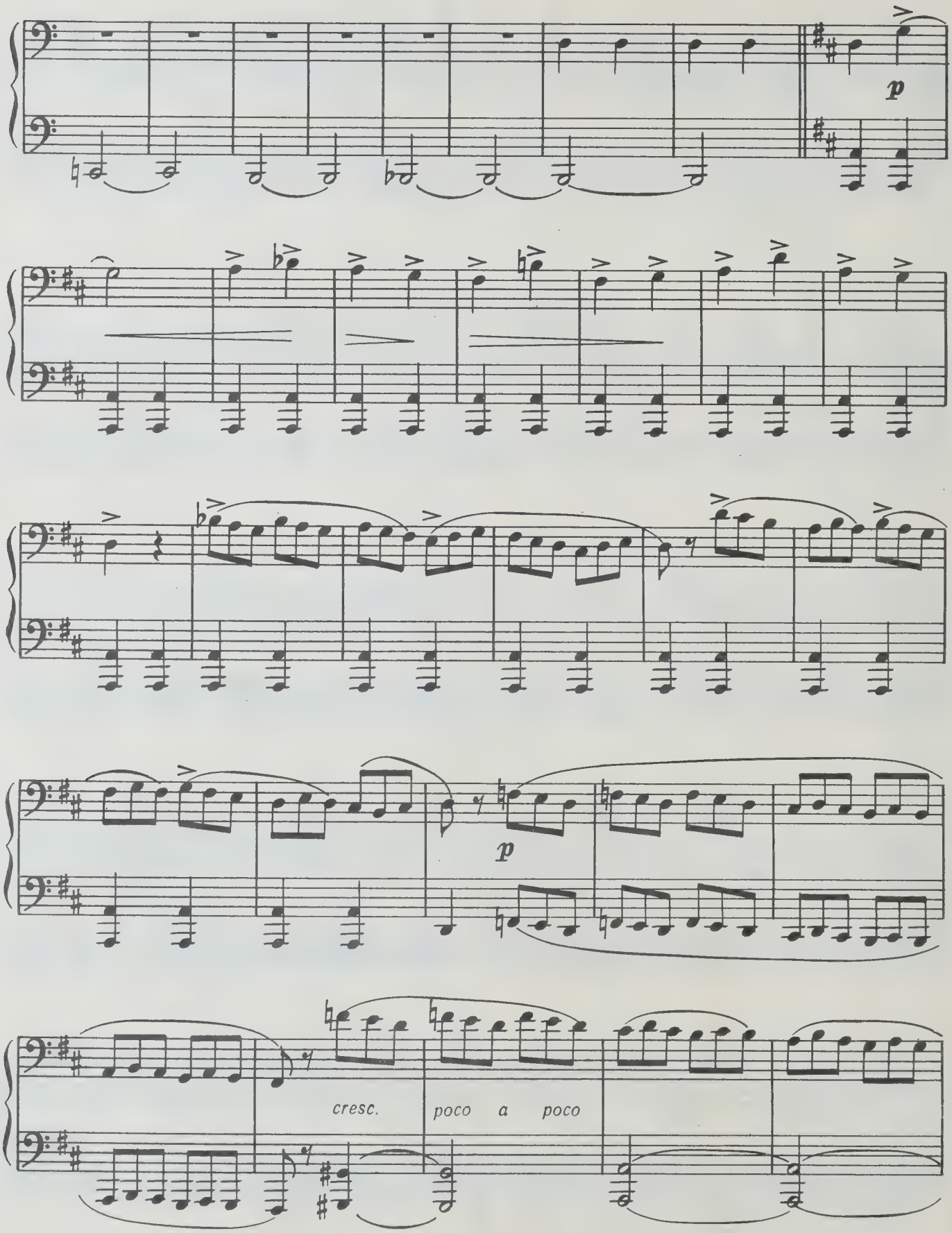

fp
cresc.
poco a poco
f

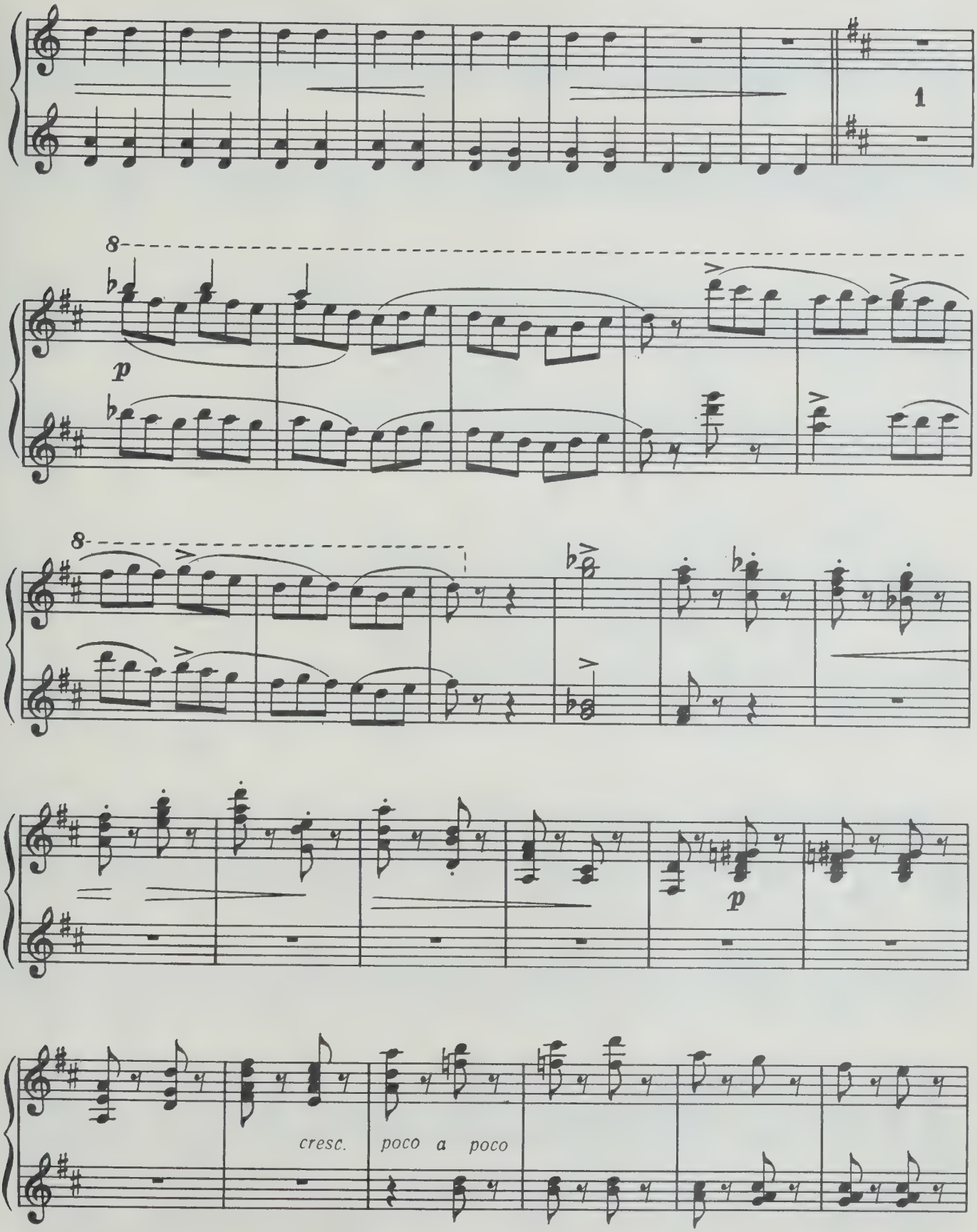
SECONDO



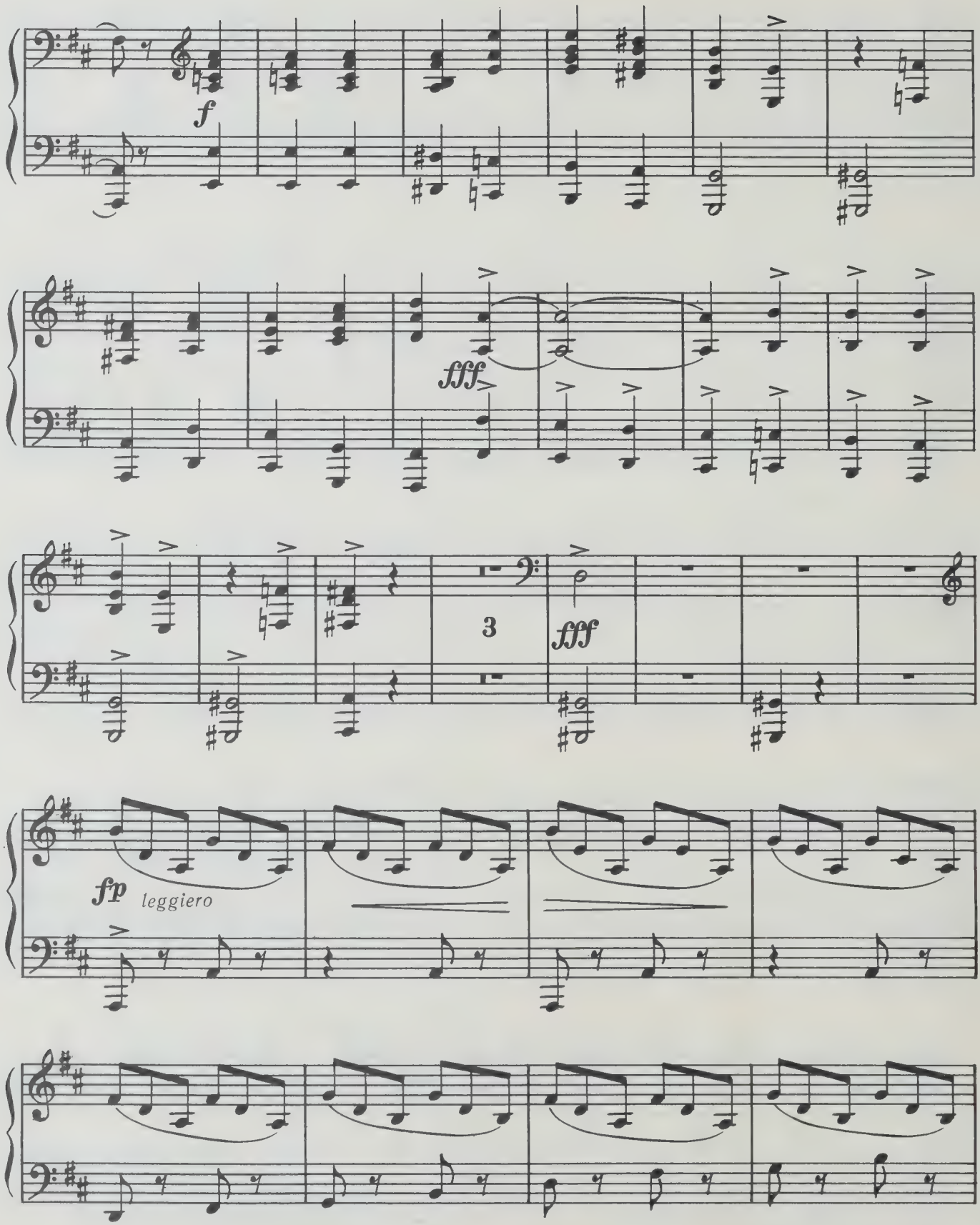

8
p
8
f
p
f
fp
cresc.

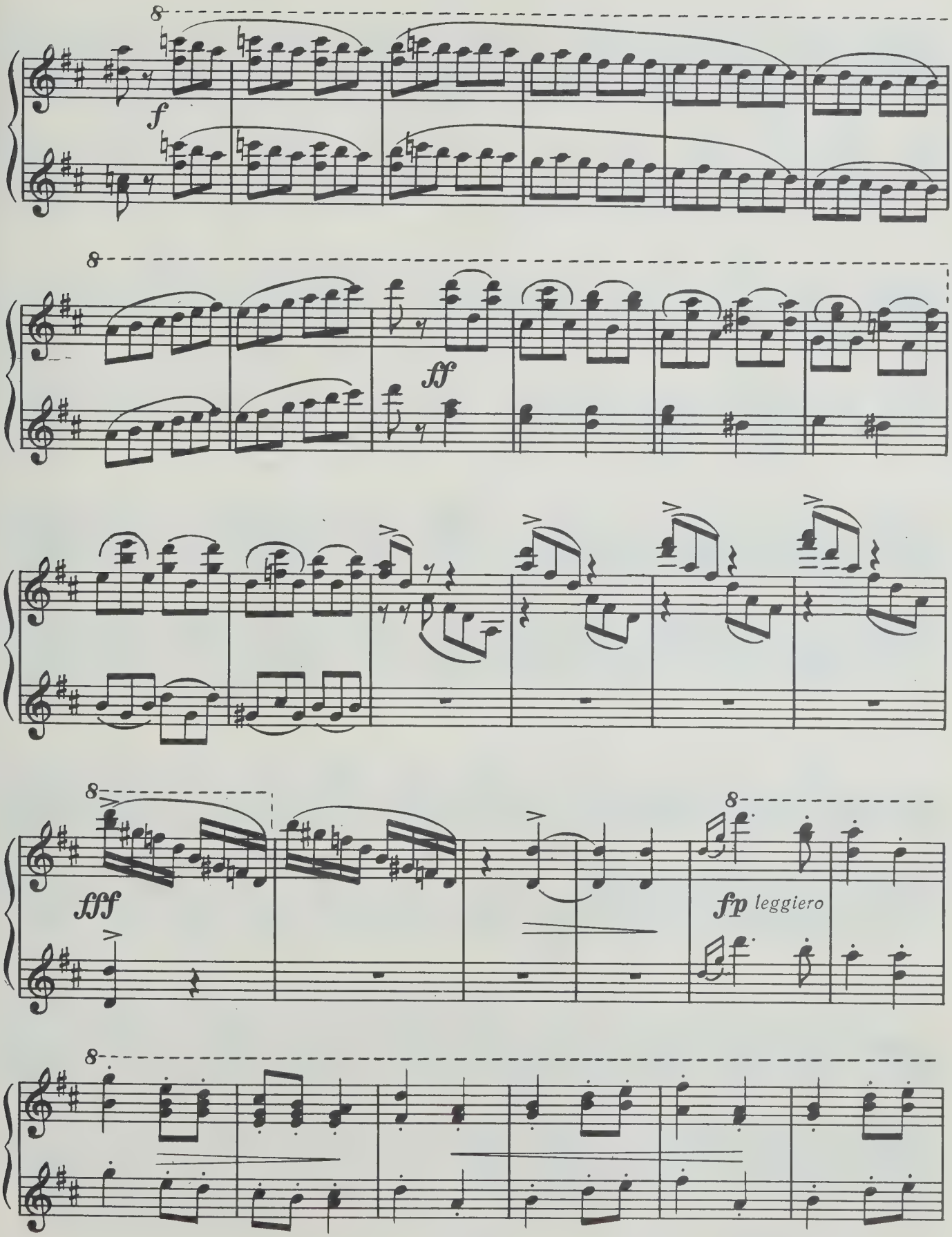
SECONDO



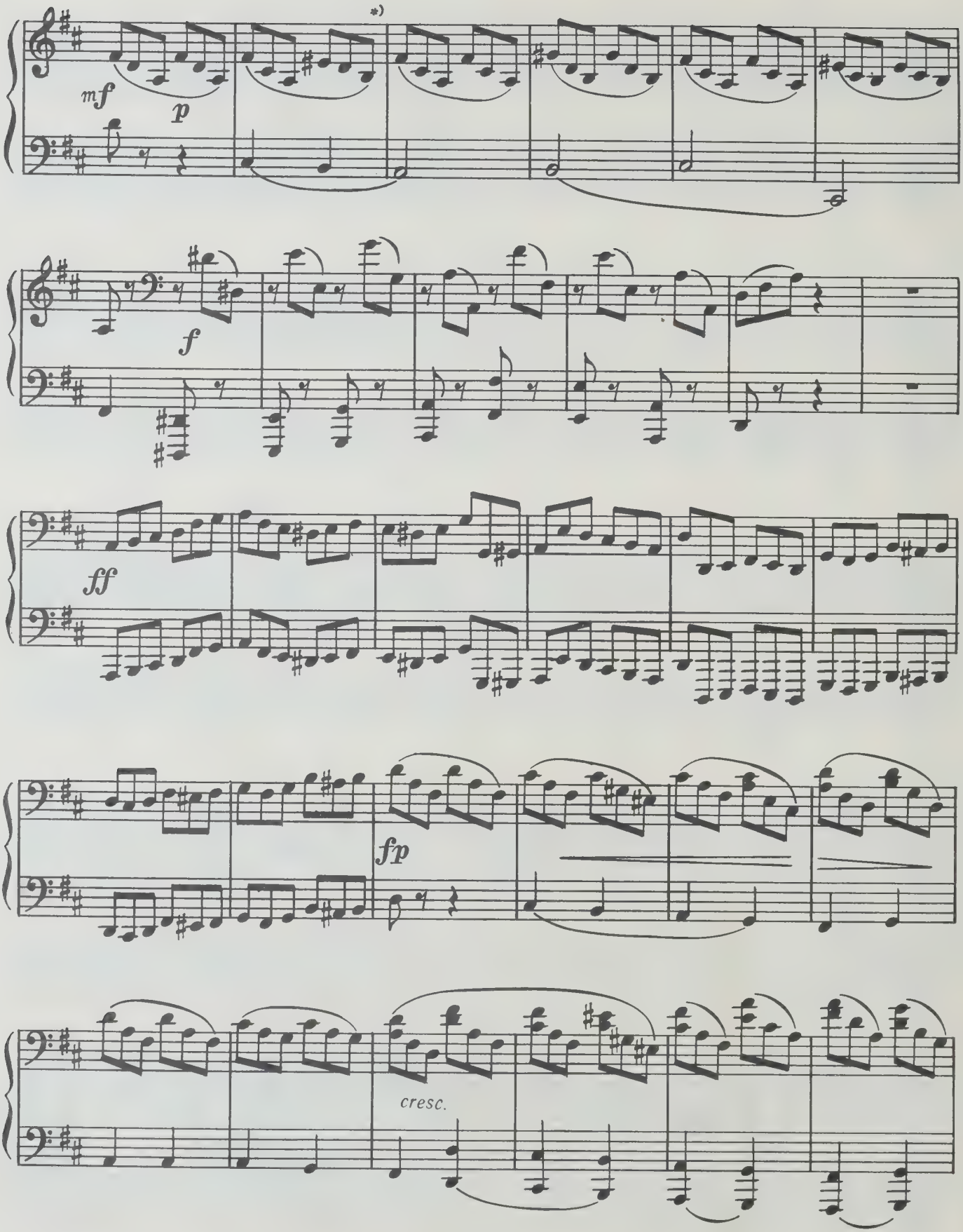

1
8
p
8
p
cresc.
poco a poco

SECONDO

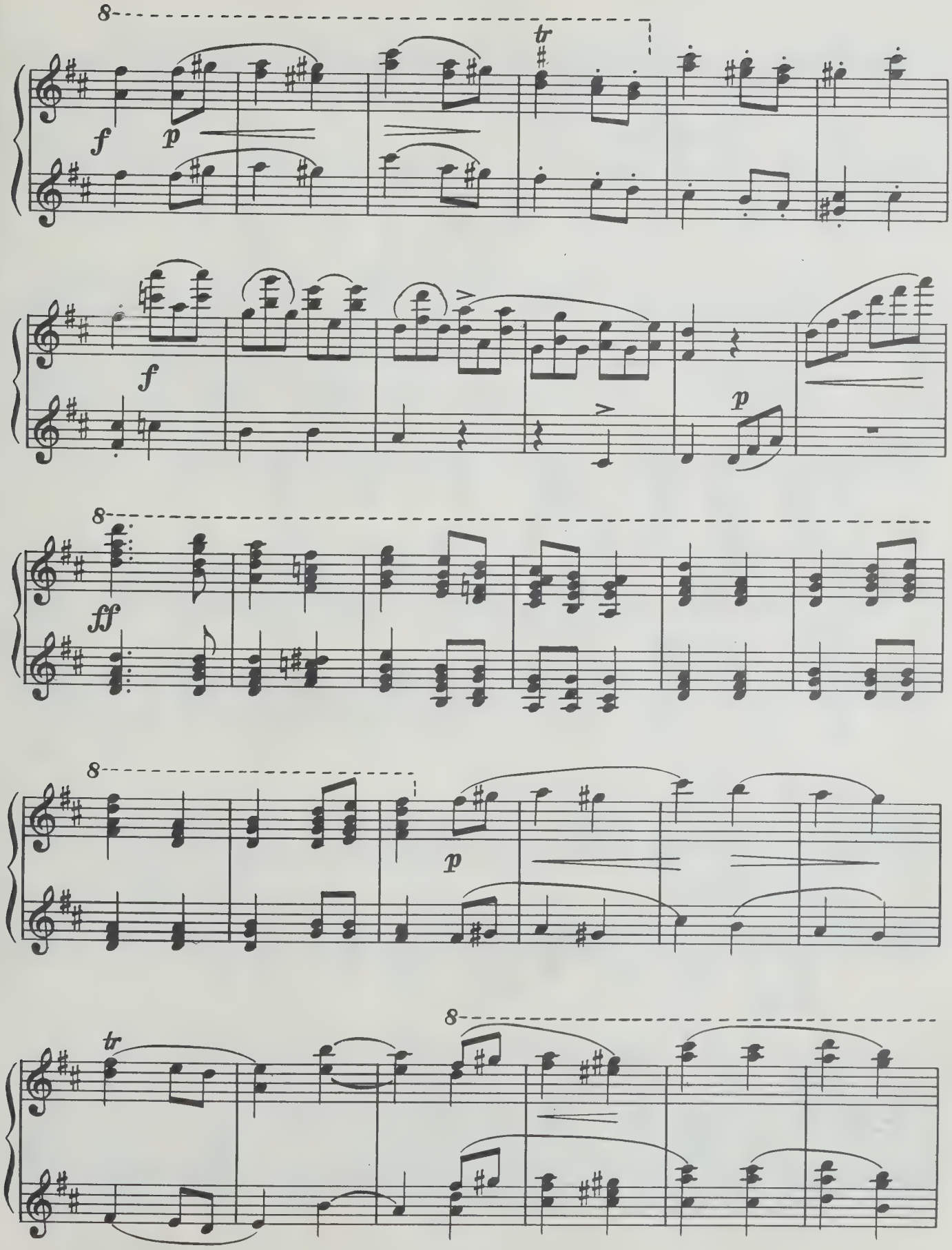



8
f
8
ff
fff
8
fp leggiero
8

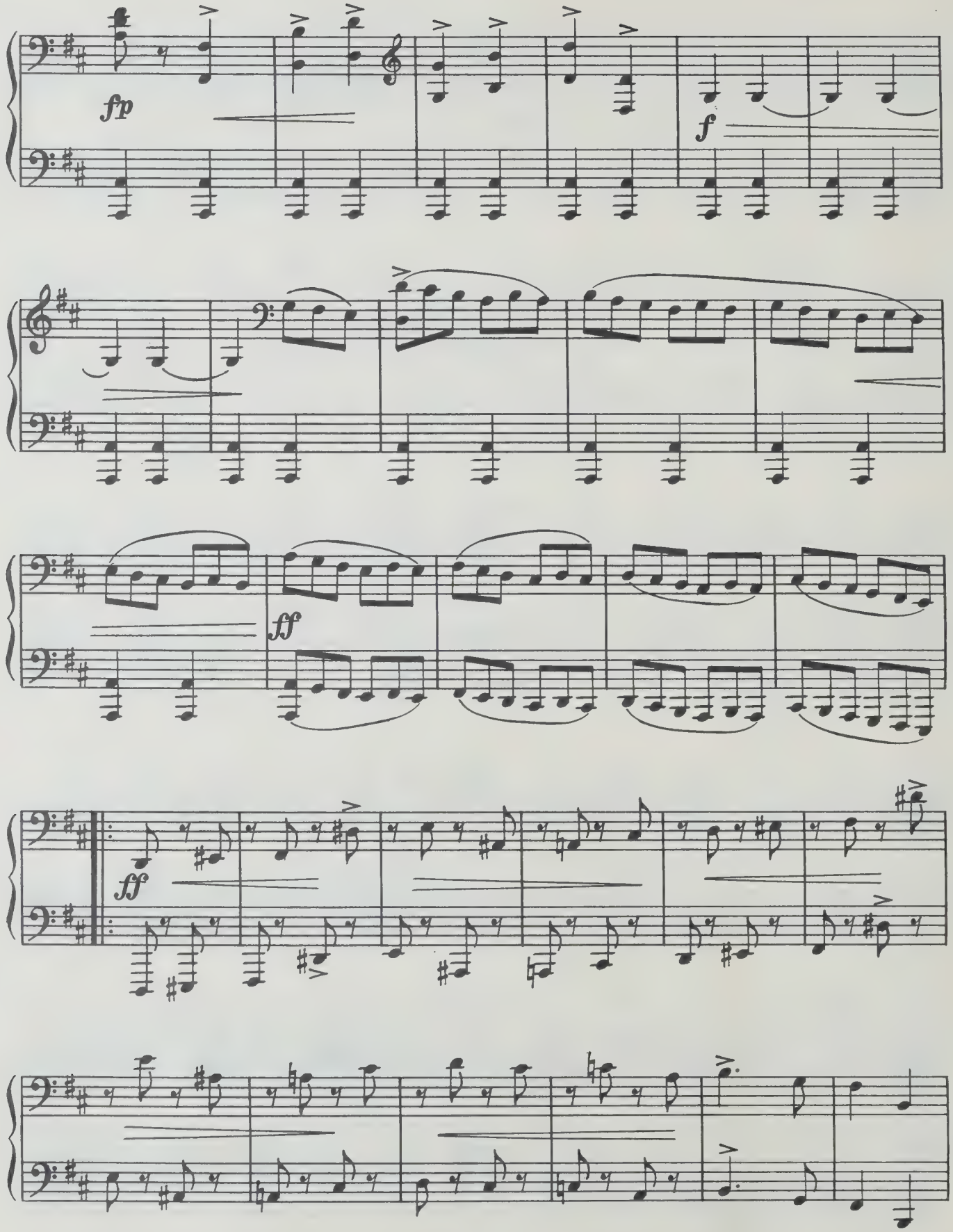
SECONDO

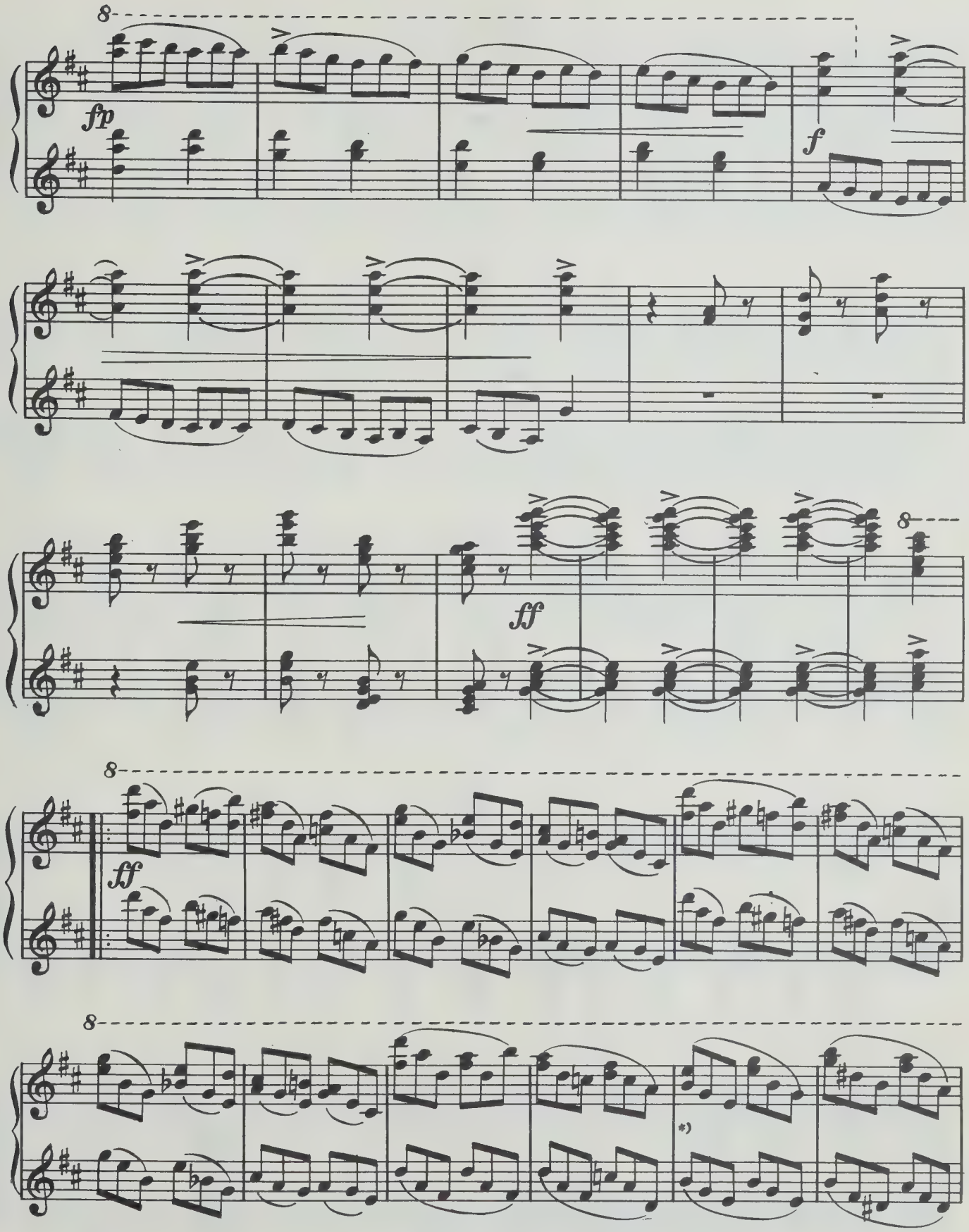


*) В копии вторая триоль — cis—cis—a.


8
tr
f
p
f
p
8
ff
8
p
tr
8

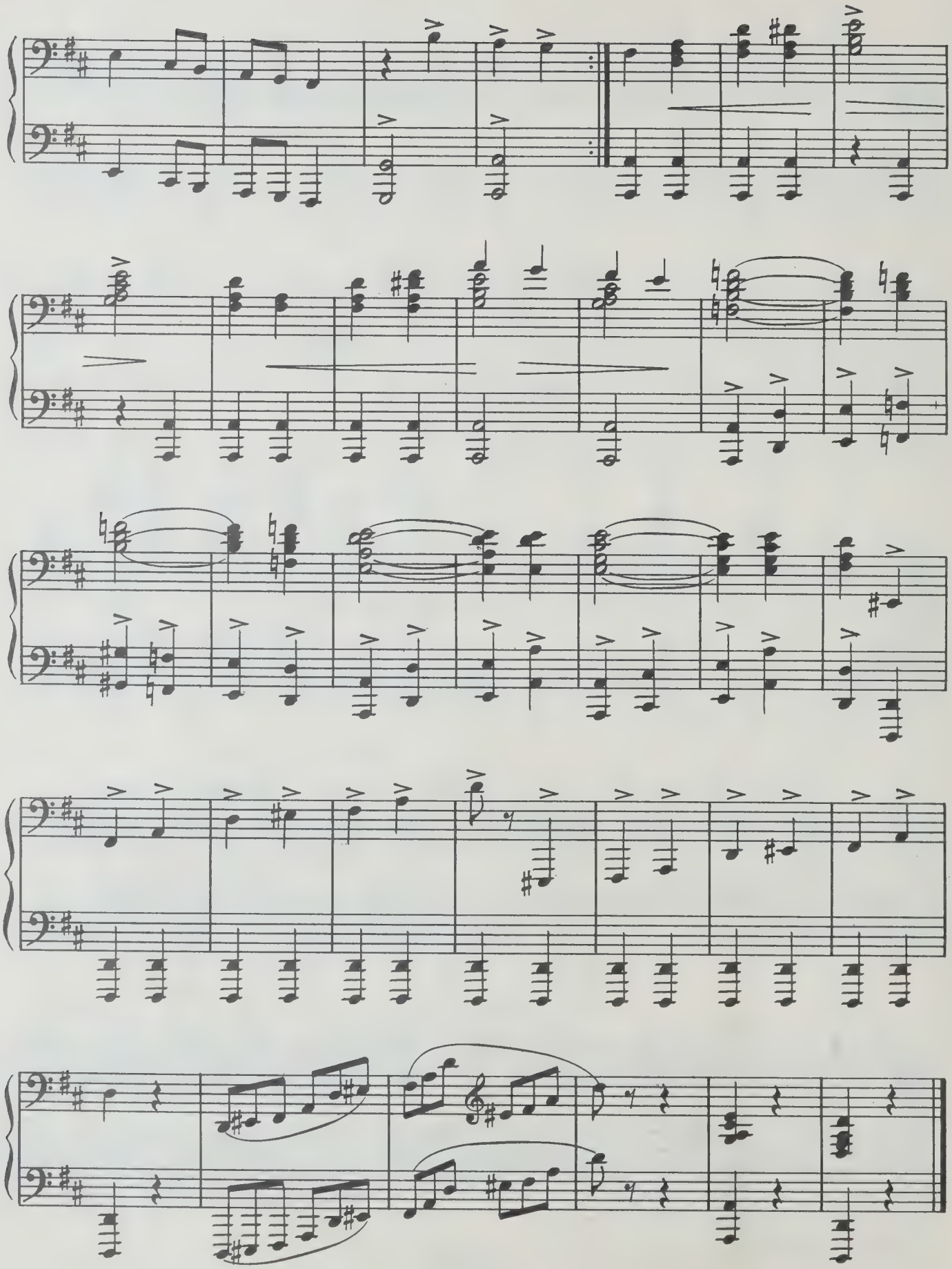
SECONDO

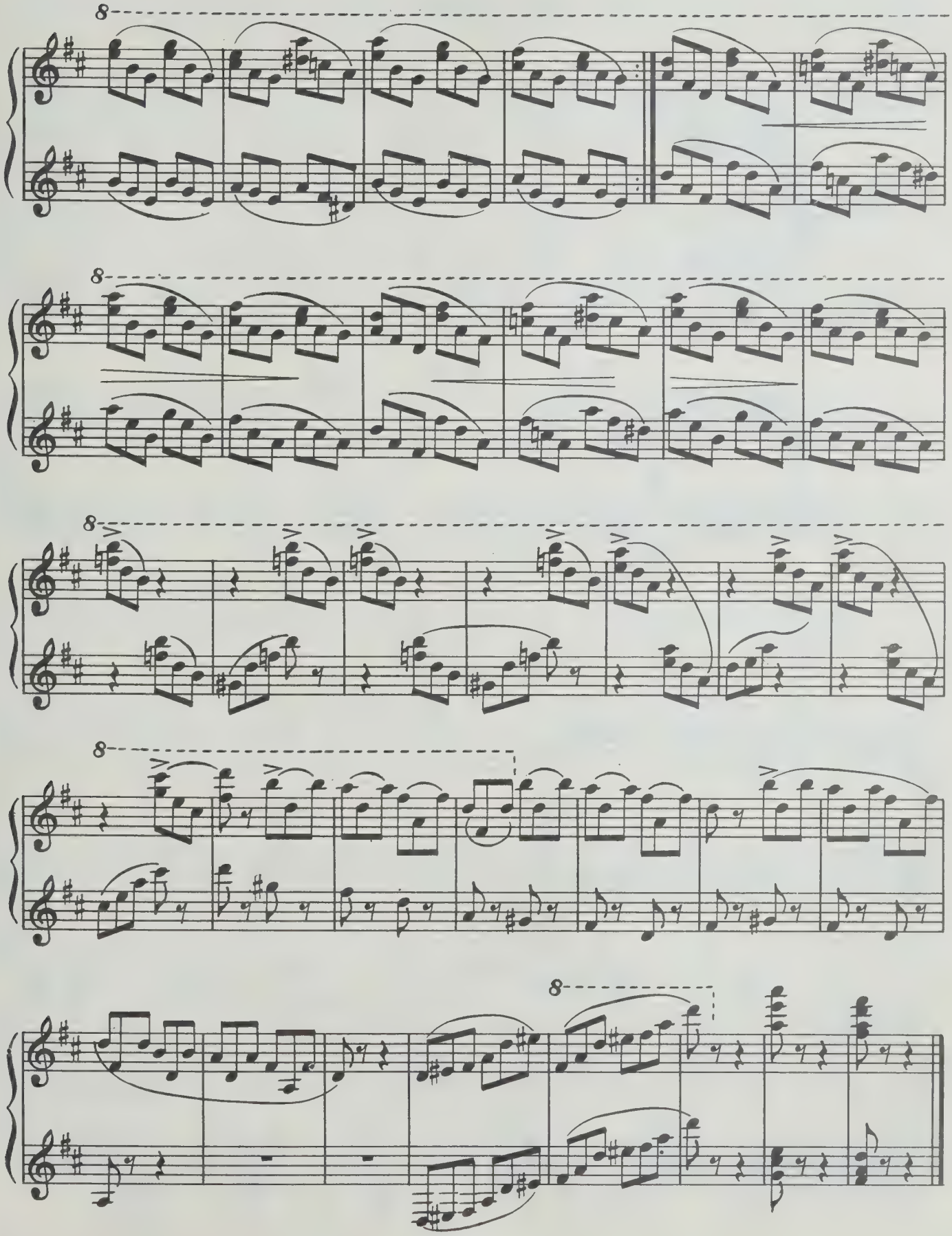




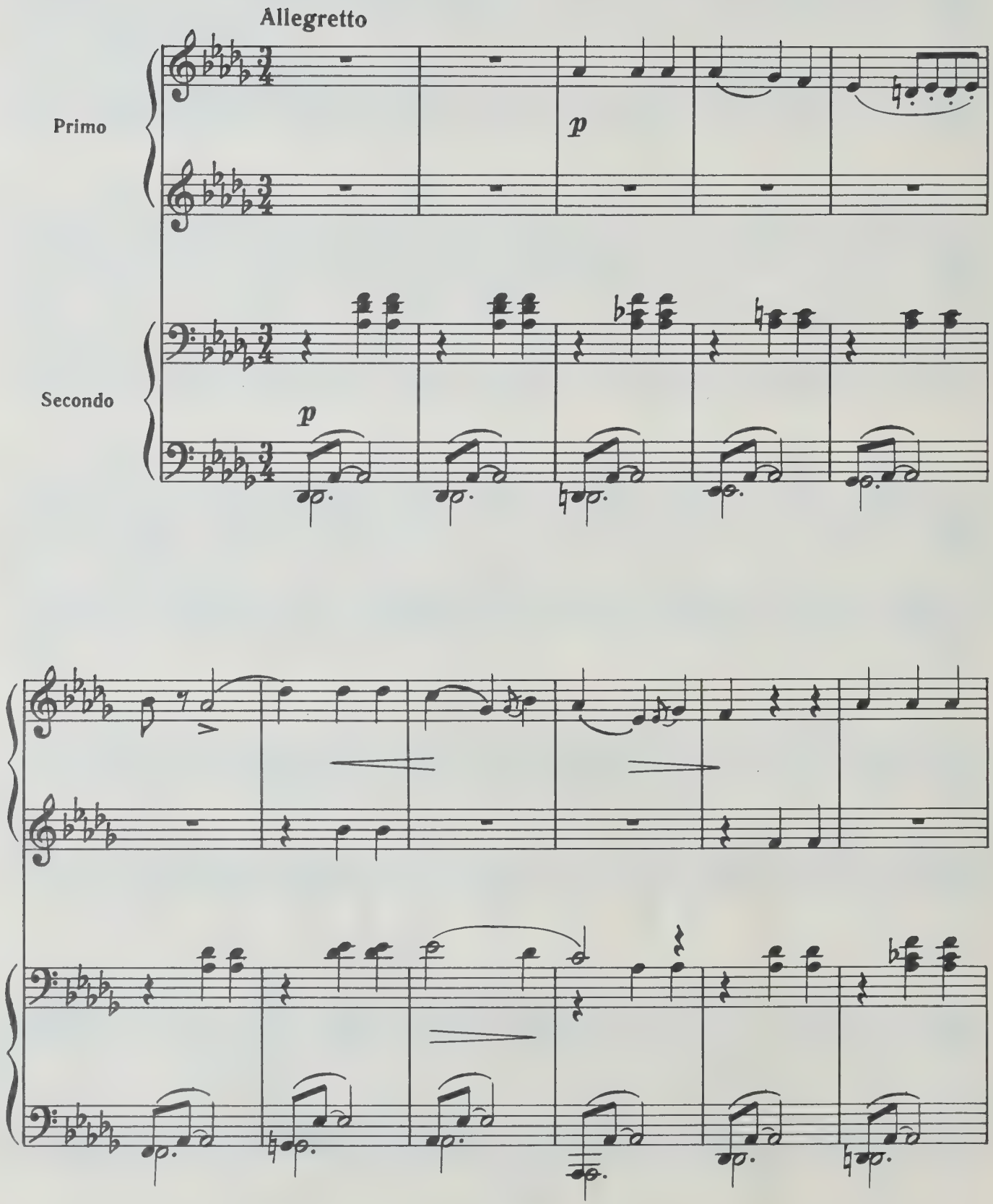
*) В рукописи – *p*.

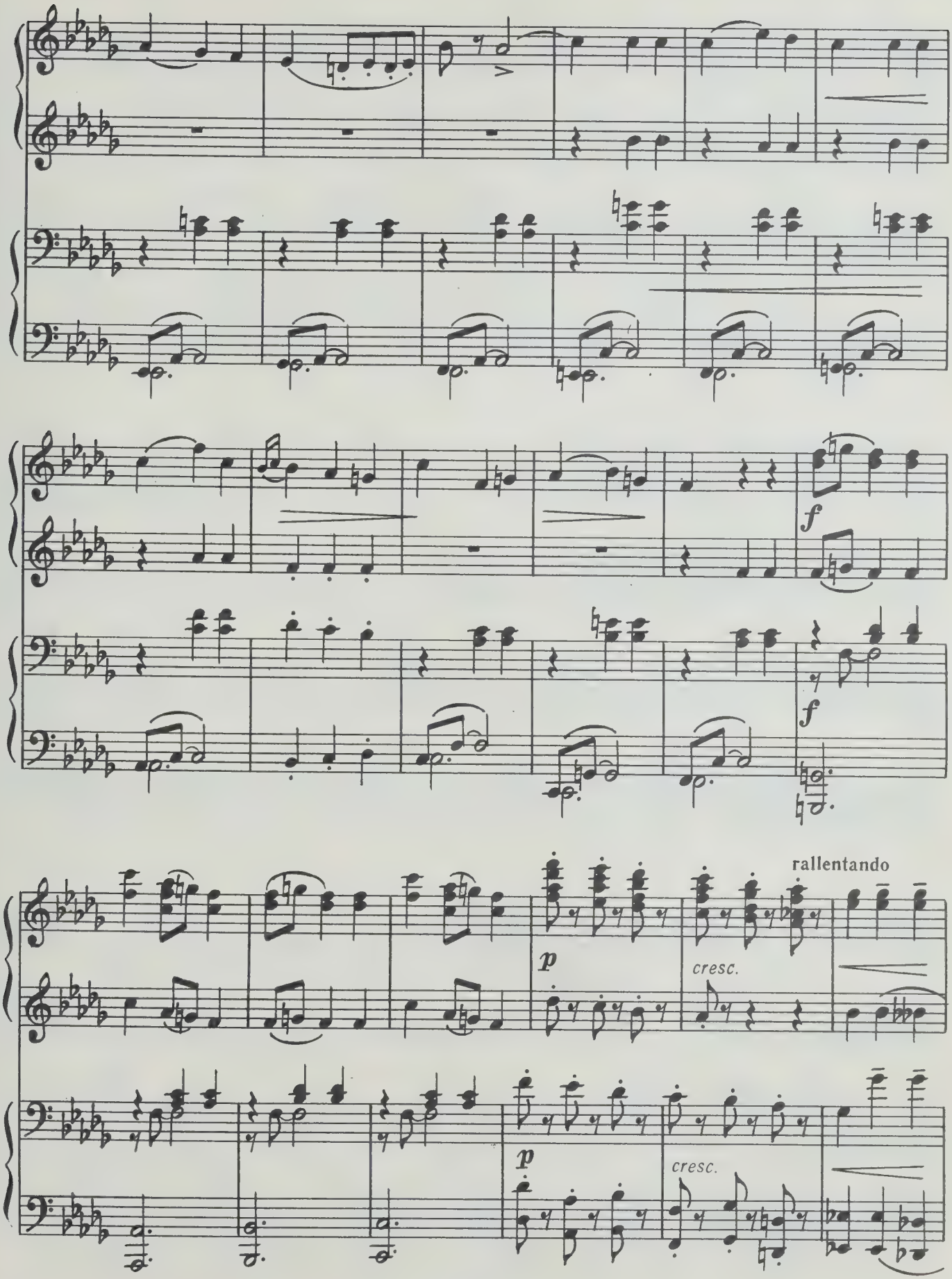
SECONDO

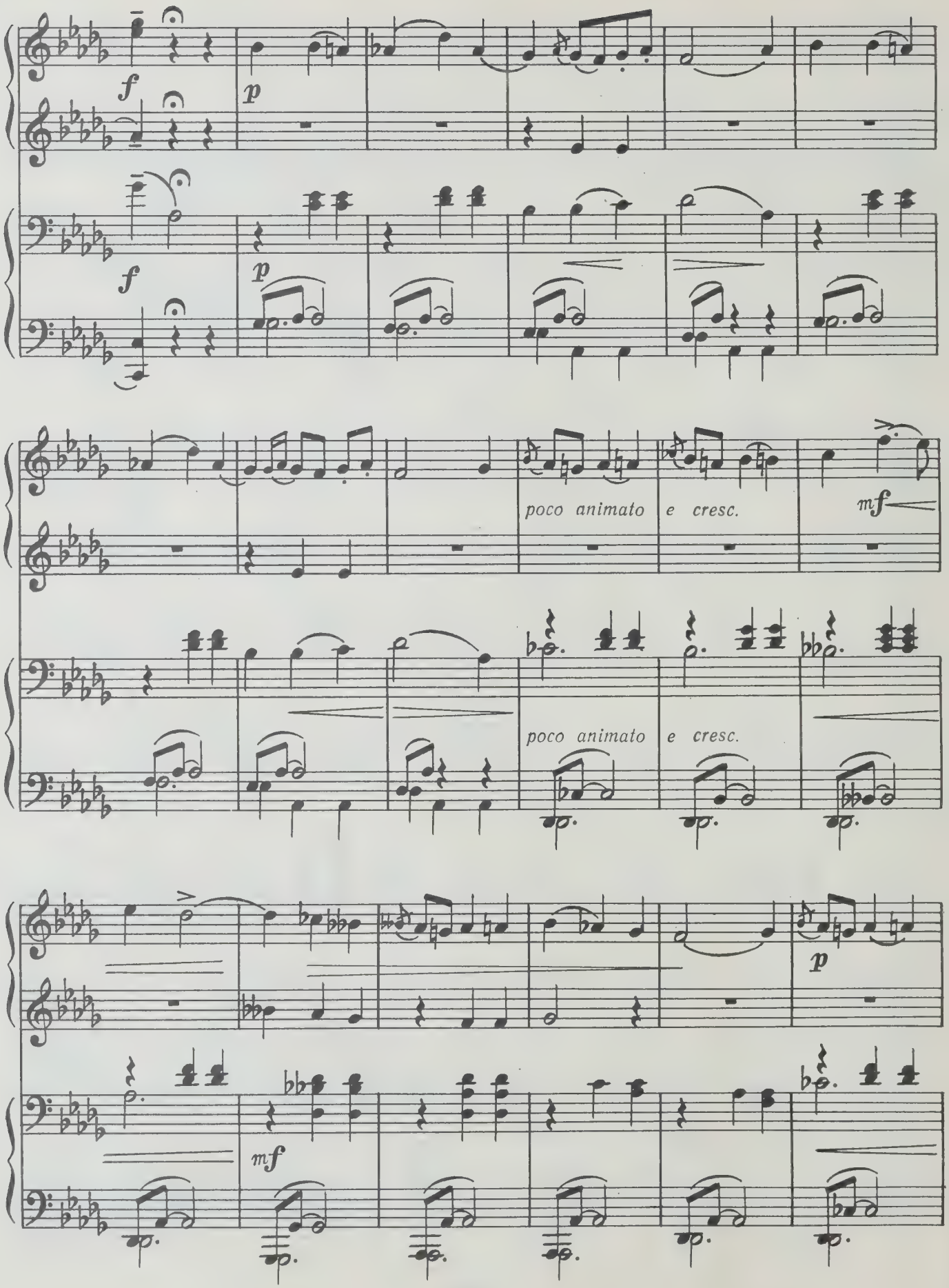


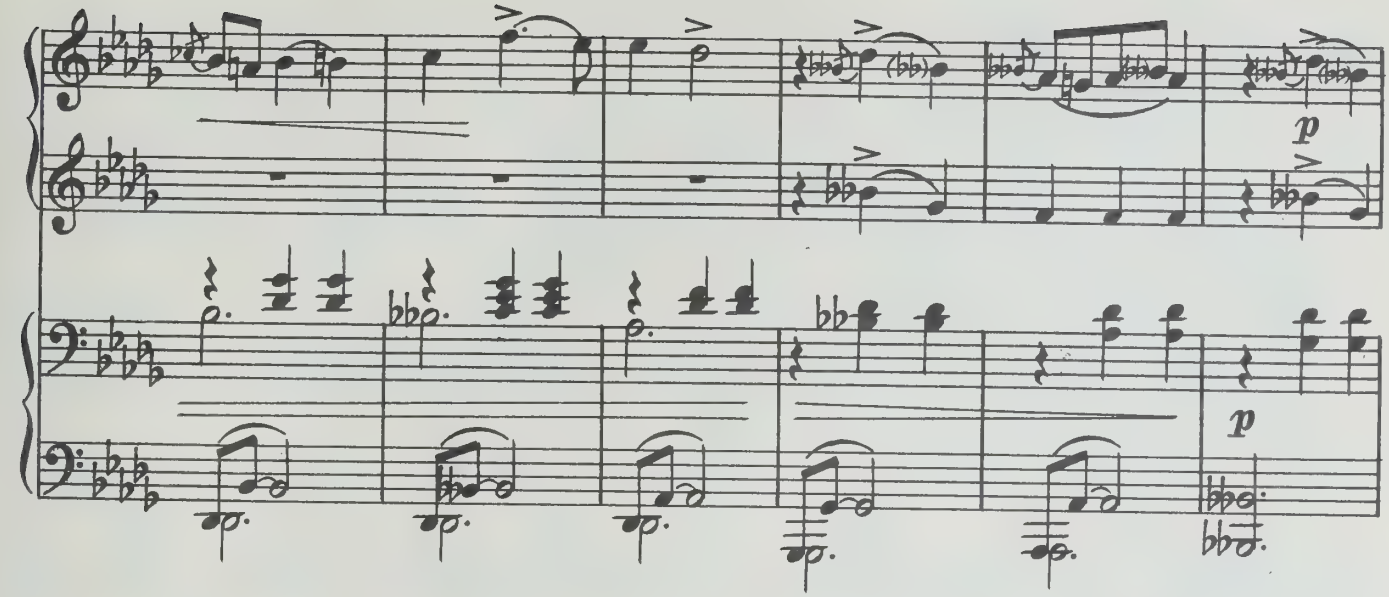


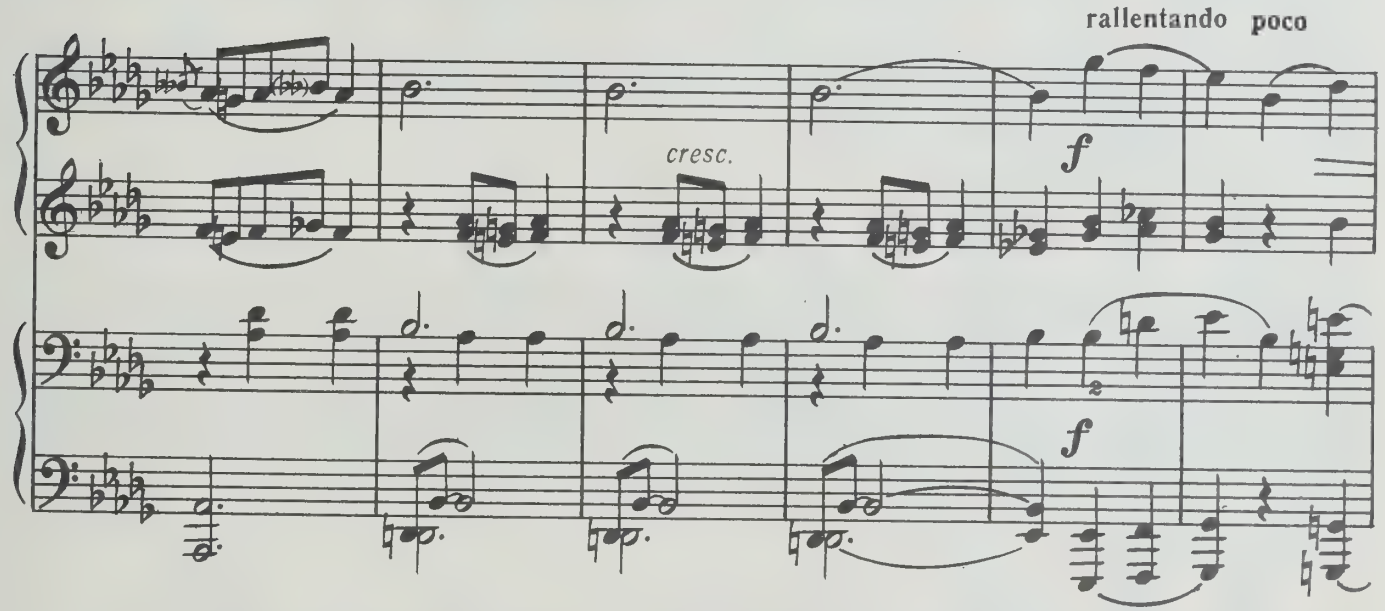
ALLEGRETTO

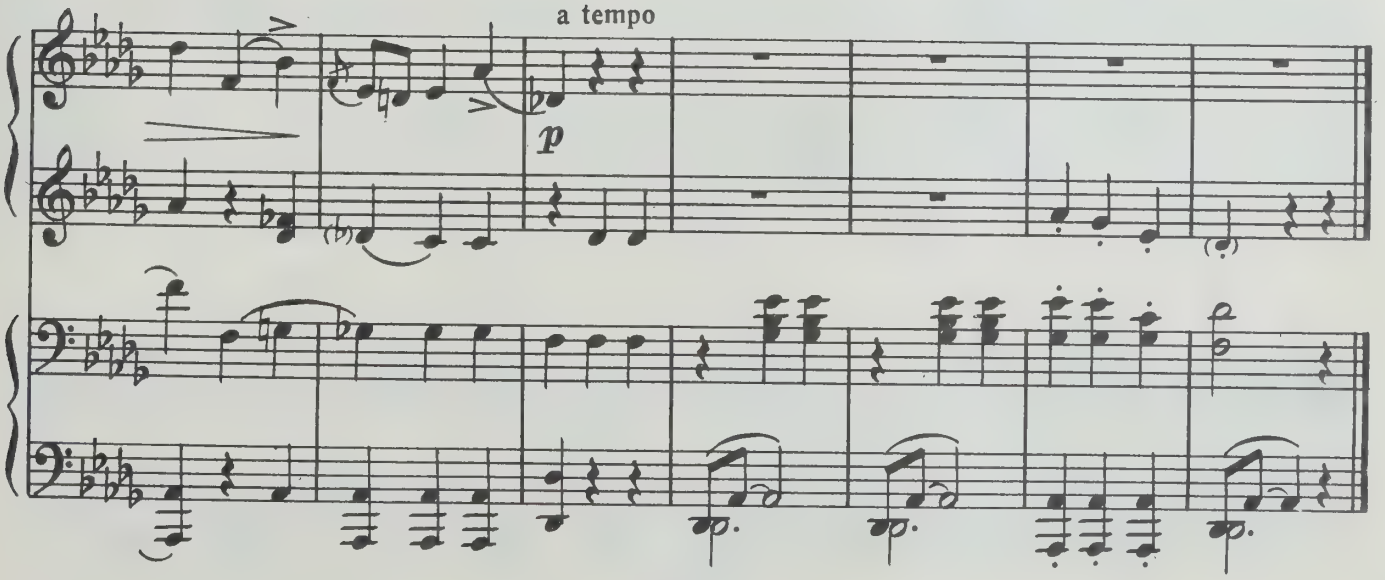



f
f
rallentando
p
cresc.
p
cresc.


f
p
f
p
poco animato e cresc.
mf
poco animato e cresc.
p
mf


p
p


rallentando poco
cresc.
f
f

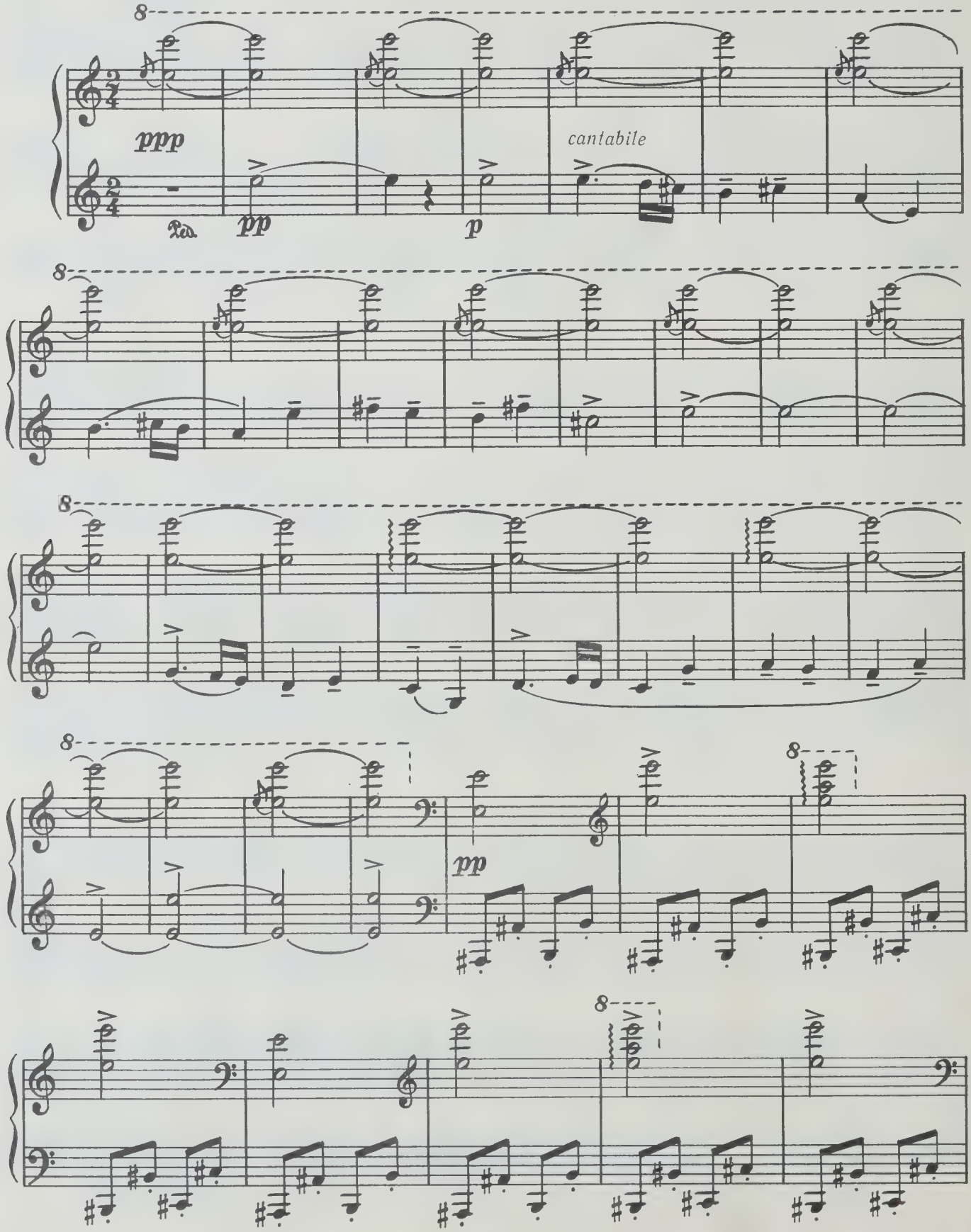

a tempo
p

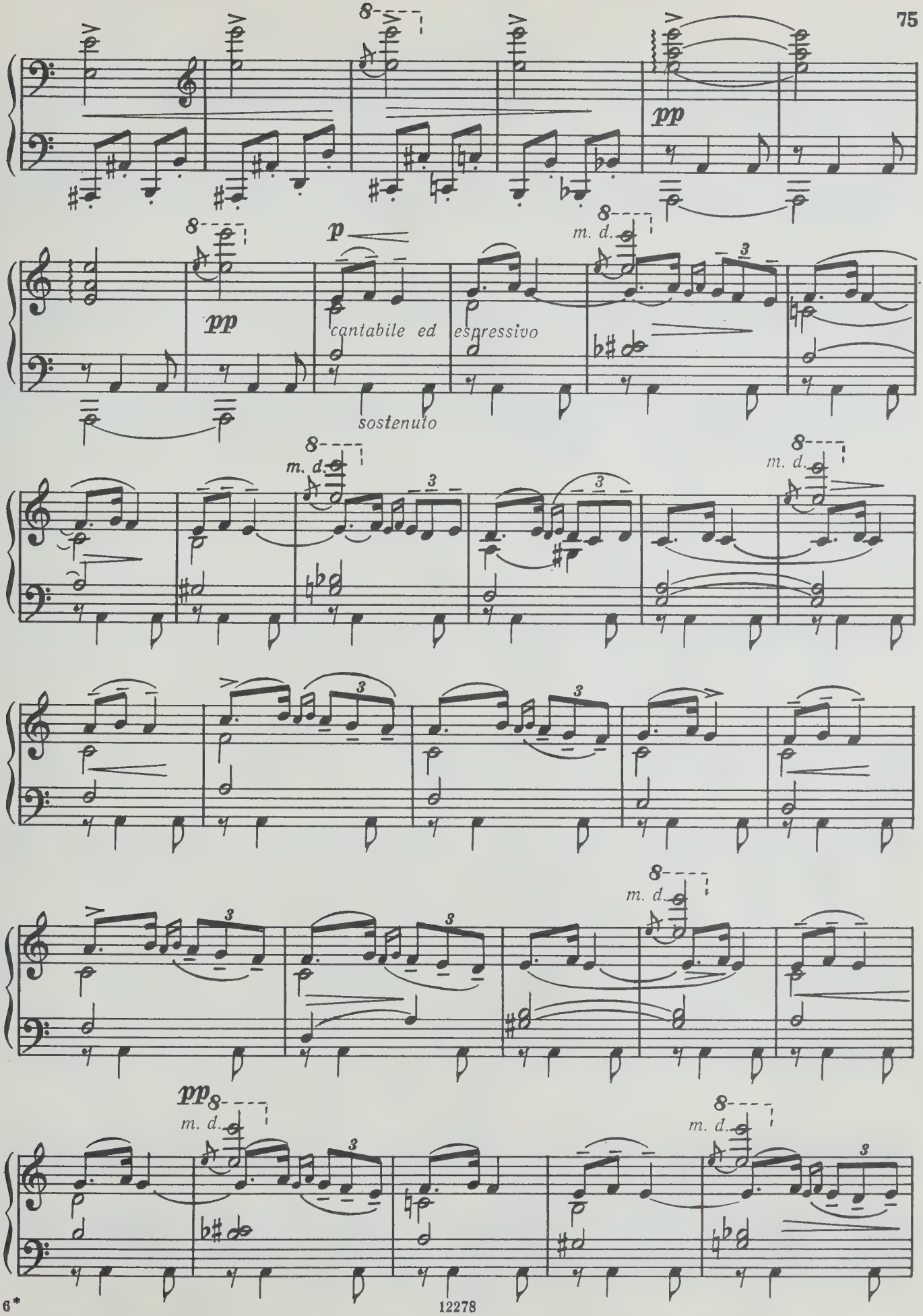
В СРЕДНЕЙ АЗИИ

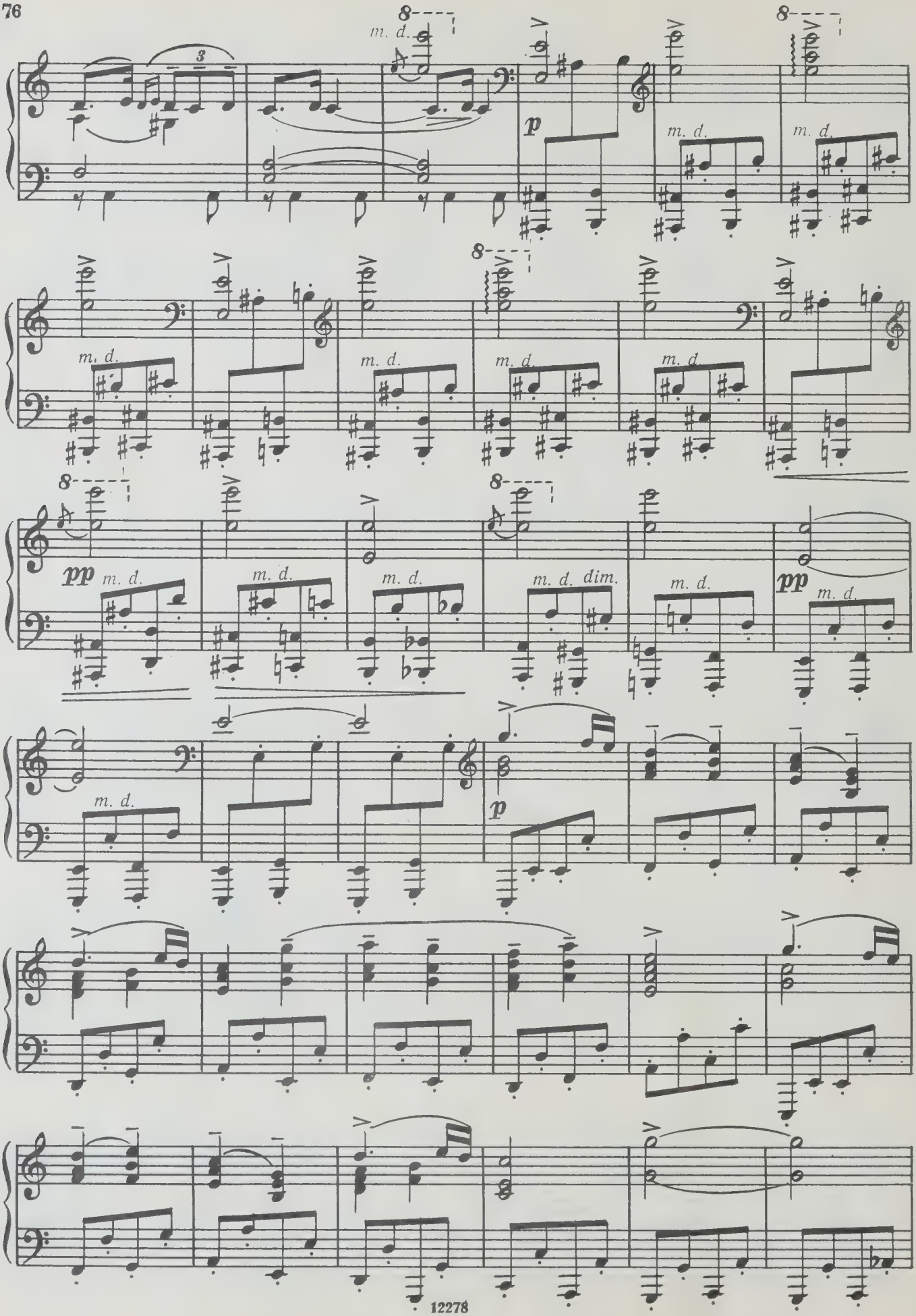
Музыкальная картина

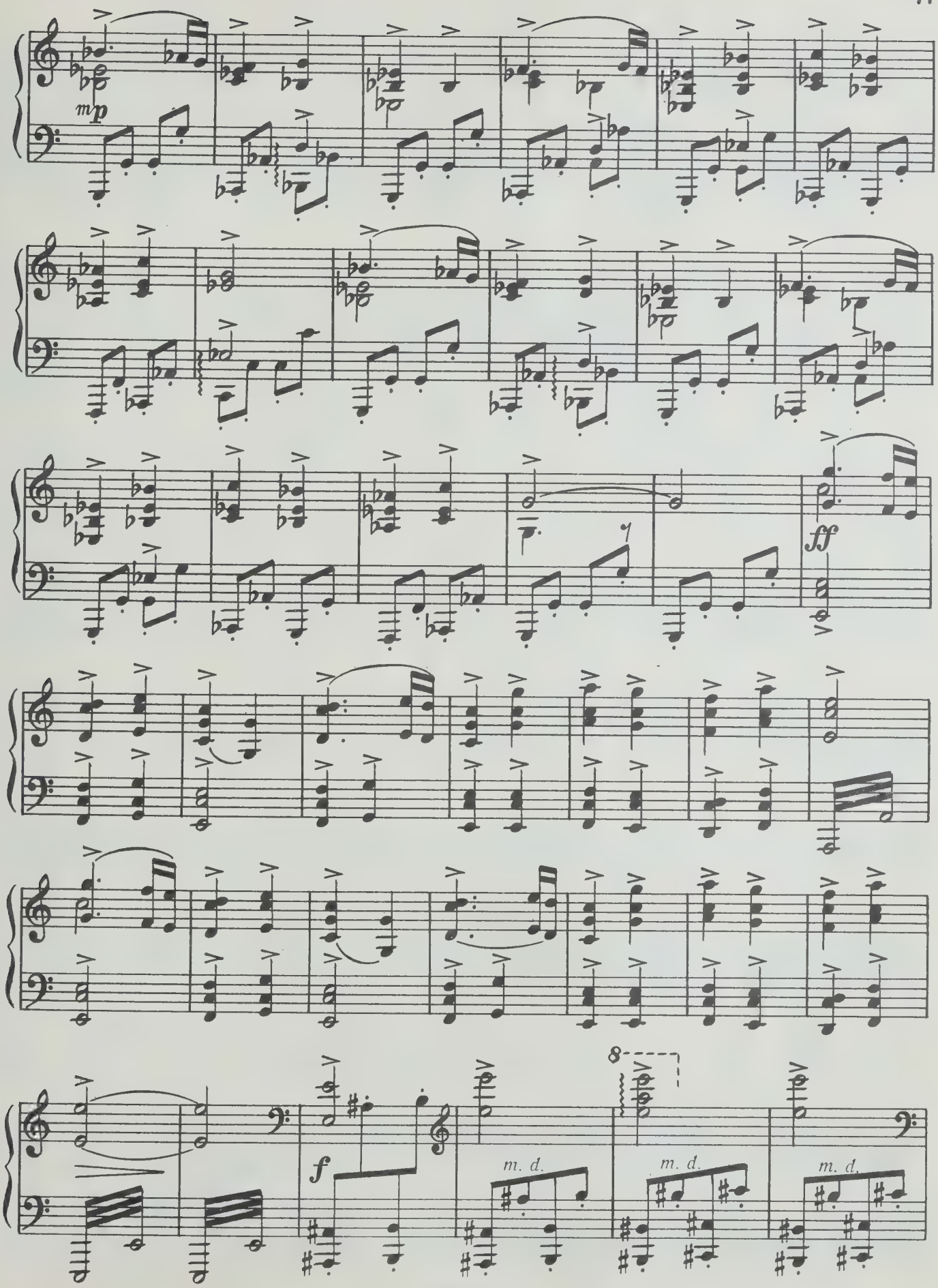
Переложение для ф-п. Т. Жадуля

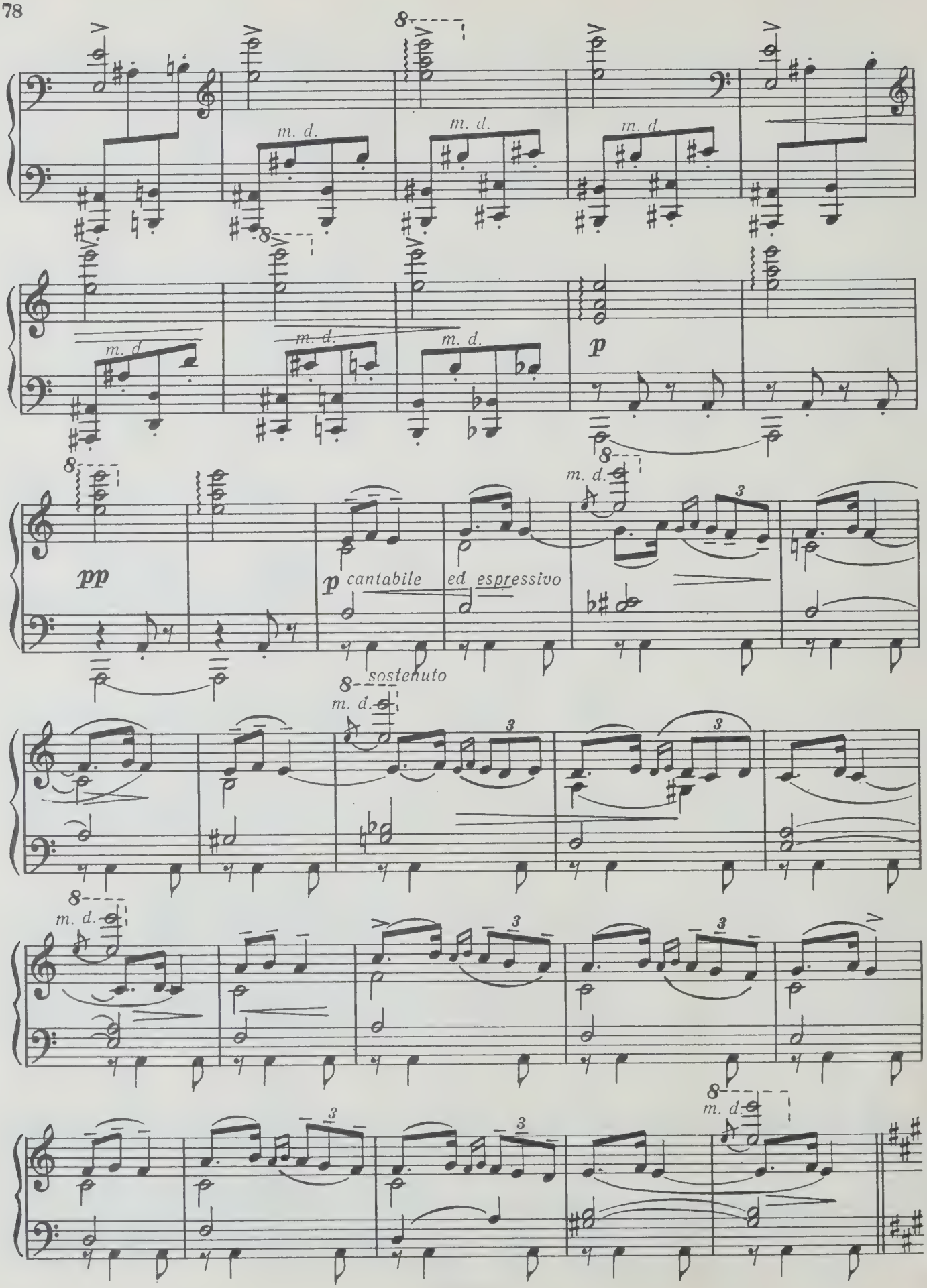
Allegretto con moto

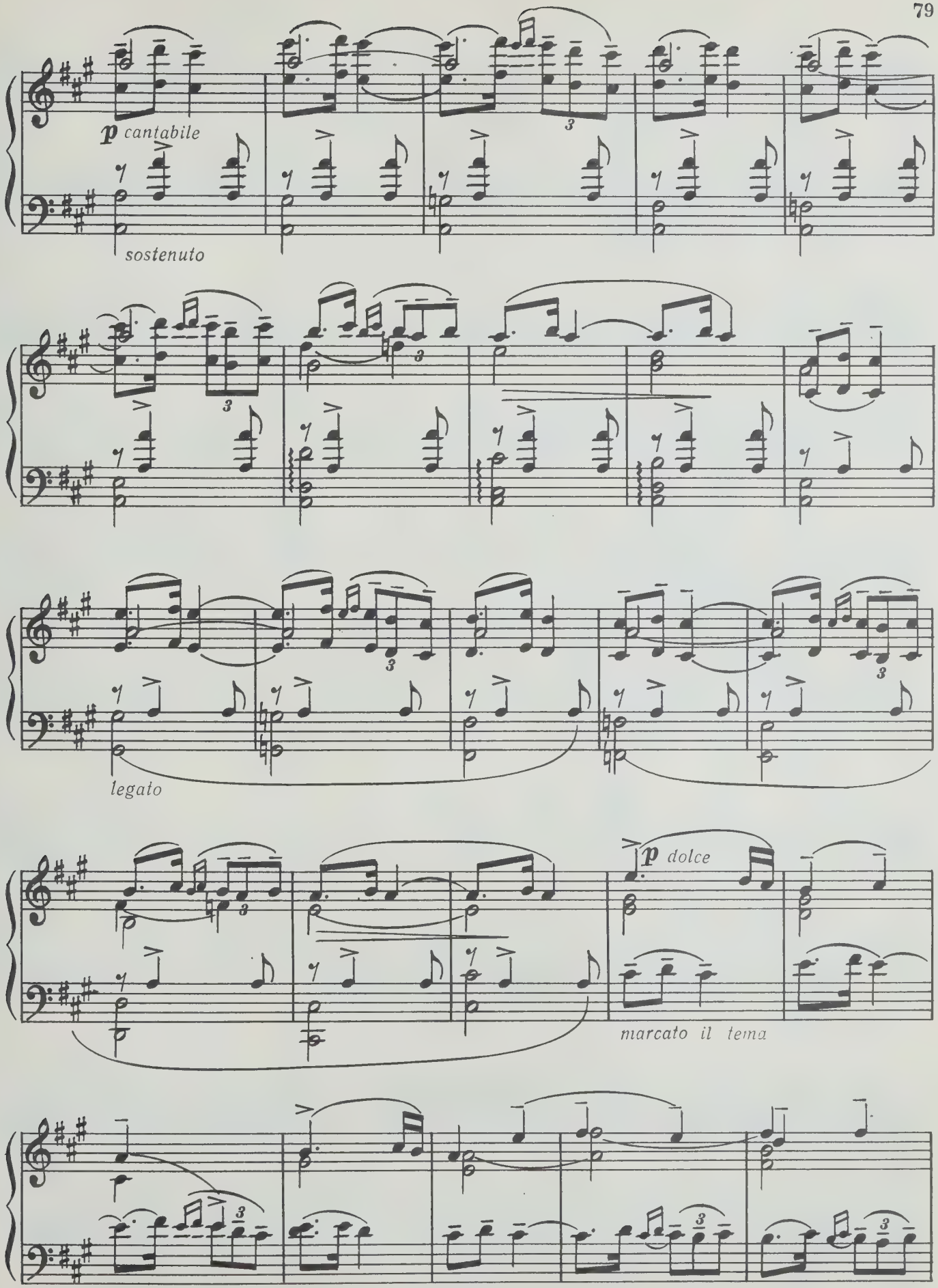


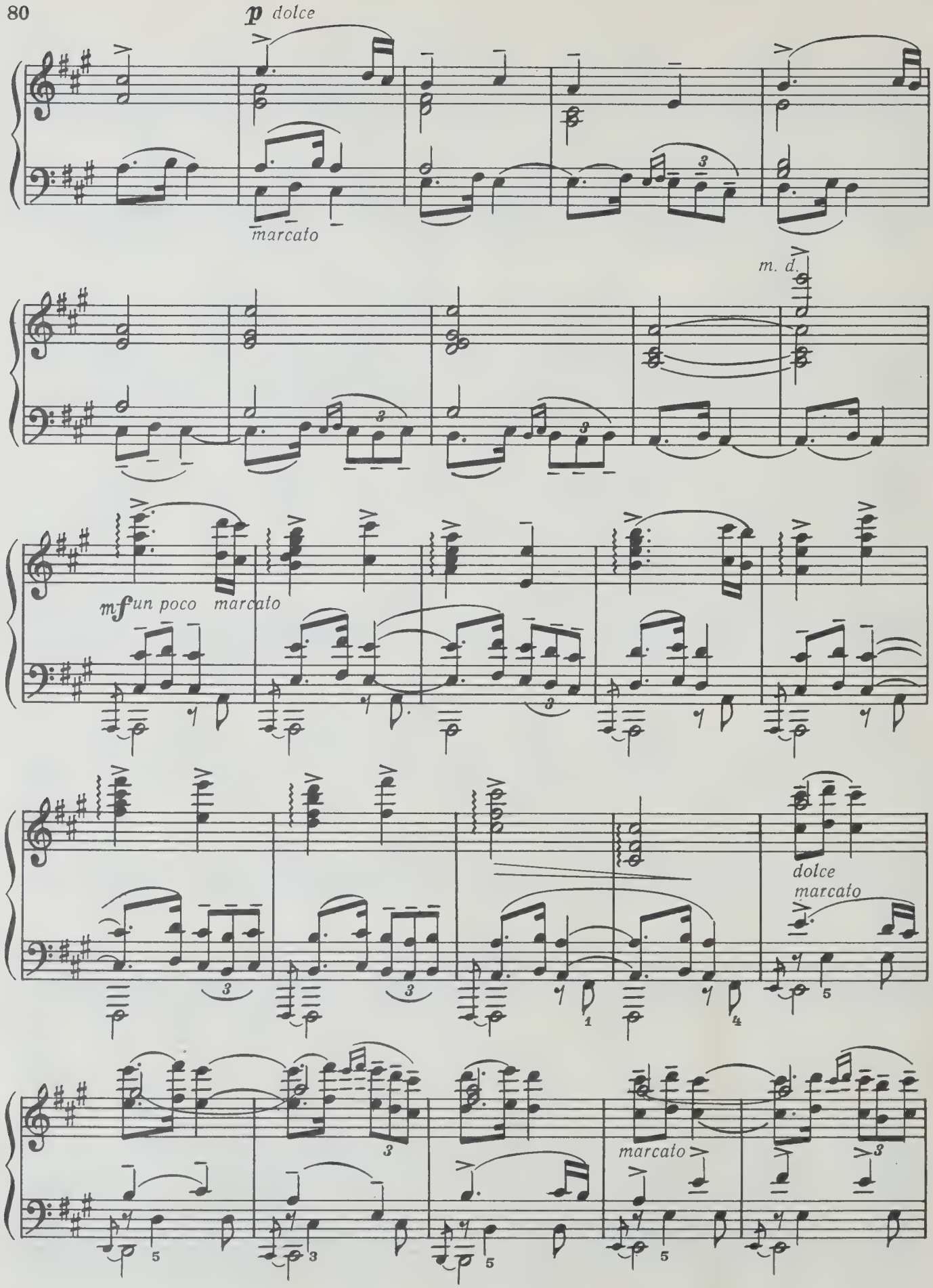

pp
p
pp
cantabile ed espressivo
sostenuto
m. d.
m. d.
m. d.
m. d.
pp
m. d.
m. d.

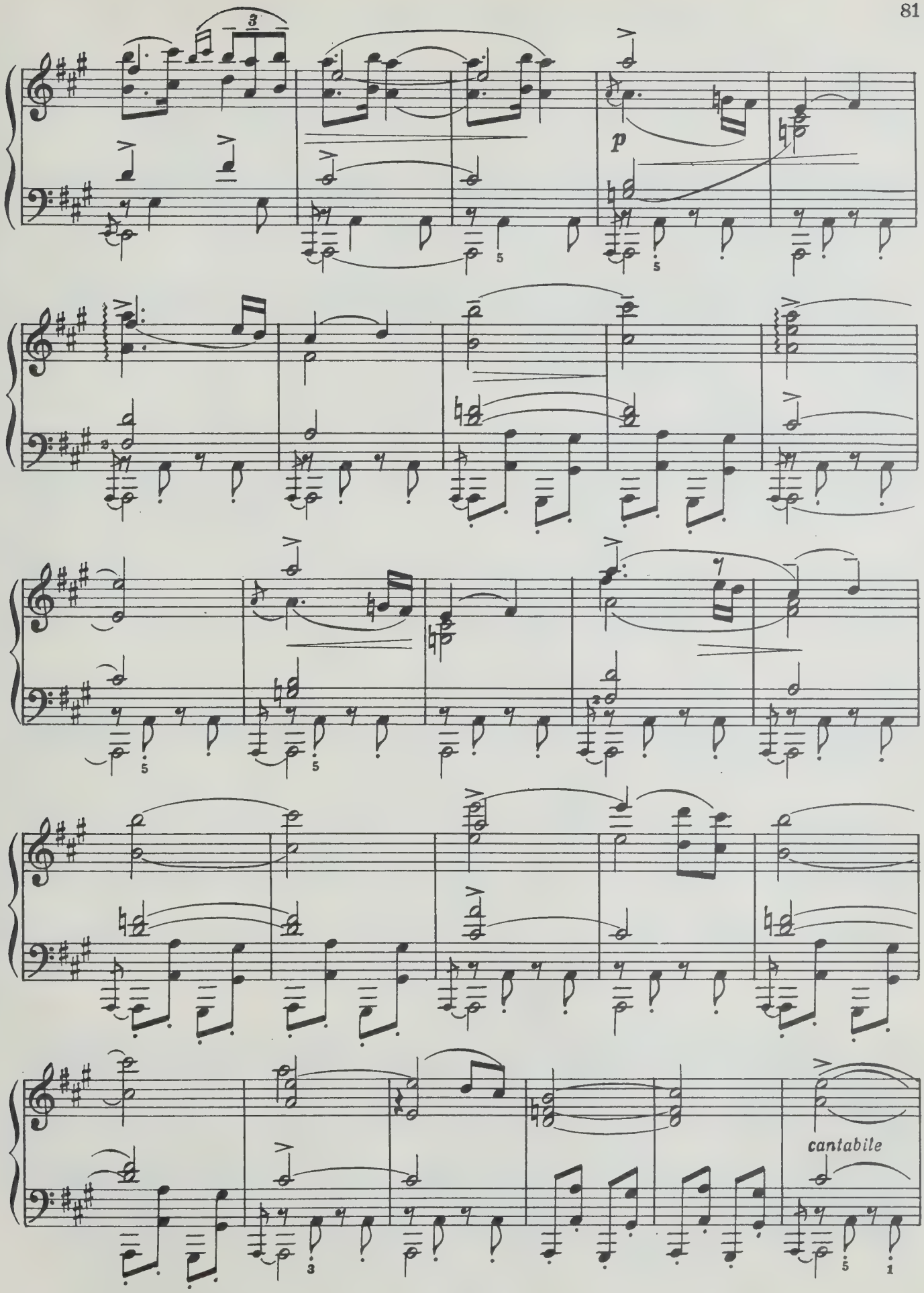

m. d.
p
pp
dim.

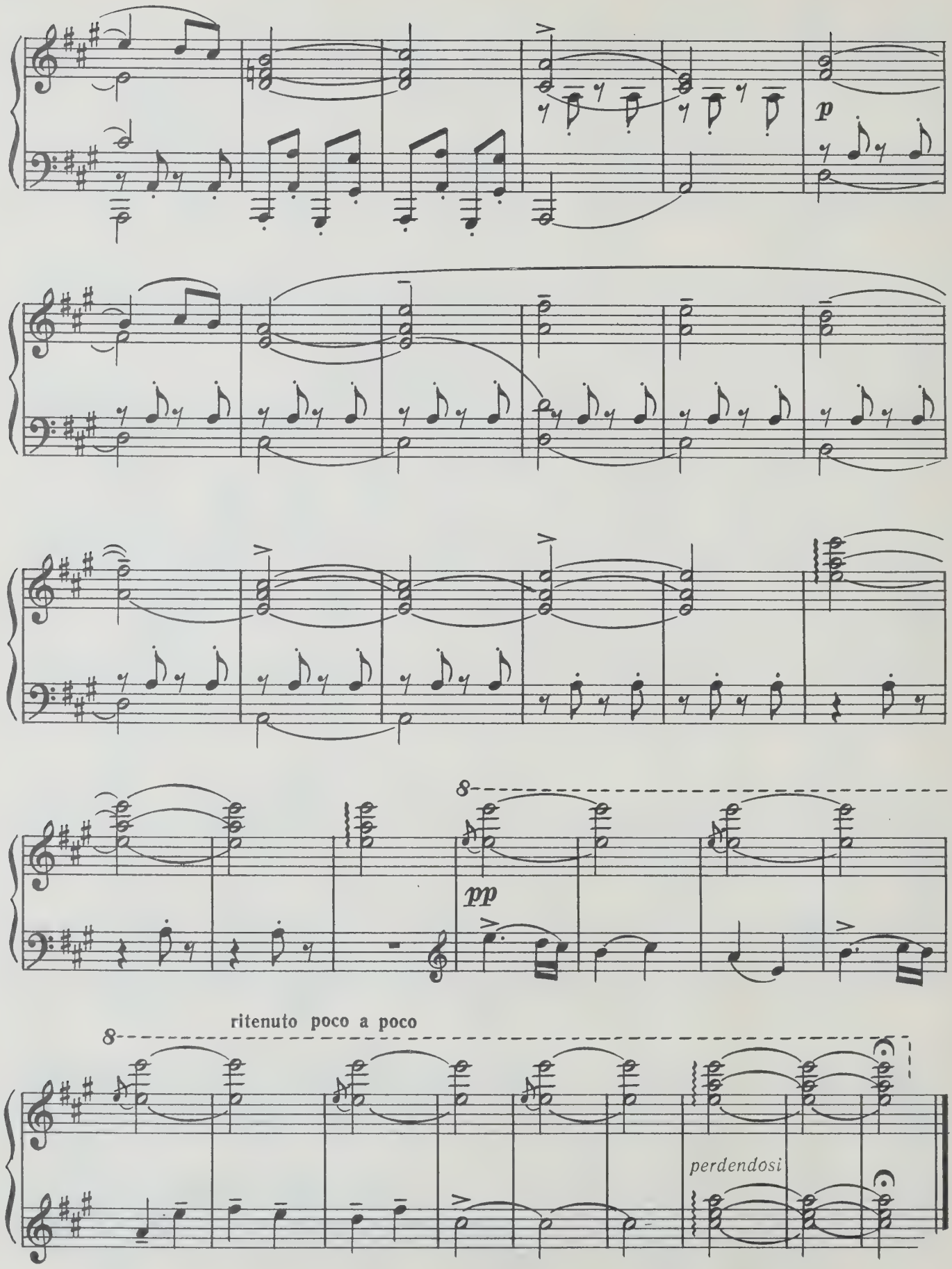

mp
ff
f
8
m. d.
m. d.
m. d.


m. d.
p
pp
p cantabile ed espressivo
sostenuto


p cantabile
sostenuto
legato
p dolce
marcato il tema

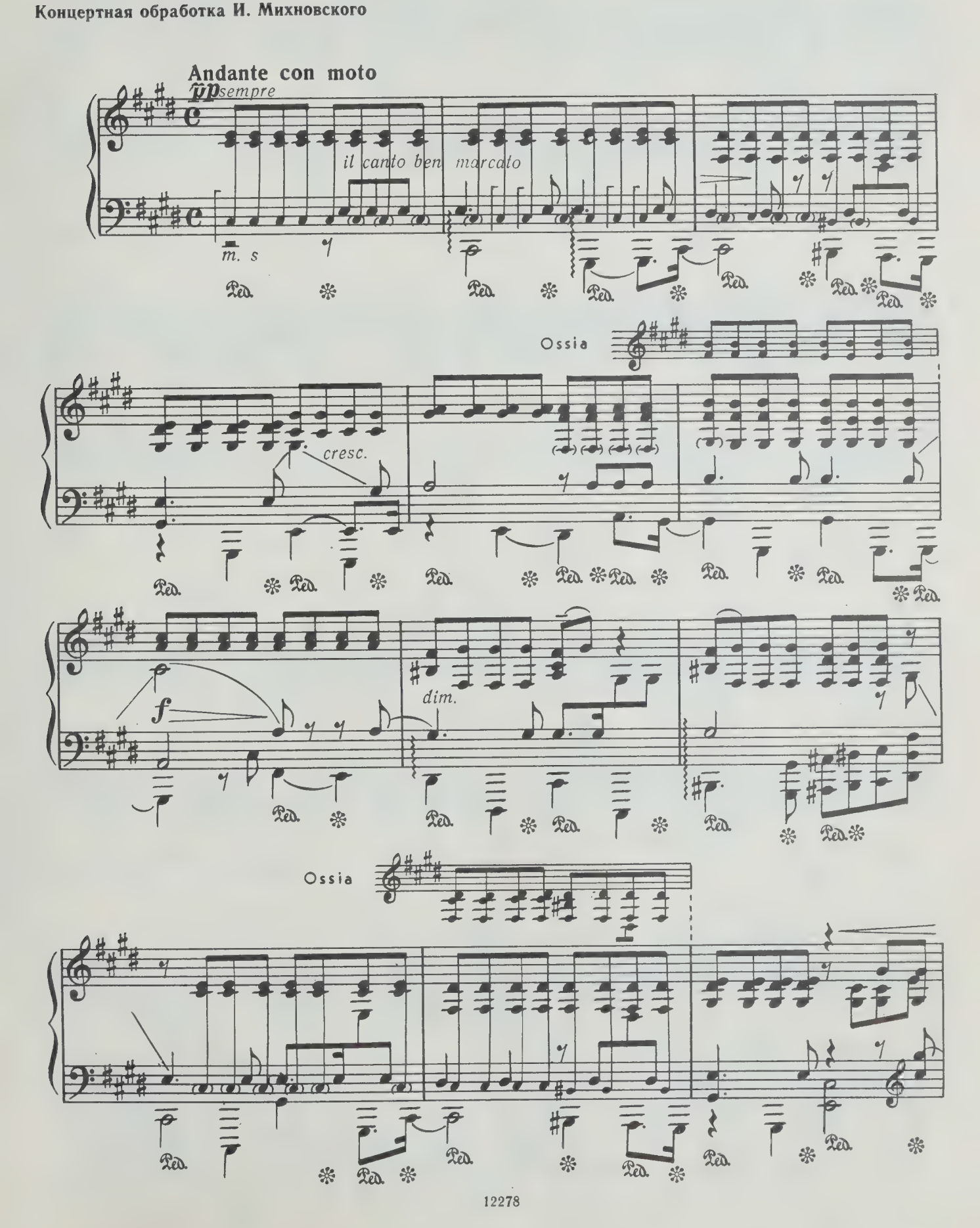

p dolce
marcato
m. d.
mf un poco marcato
dolce
marcato
marcato

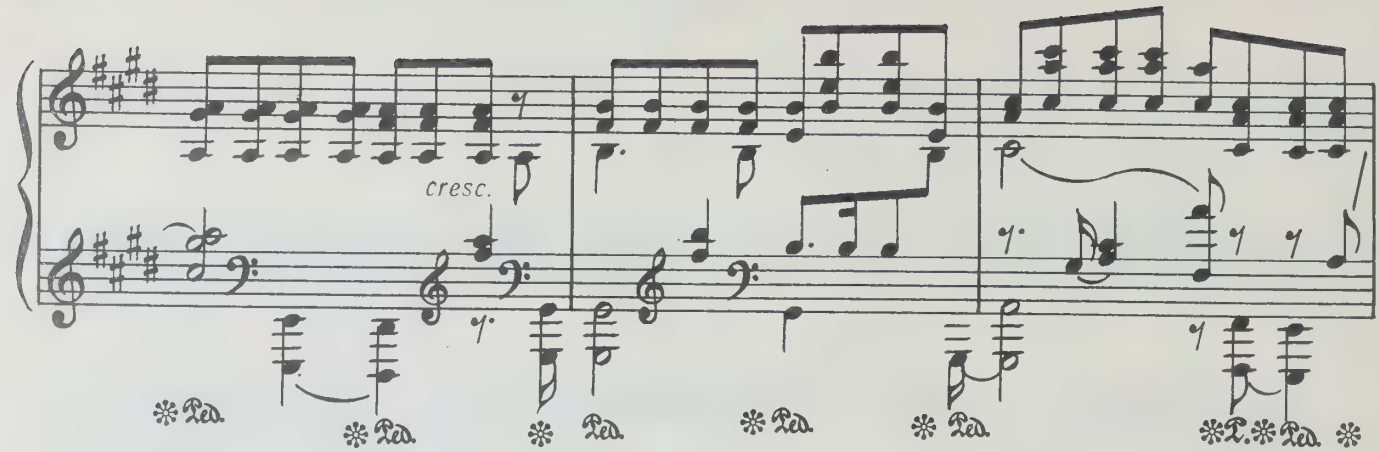

p
cantabile

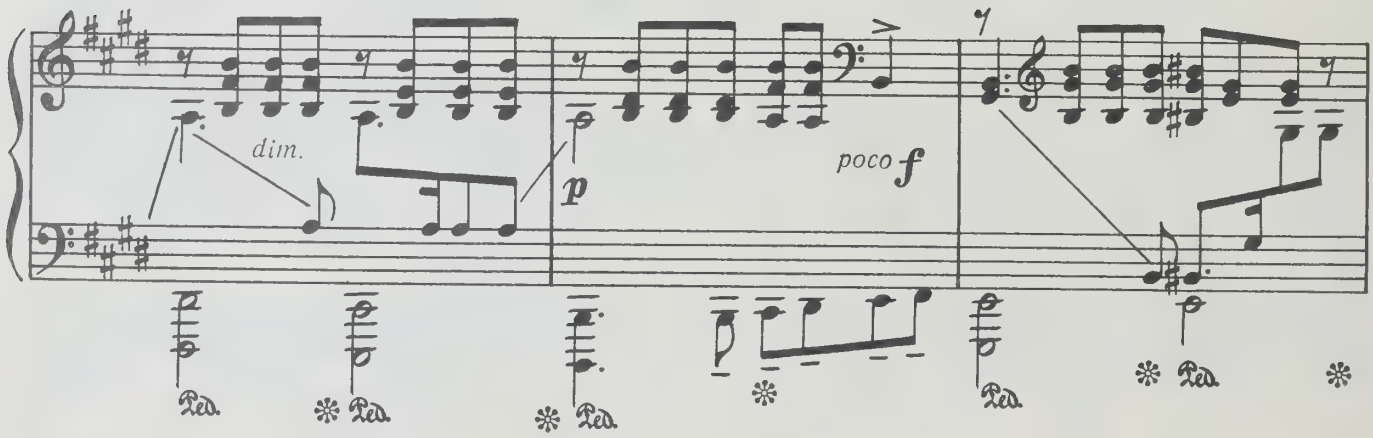

p
8
pp
ritenuto poco a poco
8
perdendosi

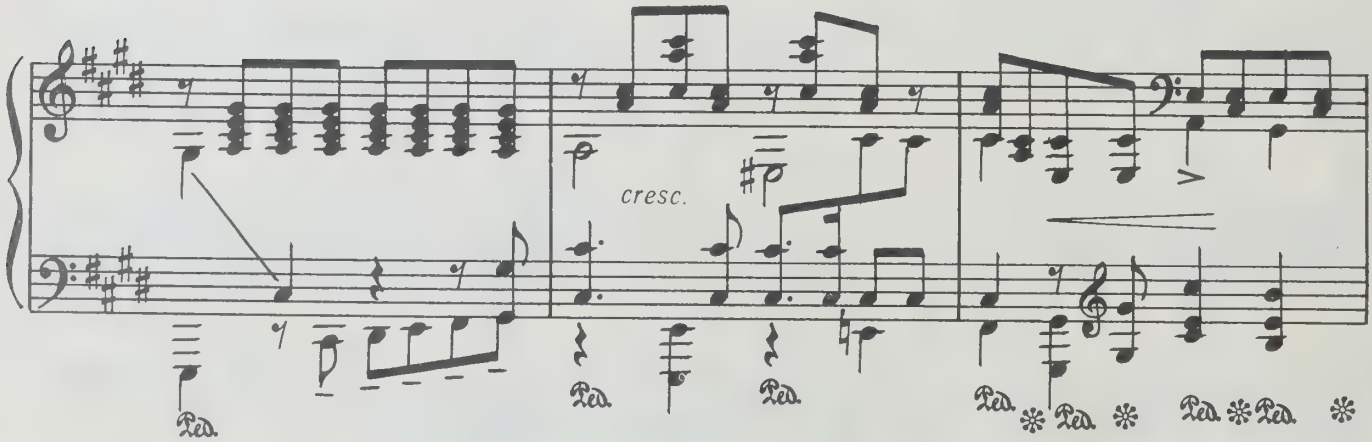
ДЛЯ БЕРЕГОВ ОТЧИЗНЫ ДАЛЬНОЙ

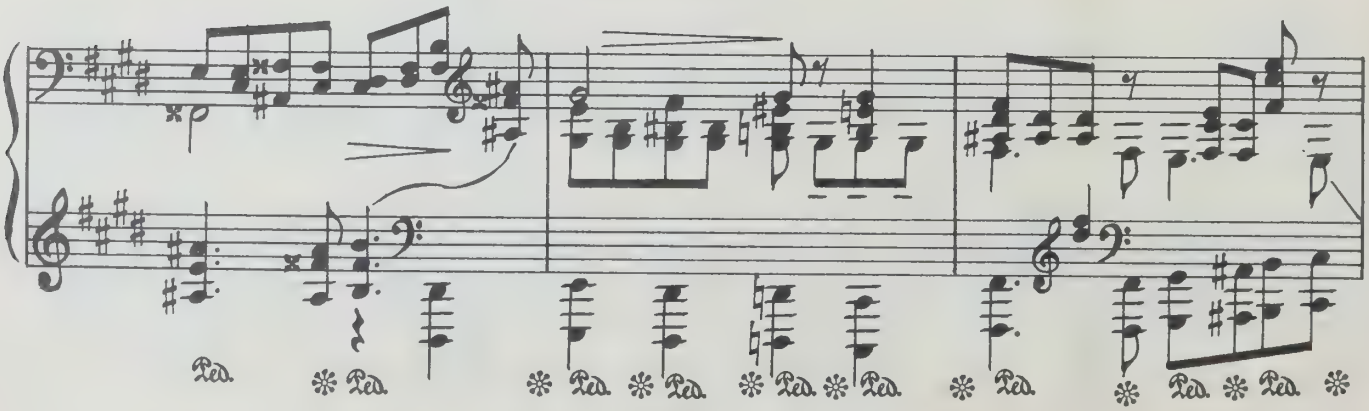
Концертная обработка И. Михновского

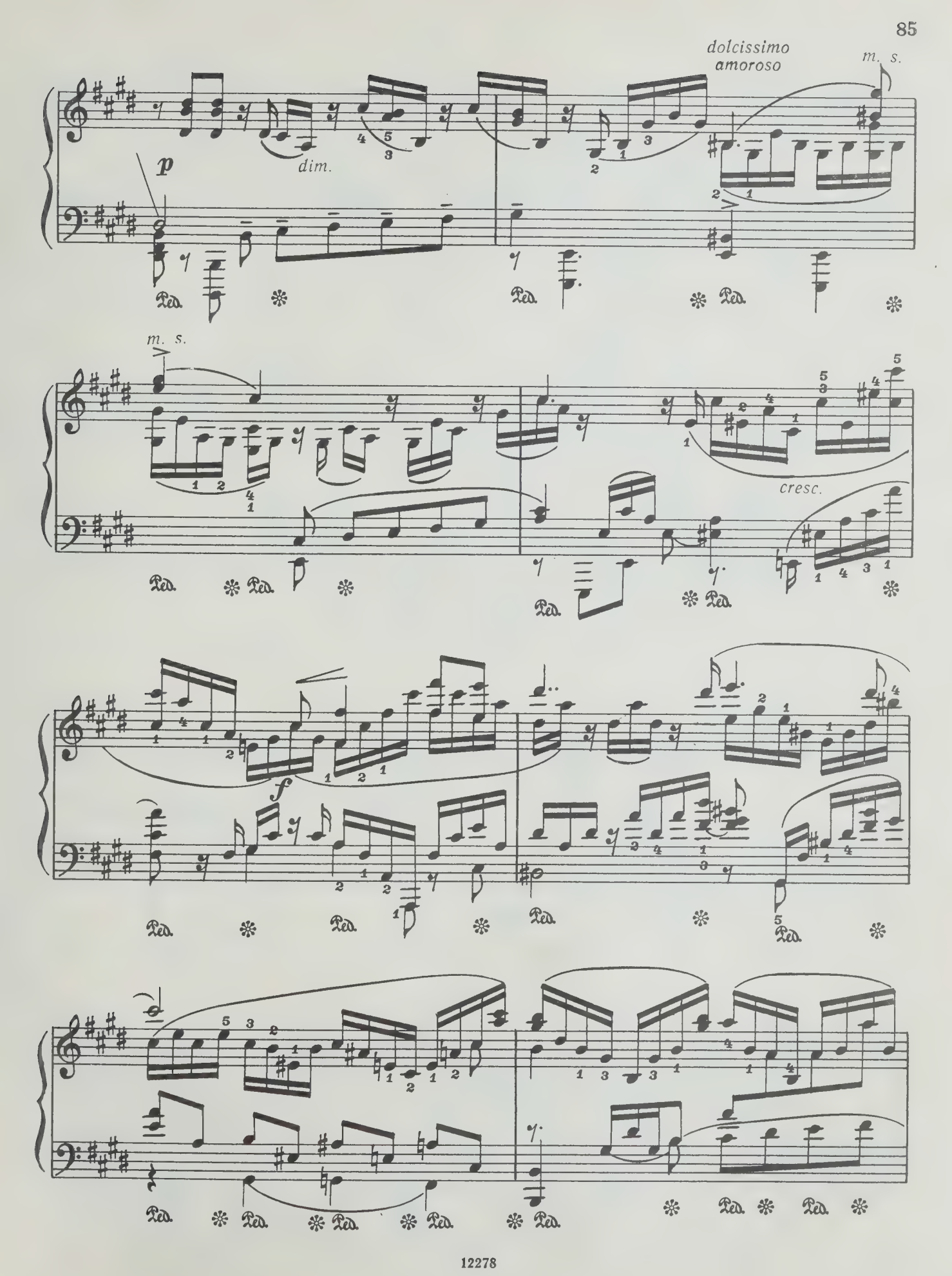


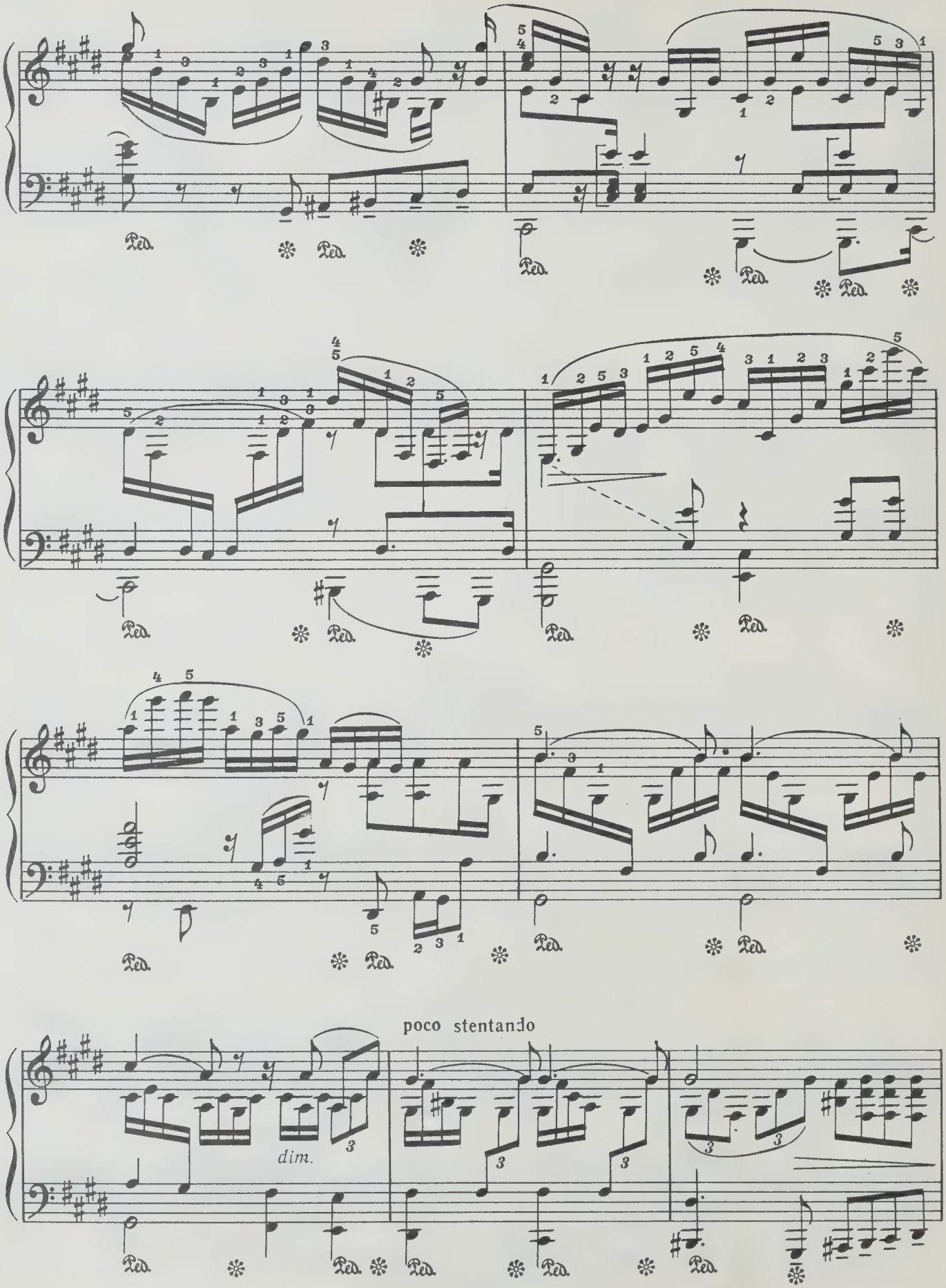

cresc.
Ped.


dim.
p
poco f
Ped.


cresc.
Ped.


Ped.


dolcissimo
amoroso
m. s.
p
dim.
m. s.
cresc.
f


Ped.
poco stentando
dim.

a tempo

dolce

cresc.

m. s.

m. s.

sempre rit.

pp

una corda

sf

lugubre

rit.

lento

sf

m. d.

perdendosi

m. s.

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